METRONOM

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ANNABEL ELGAR

EDUCATION

1999-2001	Royal College of Art, MA Photography
1990-94	Central London Polytechnic, BA (Hons) Film, Video & Photographic Arts- 1st Class

SELECTED SOLO & TWO PERSON EXHIBITIONS

2012	MIA, Milan (solo presentation)
2011	*Interludio*, Metronom, Modena, Italy
2010	Wapping Project Bankside, London
2008	Museum of New Art (MONA), Detroit, USA
2007	Nepente Gallery, Milan, Italy
	Gallery F7, Month of Photography, Bratislava, Slovakia
2006	*Secrets and Mysteries*, Zephyr, Mannheim, Germany (Annabel Elgar & Anne Kathrin Greiner)
	Black Flag (2), The Wapping Project, London (The Jerwood Commissions)
	Galleri Image, Aarhus, Denmark
2004	*Black Flag* (1), The Wapping Project, London (The Jerwood Commissions)
	Upstream Gallery, Amsterdam (Annabel Elgar & Cristian Andersen)
2000	Southampton City Art Gallery, Southampton
	South Hill Park Arts Centre, Bracknell
1997	Zone Gallery, Newcastle upon Tyne
1996	Islington Arts Factory, London

SELECTED GROUP EXHIBITIONS

2016	Through the Looking Glass, Metronom, Modena
	Dell'infingimento, works from Mazzotta Collection, Contemporary Art Museum, Lissone, Italy
	Setting out, Apexart, New York, USA
2015	*Fotografia Contemporanea dall' Europa nord-occidentale*, Fondazione Fotografia Modena, Italy
	Il sole è cieco, Galerie Polaris, Paris
	Prix Elysée, Musée de L'Elysée, Lausanne, Switzerland
2014	Belfast Photo Festival (touring), Sirius Arts Centre, Cobh, Ireland
2013	*Sitting with the qualities of a mountain*, Blyth Gallery, Imperial College, London
	Spectacle, Belfast Photo Festival (selectors: Brett Rogers, Alec Soth, Donovan Wylie & Paul Seawright)
	Creekside Open, APT Gallery, London (selector: Ceri Hand)
2012	*First come first served*, The Lion & Lamb Gallery, London
	wunderCAMERA, Metronom, Italy
	Edition IV, The Wapping Project Bankside, London
	The Party Show, Viktor Wynd, London
2011	The Wapping Project Bankside, London
	Please drive slowly through our village, FOLD Gallery, London
	Photomedia Salon, Charlie Dutton Gallery, London
2010	*Beasts Royal*, Viktor Wynd Fine Art Inc. London
	The Wapping Project Bankside, London
	Exquisite Trove, The House of Fairy Tales, Salisbury Arts Centre, Dorset
	Exquisite Trove, The House of Fairy Tales, Newlyn Art Gallery, Cornwall
	Exquisite Trove, The House of Fairy Tales, Millenium Gallery, Cornwall
2009	*Horn of Plenty*, The House of Fairy Tales, Viktor Wynd Fine Art Inc., London
	Exquisite Trove, The House of Fairy Tales, The New Art Gallery Walsall
	Theatres of the Real, FotoMuseum, Antwerp
	Creekside Open 2009, London, (selector: Jenni Lomax)
	The Fairy Tale Art Collection, The East Room, London
	No End in Sight, Vegas Gallery, London
2008	*Error One* at Extra City, Antwerp, Belgium
	Refuge, The Wapping Project, London (Elina Brotherus, Annabel Elgar & Ailbhe Ni Bhriain)
	No End in Sight, Galerie Polaris, Paris, France
	In Our World: New Photography in Britain, Galleria Civica di Modena, Italy, (curator Filippo Maggia)
	Singapore International Photography Festival, Singapore
2007	ArtSway Open 07, Sway, UK

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	The Joy, Nettie Horn Gallery, London
	Creekside Open, London (selector Victoria Miro)
	The Power of Language, Academy of Arts, Berlin, Germany
	Lodz Art Centre, Lodz, Poland
	Off Programme, Krakow, Poland
2006	*Here Today*, Jersey Galleries, Osterley Park, London
	Plug, County Hall Gallery, London
2005	*Narratives of the Presumed Invisible*, Kunsthalle Lophem, Loppem, Belgium (Annabel Elgar, Anthony Goicolea & Kristof Vrancken)
	The Madness of Paradise, Anne Gary Pannell Art Gallery, Sweet Briar College, Virginia, USA (Gregory Crewdson, Annabel Elgar & Justine Kurland)
	Locus Loppem, Kunsthalle Lophem, Loppem, Belgium
	Fashion, Film and Fiction, The Wapping Project, London
2004	*Adolescenz*, Fotogalerie Vienna, Austria
2003	Upstream Gallery, Amsterdam, Netherlands
	Twenty White Chairs, The Wapping Project, London (The Jerwood Commissions)
	touring to: Jerwood Space, London and Design Centre, Leeds
2002	*Urban Raw*, Millais Gallery, Southampton
	Inside Space, London
2001	*14 x 14*, Mafuji Gallery, London
	Miniature Madness, Winkley Street Studios, London
2000	*Assembly*, Jubilee Street, Whitechapel, London
1997	Cambridge Darkroom Gallery, Cambridge
1995	The Fabergé Photography Awards (in association with the Guardian), Victoria & Albert Museum, London
1994	Agfa Bursary Winners' Exhibition, London

SELECTED AWARDS

2014	Nominated for the Prix Elysée, Musée de L'Elysée, Switzerland
2013	Shorlisted for Creekside Open 13 (selector Ceri Hand)
2009	Shortlisted for Creekside Open 09 (selector Jenni Lomax)
2007	Shortlisted for ArtSway Open 07
	Shortlisted for Creekside Open 07 (selector Victoria Miro)
2006	Winner, 8th Portfolio Review, Month of Photography, Bratislava
2004	Arts Council Funding Award
	Jerwood Commissions 2004
2002	London Arts Council Funding Award
2000	Winner, National Magazine Award- fine art photography (in association with the Royal College of Art)
1999	Southern Arts Funding Award
1995	3rd Prize, Fabergé Photography Awards, the Victoria & Albert Museum (in association with the Guardian)
1994	Agfa Bursary Award

SELECTED BOOKS AND CATALOGUES

2015	Contemporary Photography from North-Western Europe, SKIRA (ISBN:978-88-572-2988-1)
	Prix Elysée, The Nominees' Book
2014	The Wapping Project on Paper (Black Dog Publishing)
2011	'Interludio' (Metronom catalogue)
2011	'Please Drive Slowly Through Our Village' (FOLD catalogue)
2009	'Theatres of the Real' FotoMuseum Antwerp/Photoworks (ISBN: 978-1-903796-26-9)
2008	'In Our World: New Photography in Britain', SKIRA (ISBN: 978-88-6130-781-0)
2007	'Month of Photography, Bratislava' (catalogue- Spoločnost' FOTOFO), p 58-59
	'Photomonth in Krakow 2007' (catalogue) p 164
2006	'Twilight: Photography in the Magic Hour' (V&A:Merrell, London/ New York,2006, Martin Barnes & Kate Best) p21 (ISBN-13: 978-1858943534)
	'We Were Until We Weren't' (Galleri Image catalogue)
2005	'The Madness of Paradise' (Sweet Briar College publications)
2001	Still moving still (RCA Photography MA Publication)
2000	Assembly (catalogue)
1996	Words & Pictures (Issue 4, Glass Shelf Show, ICA, London)

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SELECTED REVIEWS AND ARTICLES

2015	Photomonitor (online), (August 2015)
2014	Le Temps, Switzerland (1st July 2014)
2011	Source, Photographic Review, Winter 2011, Issue 69 (Interview John Mathews)
	Art Review, 'Please Drive Slowly Through Our Village,' Rebecca Geldard, p. 134, October
2010	'Top 10 London Photographers', Spoonfed (online) 4th August 2010
	Time Out, 'In the Studio', Helen Sumpter (April 29-May 5 2010) p.43
2009	EXTRA, FotoMuseum Antwerp, (Summer 2009 p. 34-37)
2009	.Cent, Spring/Summer 2009 (p.39)
2009	Conscientious (online), Joerg Colberg (1 July 2009)
2008	Time Out, Rebecca Geldard (3-9 July 2008 p 62)
	Exibart, Emanuele Beluffi (25 January 2008)
2007	Highlights, # 29, p.200-205, D.Art, Greece
2006	Portalkunstgeschichte.de, 'Finstre Idyllen' (8 June 2006)
	Die Rheinpfalz,'Theater der Dinge', Kai Scharffenberger, 'Secrets and Mysteries' (1 June 2006)
	Zoom, 'Vision Germany', Cristina Franzoni (p.16, 07-08/06)
	Mannheimer Morgen, 'Geheimnisvolle Spuren' (30 May 2006)
	Le Monde Diplomatique, 'British Photography', Steffen Moestrupp (March 2006, no.3. p.13)
2005	'De Tijd', Belgium, Marc Ruyters, (28 October 2005)
2004	'Broken Boiler' Helen Sumpter, The Big Issue (22-28 November p30-31)
	Blueprint (September 2004)
	NextLevel (edition 1, volume 3)
	Bilder no.192 (in association with Fotogalerie Vienna)
2003	Camera Austria, Forum, (June 2003, no. 82)
2002	Art Review (December/January 2003 volume L1V)
2000	Art Review (February 2000)
1999	The Independent (The Review, 4-9 October 1999)
1995	Women's Art Magazine (September/October 1995 No 66)
	British Journal of Photography (30 August 1995 No 7040)
	The Guardian (14 April 1995)

COLLECTIONS

Museum of Fine Arts Houston
Fondazione Fotografia Modena
Musée de L'Elysée
Private collections worldwide