



METRONOM

**142 VIALE G. AMENDOLA
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MARK DORF (Born in Brooklyn, NY – 1988)

EDUCATION

- 2011 Savannah College of Art and Design [SCAD], Savannah, GA
Bachelor of Fine Arts in Photography, Magna Cum Laude
2009 Savannah College of Art and Design, Lacoste, FR

SOLO AND TWO PERSON EXHIBITIONS:

- 2017 *Transposition*, Postmasters Gallery, New York, NY
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ
Irreality, School of Visual Arts CP Space, New York, NY
2015 *Emergence*, Postmasters Gallery, New York, NY
Second Nature, Outlet Gallery, New York, NY
2014 *Emergence*, Neon Heater Gallery, Findlay, OH
Axiom & Simulation, Center for Fine Art Photography, Fort Collins, CO
2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA
2012 *Environmental Occupations*, Galerie Bleu, Lacoste, FR
Environmental Occupations, Phoenix Gallery, New York, NY

GROUP AND ONLINE EXHIBITIONS:

- 2017 FOAM Talent, FOAM Museum, Amsterdam
Unseen Photo Fair, Metronom booth, Amsterdam
Temporal Topologies, IFP Media Center, New York, NY – Curated by Danielle Ezzo
Cityscapes, Galerie Philine Cremer, Düsseldorf, DE
Paradise, The Southern, Charleston, SC – Curated by Eliot Dudik
2016 *Future-isms*, Humble Arts Foundation – Curated by Jon Feinstein (Online)
Untitled Art Fair, Postmasters Gallery, Miami, FL
Land Forms, Visual Studies Workshop, Rochester, NY
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
Loving Earth, H18, Brussels, BE
real-fake.org.02, Bronx Art Space, New York, NY – Curated by Claudia Hart, Rachel Clarke, and Pat Reynolds
Eye South, University of Columbus, Columbus, GA
Eternal Earth, Main Line Arts Center, Haverford, PA
Cross Pollination, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Layered Landscapes, Galerie Philine Cremer, Düsseldorf, DE – Curated by Tina Sauerländer
30 Under 30ish, Victori + Mo, Brooklyn, NY
Aint-Bad: Vision to Reality, SCAD Museum of Art – Curated by Susan Laney
Cat Heroicus Sublimis, New Hive – Curated by Tina Sauerländer (Online)
Ornamentation of the Joint, Pfizer, Brooklyn, NY – Curated by Allison Peller
NARGIFSUS, Transfer Gallery / New Hive, Brooklyn, NY – Curated by Carla Gannis and Tina Sauerländer
New Realities, Telefónica Fundación, Lima, Peru – Curated by Alpha-ville
2015 *Bring Your Own Beamer*, Reverse Gallery, Brooklyn, NY – Curated by Helena Acosta
The Wrong (again) - New Digital Art Biennale, Superscope Pavillion – (Online)
Magenta Foundation Flash Forward, Division Gallery, Toronto, Canada
Leiden International Photography Festival, Leiden, NL
Unveil, Post-Contemporary, Troy, NY



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- Natural Disruptions*, Well House at Prospect Park, Brooklyn, NY
Landscape As Fetish, Gallery Kayafas, Boston, MA – Curated by Greer Muldowney
fig-2, Institute for Contemporary Arts [ICA], London, UK – Curated by Louise Benson and POSTMatter
- HAWAPI, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
//_PATH, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
Room 9, Panther Modern, commissioned by LaTurbo Avedon (Online)
Dynamic Mapping, Abend Gallery, Denver, CO
Refraction Index, Los Ojos, Brooklyn, NY
- 2014 HAWAPI, Lima Museum of Contemporary Art, Lima, PR
Inverted Normals, Rowan University, Glassboro, NJ – Curated by Chris Manzione
New Realities, Mobile World Centre, Barcelona, ES – Curated by Alpha-ville
Breaking Ground: Contemporary Photography, College of William and Mary, Williamsburg, VA
SALON I, HARBOR Gallery, New York, NY
interweb, NEW ART HAUS, New York, NY
New Landscapes, Gallery 19, Chicago, IL
#EverythingAllAtOnce, 48 Hoxton Square, London, UK
PARALLELS, Neverland Space – (Online)
The Flash of an Instant, The New Art Center, Boston, MA
Alone but Together, 15Folds.com – Online monthly commissioned .GIF exhibitions
SPUR, Village Gallery, Leeds, UK
- 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
The Six, Phoenix Gallery, New York, NY
NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY
Center Forward 2013, Center For Fine Art Photography, Fort Collins, CO
3rd Annual International Juried Photography Exhibition, Viridian Artists, New York, NY
Juried by Nat Trotman, curator at Solomon R. Guggenheim Museum NYC
- 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
enter: CR10, CR10 Arts, Hudson, NY
- 2011 *Small Works*, Gutstein Gallery, Savannah, GA

ARTIST RESIDENCIES:

- 2016 Meet Factory – Prague, CZ – Fellowship awarded
2014 HAWAPI – Pariacaca, Peru – Fellowship awarded
Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Fellowship awarded
2013 Contemporary Arts Center Woodside – Troy, New York – Fellowship awarded
2012 chaNorth Artist Residency – Pine Plains, New York – Fellowship awarded
Nes Artist Residency – Skagaströnd, Iceland

GUEST LECTURES:

- 2017 UArts – Guest Artist Lecture – Philadelphia, PA
2016 real-fake.org.02 – Bronx Art Space – Panel Discussion – New York, NY
2014 Landscape Architecture Portfolio Reviews – Harvard Graduate School of Design – Cambridge, MA
New York Photo Salon – School of Visual Arts [SVA] – New York, NY
Rocky Mountain Biological Laboratory [RMBL] – Guest Artist Lecture – Gothic, CO
School of the Art Institute of Chicago [SAIC] – Online Guest Artist Talk – Chicago, IL



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AWARDS & HONORS:

- 2017 FOAM Talent, selected artist
- 2015 Mayer Foundation Grant
KLOMPCHING Gallery Fresh 2015 finalist
Magenta Foundation Flash Forward Winner
- 2014 2nd Annual New York Times Lens Portfolio Reviews
- 2013 3rd Annual International Photography Exhibition, Viridian Artists, Third Place Jurors Award
Awarded by curator Nat Trotman, of the Solomon R. Guggenheim Museum NYC
- 2012 Emerging Artist Fellowship – Phoenix Gallery – Juried by Sue Stoffel and Rene Vara
- 2012 Silver Eye Center for Photography Fellowship 13 – Judges Commendation
- 2011 SCAD Outstanding Achievement In Photography
SCAD Society for Photographic Education National Conference Scholarship
Francis Larkin McCommon Scholarship – Four year full tuition scholarship awarded by the Savannah College of Art and Design for portfolio submission

COLLECTIONS:

- 2016 Deutsche Bank Collection
- 2015 Thomas J. Watson Library at the Metropolitan Museum of Art
Fleet Library at the School of the Art Institute of Chicago
Avery Library at Columbia University
John D. Rockefeller Library at Brown University
Luke Lindoe Library at the Alberta College of Art and Design
Fidelity Investments Collection
Rocky Mountain Biological Laboratory
- 2013 Savannah College of Art and Design Permanent Collection
- 2014 Redefine Magazine – Article and Interview – Emergence – August 4, 2014
The New Yorker Blog – Axiom & Simulation – June 7, 2014
Frontier Psychiatrist – PARALLELS – May, 30

PUBLICATIONS:

- 2017 Foam Magazine – Talent – Issue No. 48
ARCH+ – Issue No. 228
- 2016 Off The Wall – Issue No. 10
- 2015 Emergence – In the In-Between Editions – Monograph
Granta Magazine – The Map Is Not the Territory – Issue No. 131
Ain't-Bad Magazine – Vol. 3 Issue No.1 – From Here On – April 2015
DIS Magazine (Digital) – The Data Issue – February 2015
- 2014 HAWAPI – Etiqueta Negra
VIEW Magazine (Digital) – Emergence – Issue No. 10
Quiet Lunch Magaine – //_PATH – Issue No. 1
urbanBLUR – CND Publications – Thessaloniki, Greece
La Lettura (Italian) – //_PATH – May 2014
Harvard Business Review – //_PATH – Issue No. 92
- 2013 Unless you Will, Magazine – Issue No. 28 – Axiom & Simulation
Orion Magazine – Axiom & Simulation – Vol. 3 Issue No. 2
Geometry Makes Me Happy – Index Books – Barcelona Spain
- 2011 Ain't Bad Magazine – Issue No. 1 – Environmental Occupations
Vision Magazine (Chinese Edition) – Environmental Occupations