



METRONOM

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RACHELE MAISTRELLO

Born in Vittorio Veneto, 1986. She lives and works in Bologna, IT

EDUCATION:

2011-2012 ZHDK, Photography Department Zurich, Swiss

2006-2009 IUAV, BA in Visual Arts, Venice

2008-2009 ENSBA, atelier Annette Messenger, Paris

PERSONAL EXHIBITION:

2017 *One of Us (the cabinet)*, curated by Zoe de Luca, Museo Giovanni Fattori, Livorno

2016 *Arcadia*, Gelateria Sogni di Ghiaccio, Bologna

2015 *Once were Warriors*, Palazzo comunale, Corbetta (Milan), curated by Samuele Menin

Beyond Reasonable Evidence, UPP gallery, Venice, curated by Inez Piso and Stephanie Noach

2014 *The History Within*, MSUM / Museum of Contemporary Art Metelkova, Ljubljana, Slovenia

2013 *Beyond Reasonable Evidence*, curated by Fondazione Bevilacqua La Masa, Ca' Rezzonico, Venice

2012 *This Side of Paradise*, Parco Nord, curated by Matteo Balduzzi, Milan

2010 *Spot 3*, curated by Francesco Urbano Ragazzi, Sala del Camino, Venice

2008 *Les cadres de l'apparence*, curated by Carlo Werner and Bruno Dubreuil, IMMIX gallery, Paris

COLLECTIVE EXHIBITION (selection):

2017 *Unseen Photo Fair and Festival*, Amsterdam

TU 35 EXPANDED, Centro Pecci per l'Arte contemporanea, Prato, IT

Mediterranea Young Artist Biennale, Tirana, Albania

Collezione Malutta and Black market, Monitor gallery, Rome

2016 *Versus*, Galleria Civica di Modena, Modena, Italy

Art Verona Art Fair, Metronom booth, Verona IT

festival f4 / un'idea di fotografia, Francesco Fabbri Foundation, Pieve di Soligo

Demanio Marittimo km 278, Senigallia, IT

Vedo non Vedo, curated by Filippo Luini, The LoneT, Milan

Assula, curated by Zoe De Luca, The Workbench International, Milan

Memorie, curated by Andrea Bruciati, Villa Manin, Codroipo, IT

LIVEstudio#2_display, Metronom, Modena

2015 Francesco Fabbri Awards for contemporary Arts, Pieve di Soligo (TV)

Combat Awards, Museo Civico G. Fattori, ex Granai di Villa Mimbelli, Livorno, IT

L'esprit de l'escalier, curated by Alice Ginaldi, Dimora Artica, Milan

ARTS, public art program curated by Francesca Lazzarini, Trieste, IT

Sogni di Otello, curated by Tracy Kinnaly, photissima, Venice

Rob Pruitt's flea market, Finding Goran Gocic by Fondazione Malutta, AplusA gallery, Venice

Se a Milano ci fosse il mare!, Careof, Fabbrica del Vapore, Milan

Venetian galleries and photography, Casa dei Tre Oci, Venice

2014 Artsiders, curated by Massimo Mattioli and Fabio De Chirico, Galleria Nazionale di Umbria, Perugia

10 years of Museum of Contemporary Photography, Triennale, Milan

Handle with care, Bevilacqua La Masa Foundation, Venice

Evoluzione, Monotono gallery, Vicenza

Atelier 2014, Bevilacqua La Masa Foundation, Venice

2013 *Art Souvenir Al-bunduqiyya*, La Fenice gallery, Venice

Il crepaccio: da Venezia a Porta Venezia, Milan

Francesco Fabbri Award, Francesco Fabbri Foundation, Pieve di Soligo (TV)



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- La Materia*, curated by Marco Tagliafierro, Bevilacqua La Masa Foundation, Venice
Southernity, curated by Francesco Urbano Ragazzi, Isola della Giudecca, Venice
Performing oracolo, og9 Zürich, Swiss
Open studios at Blm Foundation, Venice
- 2012 *94ma collective*, Bevilacqua La Masa Foundation, Venice
Out of focus, A cheap Laser Print show, Padoa
Two in one, aplusa gallery, Venice and Foundation Cicogna-Rampana, Brescia
Alpenraum, curated by André Gelpke, Galerie 201, Zurich, Swiss
Io tu lui lei, curated by Francesco Ragazzi Urbano, Bevilacqua La Masa Foundation, Venice
Artaround, supervisor Beat Streuli, in collaboration with Milano Municipality
- 2011 *Dolomitenhof resort*, curated by Associazione E, Sospirolo
Byob, Internet Pavillon, curated by Rafael Rozental, 54. Biennale di Venezia, Venice
Percettivo imperfetto, AplusA galley, Venice
94ma collettiva, Bevilacqua La Masa Foundation, Venezia
- 2010 *Les Recontres*, curated by Francesco Ragazzi and Francesco Urbano, Venice
93ma collettiva, Bevilacqua La Masa Foundation, Venice
- 2009 *IX-Krossing*, collateral events Biennale di Venezia, ex-cinema paradiso, Venice
Aleph, curated by Matteo Efreem Rossi and Tommaso Zanini, Forte Marghera, Venice
- 2008 *Jardin regassem*, ENSBA Portes Ouvertesa curated by Annette Messenger, Paris
Cover for Alphaville, presented at XIII Biennial of Young artists of Mediterranean, Bari
- 2007 *Ephimeral*, curated by Lawrence Carrol, Magazzini Ligabue, Venice
How to look at Venice?, curated by Armin Linke and Elger Esser, Venice + ZKM, Karlsruhe, DE
- 2006 *La castellana. Un resoconto*, curated by Guido Guidi, Spazio Antonino Paraggi, Treviso, IT

AWARDS / RESIDENCIES:

- 2017 *I:project space*, Beijing
- 2016 selected for Level 0, Artverona, presented by Metronom
Livestudio#2, Metronom, Modena
- 2015 winner Combat Award (Photography section), Livorno
- 2014 *Menzione speciale*, 6th European Month of Photography Berlin, Berlino
Winner of 'Handle with care for public art project' at Museum MG/MSUM, Ljubljana, Slovenia
- 2013 *Francesco Fabbri Award for contemporary Arts*, shortlisted
How we dwell (make your own residence), Isola della Certosa, Venice
Yearly residence at Bevilacqua La Masa Foundation, Venice
Prima Visione, artist residence curated by Associazione E, Cosenza
- 2012 *Careof/ViaFarini*, artist residence, Milan
- 2011 *Dolomitenhof resort*, Dolomiti Contemporanee, curated by Francesco Urbano Ragazzi, Sospirolo
Two in one, artist residence, Massimeno, IT
- 2010 *Spot*, artist residence, Sala Del Camino, Isola della Giudecca, Venice
- 2010 Selected for *Connected flows*, Foundation Jarfo, Kyoto, Japan

LECTURES

- 2017 *Disegno VS Fotografia*, moderator Andrea Bruciati, Galleria Civica di Modena
- 2016 *LIVEstudio*, Metronom, Modena
- 2013 *Artist' talks*, curated by Angela Vettese, Palazzetto Tito, Venice
- 2012 *Southernity*, curated by Francesco Ragazzi Urbano, Università di Cosenza, Cosenza
I Benandanti, curated by Andrea Bruciati, talk during Art Verona



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PUBLICATIONS:

artist books

- 2016 *Tutti la chiamano la casa delle ragazze*, artist book, produced by Studio Cortellazzo Wiel - Zardet and Ass. in collaboration with TrevisoRicercaArte, Treviso
Giorgio Bonomi, *Il corpo solitario, l'autoscatto nella fotografia contemporanea II*, Rubbettino ed.
- 2013 Roberta Valtorta, *Luogo e identità nella fotografia italiana contemporanea*, Einaudi, Turin

catalogues

- 2016 *Arcadia*, fogliaccio, Libri Tasso editor, Bologna
Versus, La sfida dell'artista al suo modello in un secolo di fotografia e disegno, Silvana Editoriale
Catalogue Artverona published by Veronafiore, in collaboration with Corriere del Veneto
Memorie: Arte, Immagini e Parole del Terremoto in Friuli, Skira Editore, Italy
- 2015 Premio Combat, Sillabe, Livorno, Italy
- 2014 *Handle with care*, curated by BLM and Modernagalerija /Museum of Modern Art + MSUM / Museum of Contemporary Art Metelkova
Artsiders, curated by Massimo Mattioli e Fabio de Chirico, Gangemi editor
Moleskine Special Edition notebooks per BLM Atelier, Milan
- 2013 A.A.V.V., *Artaround*, published by Mufoco, Milan
- 2012 Catalogue Artverona published by Veronafiore, in collaboration with Corriere del Veneto
96ma Collettiva, Comune di Venezia
Two in one, curated by Matteo Efreem Rossi, EAV association, Università Ca Foscari, Venice
Io tu lui lei, curated by Associazione E, Venice Municipality
- 2011 *Processing projects*, curated by Matteo Efreem Rossi, Università Ca Foscari, A+A Gallery, EAV association
2002>2010 BLM, curated by Chiara Casarin, Mousse publishing house, Milano
Catalogo BLM, 94ma Collettiva, Comune di Venezia (exhibition catalogue)
- 2010 Catalogo BLM, 93ma Collettiva, Comune di Venezia (exhibition catalogue)
- 2009 *Un Resoconto*, curated by Guido Guidi, luav edition, Venice
- 2006 *How to look at Venice*, Galleria Contemporaneo, Dario De Bastiani, Venice

magazines

- 2017 Wall Street International, Arte, interviewed by Federica Fiumelli
- 2016 Vice annuale di narrativa, La lavanderia Sbagliata di Nadia Terranova
Vice photo issue, volume #23, issue 5
Flash Art Italia, Nuova Fotografia Italiana by Chiara Bardelli Nonino and Serena Pizzato, May-June
Aereo Magazine, Orizzonti mobili by Carlo Sala, March
- 2015 Vita magazine, "arte: può cambiare il mondo?", by Marta Cereda, May
- 2014 Mouvement Magazine 76 (cover), Les Éditions Secondes, Parigi
Artribune n.17
Espoarte 86, Delle immagini ambigue e dello spazio del possibile by Valeria Barbera, November
- 2011 Vogue Italia, August, scouting Venice, by M.Carboni, Italy