



METRONOM

142 VIALE G. AMENDOLA
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TILO&TONI

Artist duo, founded in 2015 by Tim Cullmann (b. 1989 in Heidelberg, DE) and Lorenz Reinard (b. 1981 in Giessen, DE)

EDUCATION:

2010 / 2016 University Siegen, DE / Visual arts and German

2015 / 2017 Gerrit Rietveld Academie, Amsterdam / Photography Department and teaching at secondary school, Mönchengladbach, Germany

PERSONAL EXHIBITIONS:

2017 *THOMAS USCHI CHRIS & DAVID*, Park Hotel, Amsterdam (in collaboration with Unseen Fair)

2016 *cropped&reloaded*, Magazin, Siegen, DE

The Leitmotiv issue, solo show, Metronom + THC_architecture, Modena, IT

2015 *double trash*, Stift Keppel, Hilchenbach, DE

gehackt&verschraubt, PlanB, Siegen, DE

Immersionsgehege, Kunstverein Siegen, DE

2014 *Schnitzer*, Kunstverein Malkasten Düsseldorf, DE

linkage, Gallery Terem, Pécs, HUN

2013 *Hip to be square*, Museum für Gegenwartskunst Siegen, DE

COLLECTIVE EXHIBITIONS (selection):

2017 Unseen 2017, represented by Metronom, Amsterdam, NL

Steenbergen Stipendium, Nederlands Fotomuseum, Rotterdam (NL)

Die Grosse, Kunstpalast Düsseldorf, DE

plat(t)form, Winterthur, SW

2016 *U Can't Touch This*, book launch, UNSEEN 2016, Amsterdam, NL

U Can't Touch This, book launch, MoMA PS1, New York, USA

Pumpcna, fotopub 2016, Novo Mesto, SVN

At work, Studio 47, Amsterdam, NL

Again, Anew, Afresh, anon and once more, Punt Wg, Amsterdam, NL

Schepp&Kacke, Fondazione Fotografia, Modena, IT

Antik, HGB Gallery, Leipzig, DE

2015 *I'd talk nicely to them and try and get them to come closer*, Kunstverein Siegen, DE

Mind&Matter, Gallery Haus Seel, Siegen, DE

Summer Collection, fotopub 2015, Novo Mesto, SVN

Summer Collection. Secondhand., UNSEEN 2015, Amsterdam, NL

FTPB, Kid Kibla, Maribor, SVN

Guerilla Show, Tannery, Athens, GRC

2014 *Allrad*, Galerie Reinard, Giessen, DE

Wrong Turn, Saar Gallery, Saarbrücken, DE

Das volle Feld, Kunstverein Siegen, DE

2013 *Flache Tiefen*, Kunstverein Siegen, DE

Hit 'Em Up, Kunstraum Düsseldorf, DE

AWARDS:

2017 nominated and selected for *plat(t)form* Winterthur, Switzerland

nominated and selected for *DIE GROSSE*, Kunstpalast Düsseldorf, DE



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2016 nominated and selected for European Photography Prize
2015 winner of fotopub Portfolio Prize, Novo Mesto, Slovenia
2011 / 2014 Art Award University Siegen
2010 - 2013 NRW-ART Scholarship

PUBLICATIONS / FEATURES:

2016 *U Can't Touch This*, published by Skinnerboox, IT
Immersionsgehege, published by universi
Intervention I-V, published by Edition Imorde
Siegener Schull, self-published
Tiere, entwürfe - Zeitschrift für Literatur, published by KaMeRu Verlag
What is the Leitmotiv in an artistic work?, Yet Magazine, June
Interview on Generazione Critica platform, August

2015 *cropped&reloaded*, kubaparis
RIETVELD ONE: GABBERISATION OF PICTURES 367 Words, Near East Istanbul, Issue 4