

OLAF BREUNING

BIOGRAPHY:

1970 Born In Schaffhausen, Switzerland, Lives and works in New York / Kerhonkson, NY

EDUCATION:

1988 – 93 Professional Education as Photographer

1993 – 96 Photography, ZHdK, Zürich, CH

SOLO EXHIBITIONS:

- 2017** Olaf Breuning, Downstairs Project, New York, US
Olaf Breuning, Kodama Gallery, Tokyo, JP
Quiet Afternoon, Nicola von Senger Gallery, Zuerich, CH
Olaf Breuning, Metro Pictures, New York, US
- 2016** Olaf Breuning, Carbon 12, Dubai, AE
Olaf Breuning, Nils Staerk Contemporary Art, Copenhagen, DK
Retrospektive, NRW-Forum, Duesseldorf, DE (ongoing)
- 2015** Life, Metro Pictures, New York, US
Olaf Breuning, Michael Benevento, Los Angeles, US
Home 1-3, Kunsthall Stavanger, Stavanger, NO
- 2014** Clouds, Public Art Fund, Friedman Plaza, New York, US
Groups, Haifa Museum of Art, Haifa, IL
Do Not, Art Cube, Artist Studios Jerusalem, IL
- 2013** Home 3 Screening, The Modern Institute Oxford, Oxford, UK
Home 3 Screening, ICA London, London, UK
Home 1/2/3, Metro Pictures, New York, US
Camelops Femina, Carbon 12, Dubai, AE
The Grid, Paul Klee Museum, Bern, CH
Home 3, IMA Brisbane, Brisbane, AU
- 2012** Home 3 Screening, Swiss Institute, New York, US
Home 2, IMA Institute of Modern Art, Brisbane, AU
Human / Nature, Box, Pippy Houldsworth Gallery, London, GB
- 2011** Art Freaks, Metro Pictures, NY
Art Freaks Palais de Tokyo, Paris, FR
Art Freaks, Kodama Gallery, Kyoto, JP
- 2010** Olaf Breuning, Nicola von Senger Gallery, Zürich, CH
Art in The Park VI, Baur au Lac Park, Zürich, CH
Box People, Centre d'Art Contemporain, La Chapelle du Geneteil, FR
Marilyns, Nils Staerk Gallery, DK
Yes? No?, KunstMuseum Luzern, Luzern, CH
- 2009** Small Brain, Big Stomach, Metro Pictures, New York
Color Studies, Michael Benevento, Los Angeles, CA
Life is a Wheel, Kodama Gallery, Tokyo, JP
Color Studies, Kodama Gallery, Kyoto, JP
Olaf Breuning, Langhans Gallery, Prague, CZ
- 2008** At least I tried, Metro Pictures, New York,
OMG, Conduits Gallery, Milan, IT
Sand Sculpture, Art Projects for Miami Basel, Miami Beach, FL
Home 2, Galerie Lucy Mackintosh, Lausanne, CH

GROUP EXHIBITIONS:

- 2018** *From my Point of View*, Metronom
- 2017** Collection on Display, Migros Museum, Zurich, CH
 Lob des Schattens, Andre Butzer, New York, US
 I Go, You Go, Good to Go, Unclebrother, Gavin Brown Gallery, Hancock, US
 Electronic Superhighway, MAAT, Lisbon, ES (upcoming)
 There is always something to complain about life, Tableau, Zurich, CH (upcoming)
 Heart Geneva, Geneva, CH
 Gastraeume, Zurich, CH
 Save the Climate, 3D Foundation, Verbier, CH
 Power Mask, Wereldmuseum Rotterdam, Rotterdam, NL (upcoming)
 Australian Center for the Moving Image, Melbourne, AU
 National Gallery of Victoria Triennial, Melbourne, AU (upcoming)
 5 Years at Heddon Street, Pippy Holdsworth Gallery, London, UK
- 2016** Conversation autour d'une collection, Villa Bernasconi, Lancy, CH
 Bip, Biennale De L'Image Possible, Liège, FR
 Send in the Clowns, Nils Stark Gallery, Copenhagen, DK
 Festival le Cabaret Vert, Balak, Charleville-Mezieres, FR
 Um die Ecke denken, Museum Haus Konstruktiv, Zürich, CH
 This One is Smaller Than This One, Postmasters Gallery, New York, US
 Boom Bang III, NN Contemporary Art, North Hampton, UK
 And Now the Good News, MASI Lugano, CH
 Vitaminbombe, Kunsthalle Emden, DE
- 2015** Move!, Brookfield Place, New York, US
 Electronic Superhighway, Whitechapel Gallery, London, UK (upcoming)
 Warhol, TIFF, Toronto, CA (upcoming)
 Dont Worry, Kate McGarry Gallery, London, UK (upcoming)
 This is not a Love Song..., Pera Museum, Istanbul, TR (upcoming)
 Who is Crying? Meet Factory, Prague, CZ (upcoming)
 Olaf Breuning, ART POP, Montreal, CA
 Welcome to the Jungle, KunstWerke, Berlin, DE
 Station to Station (Smoke Bombs), Barbican Centre, London, UK
 Zurich & Elsewhere, Carlos/Ishikawa Gallery, London, UK
 Trial / Error / Art, The Holden Gallery, Manchester, UK
 Humans, Munkeruphus, Dronningsmolle, DK
- 2014** Drommeland, Kunsten Museum of Modern Art, Aalborg
 Elevation 1049, Luma Foundation, Gstaad, CH
 Protect me from what i am, Galerie Dina Renninger, Munich, DE
 Broken, Slapstick, Comedy and Black Humor, Haus der Kunst, Munich, DE
 Close Encounters, Carbon 12, Dubai, AE
 Os Tropicós, Centro Cultural CAIXA, Sao Paulo, BR
 Gastspiel, Museum Rietberg, Zuerich, CH
 Is it much too much to ask, not to hide behind the mask? Old Room, New York, US
 Group Show, (Tony Matelli, John Miller) Gary Tatintsian Gallery, Moscow, RU
 Bash, Woodstock Byridcliffe Guilt, Woodstock, US
- 2013** Triennale de l'image contemporaine, Kunstahalle Umenia Kosice, Slovakia, SK
 Landmark, The Somerset House, London, UK
 Cultural Freedom in Europe, Goethe-Institute, Brussels, BE
 Move!, Sesc Belenzinho, Sao Paulo, BR
 Air/Port, Beauty Without Irony, Essaouira, MA

- Other People's Problems, Herzliya Museum, Tel Aviv, IL
 This is Not a Love Song, LOOP Barcelona, Barcelona, ES
 Serious Laughs, UPAC Kingston, Kingston, US
 Lightness of Being, Public Art Fund, City Park Hall, New York, US
 Station to Station, organized by Doug Aitken, from East to West, US
 Art Across the City, LOCWS Swansea, Wales, UK
 Parcours, Art Basel 2013, Basel, CH
 The Cat Show, White Columns, New York, US
 Metamatic Reloaded, Tinguely Museum, Basel, CH
 Pataphysics, Sean Kelly Gallery, New York, US
 Des Images Comme des Oiseaux, CNAP, Paris, FR
 Social Animals, Art Basel Miami, Collins Park, Bass Museum, Miami, US
- 2012** Dead Lines, The Von der Heydt Museum in Wuppertal, Germany, DE
 Nova, Mis, Sao Paulo, BR
 A Perfect Day, Westergasfabriek, Amsterdam, NL
 Cover Up (second version), Musuem of Art in Bochum, DE
 Display/Replay, Maison de la Culture Frontenac, CA
 Display/Replay, StadGalerie, Bern, CH
 Sport in Art, Mocak, Krakau, PL
 Parallelwelt Zirkus, Kunsthalle Wien, Austria, AT
 Hidden Stories, Kai 10, Dusseldorf, DE
 Fad Gadget Frank Tovey, NP Contemporary Art Center, New York, US
 In Living Color, The Flag Art Foundation, New York, US
 The Art of Cooking, The Royal T, Los Angeles, US
 XL, Shanghai Theatre Academy, Sanghai, China, CN
 Dogma, Metro Pictures, New York, US
 Really Exotic?, SMBA, Amsterdam, NL
 Sculpture is Everyting, The Queensland Art Gallery, Brisbane
 International 6400 Videofestival 2012, XBunker, Sonderborg, DK
 Laughther (Riso), Electricity Museum, Lisbon, PT
 The End of the World, V-ART Center, Shanghai, CN
 Family Portrait, Carriage Trade, New York, US
- 2011** God Only Knows, CAA Institute for Contemporary Arts, San Francisco, US
 Commercial Break, 54th Venice Biennale, Venice, IT
 Train Fantome! Cruise & Callas, Berlin, DE
 Let it End like This, Apex Art, NY, US
 Voici un Dessin Suisse, Aargauer Kunsthau, CH
 Electromediascope, Nelson–Atkins Museum of Art, Kansas City, US
- 2010** Move, PS1 Contemporary Art Center, LIC, Queens, NY, US
 Hareng Saur: Ensor and Contemporary Art, The Museum of Contemporary Art (S.M.A.K.)
 Sva, HBC, Berlin, DE
 The Secret (still) Knows, (LAND) LAB, Los Angeles, US
 The Battle of Bad Taste, The Swiss Institute, New York, US
 SWELL, Friedrich Petzel Gallery, New York, US
 Press Art, Museum der Moderne, Salzburg, AT
 La Foret de mon reve, Galerie du conseil Général of Aix-en-Provence, FR
 Make Yourself at Home, Kunsthall Charlottenborg, DK
 Adding Complexity to Confusion, Grizdale Arts at The Tate Britain, London, GB
 Adaptation, The Power Plant, Toronto, CA
 Le Burlesque in Contemporary Art, Centre Culturel André Malruex, Bourget, FR
 Cover Up, The Tape Modern, Berlin, DE
 If a tree falls in a forest., Solyst Artist in Residency Center, West Zealand, DK

Global Localism, (temporary venue), Hawaii, US
 Desire, Blanton Museum of Art, University of Texas, Austin, TX
 And The Moral of The Story Is...Witte de With, Center for Contemporary Art, NL
 Be A Star, Play A Model, International Photo Festival, Knokke, BE
 Knock Knock: Who's There?, Armand Bartos Fine Art & Fred Torres Collaborations, NY, US
 Contact, Toronto Photography Festival, Toronto, CA
 Fantasmagoria The Mythic World, les Abattoirs Museum, Toulouse, FR
 Press Art, KunstMuseum St. Gallen, CH
 I am Swiss, Musée Rath, Geneva, CH
 The Secret Knows, LAND, Austin, TX
 Shanghai Billboards, Various locations, Shanghai, CN
 Nuit Blanche, The Drake Hotel, Toronto, CA

2009 Objects, Furniture and Patterns, Art Since the Summer of '69, New York, US
 Rock Garden, Salon 94, New York, US
 The Likely Fate of The Man That Swallowed The Ghost, Centre Pompidou, Paris, FR
 Bernhard Wilhelm Retrospective, Groninger Museum, Groningen, NL
 Pandora's Box, Performa, White Box, New York, US
 Time Out Video Festival, UCCA, Beijing, CN
 Tina B Festival, Prague, CZ
 Photo Festival Mannheim Ludwigshafen Heidelberg, (public space), DE
 Warehouse of Horrors, Embassy Gallery, Edinburgh, UK
 The Reach of Realism, MoCA, Miami, FL
 Total Nowhere Emotional Expansion, Brisbane Festival, Brisbane, AU
 Lowlands Summer Music Festival, Stedelijk Museum, Amsterdam, NL
 I Am Comedy, Arnolfini, Bristol, UK
 Borderline Pleasure, Michael Janssen Galerie, Berlin, DE
 Today and Everyday, X Projects, New York, US
 The Haunted Chateau, Indianapolis Museum of Contemporary Art, Indianapolis, IN
 Foodprint Exposition, Art & Architecture Center, Stroom Den Haag, NL
 60 Minutes, Institute for Research in Art, University of South Florida, Tampa, FL
 The Uncertainty Principal, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES
 Stranger Things Are Happening, ASPEX, Portsmouth, UK
 The Magic and The Funny Meet Again, De Brokke Grond, Amsterdam, NL
 TradeCity, Contemporary Art Manchester (CAM), Manchester, UK
 Fotographica Bogotá, FotoMuseo, Bogotá, CO
 Everything Must Out Going, Asia Song Society, New York
 Works on Paper, Nils Staerk, Copenhagen, DK
 Vanderbilt University Fine Arts Gallery, Nashville, TN
 Hypocrisy: The Sitespecificity of Morality, The National Museum, Oslo, NO
 PictoPlasma, Haus der Kulturen, Berlin, DE
 Books, Books, Nothing else than Books, Ursula Blicke Foundation, Kraichtale, DE
 Born in The Morning, Dead By Night, Leo Koenig, New York, US
 Moving Money: Global Capital and the Dematerialization of Value, SAC Gallery, StonyBrook, US
 Virtual Insanity, Cinders Gallery, Brooklyn, US
 A Meeting Between the Tragic and The Funny, Hessen Huis Museum, Antwerp, BE
 Unfictions, EMPAC, Troy, US
 Uncharted, University at Albany Art Museum, Albany, US
 Travelogue, Virginia Commonwealth University, Richmond, VA
 F.I.S.Co, Festival Internazionale sullo Spettacolo Contemporanea (9th edition), Bologna, IT
 Offset Exhibit, Mount Tremper Arts Facility, Hudson, US
 Fotofestival Mannheim, Ludwigshafen, Heidelberg, DE

- 2008** Experimenta Folklore, Frankfurter Kunstverein, Frankfurt, DE
 Second Nature, Domaine départemental de Chamarande, Paris, FR
 The Empty Page, James Fuentes, New York, US
 Looking at Music, The Museum of Modern Art, New York, US
 DreamBerries, Westfälischer Kunstverein, Muenster DE
 Aurum, Centre Pasque Art, Biel, CH
 Family Affair, Conduits/Gea Politi, Milan, IT
 I Am Comedy, Hotel MariaKapel, Holland, NL
 Second_Nature, Gallery Nosbaum and Reding, Luxembourg, DE
 The Rocky Mountain People Show, Galleria Civica di Arte Contemporanea, Torino, IT
 Living London, I Don't like to Curate, but at least I like the Videos I Selected, 176, London, UK
 Less is Less and More is More, That's all, CAPC Musée d'art Contemporain, Bordeaux, FR
 Anyone got Wood? Bondegatan, Stockholm, SE
 Nekrokvlt, Impakt Festival, Utrecht, NL
 Damn! I wish I'd made that... , Chapter, Cardiff, UK
 Moscow Short Film Festival, Moscow Short Film Festival, Moscow, RU
 Tell Tchaikovsky the News, STANDARD, Oslo, NO
 Like Watching a Train Wreck, Groefflin Maag Galerie, Zürich, CH
 Damaged (curated by Tony Just), GBE Passerby, New York, US
 Laughing in a Foreign Language, Hayward Gallery, London, UK
 Whitney Biennial, Whitney Museum of American Art, New York, US
 Le Spectrarium (Les Fantômes de la Machine), Fondation Suisse, Paris, FR
 After Effects, Museo de Arte Contemporaneo de Santiago, Santiago, CL
 Fun, Fun, Fun, Aros Aarhus Kunst Museum, Aarhus, DK
 Collection/Sammlung, Migros Museum, Zürich, CH
 Bad Moon Rising, ISPC, New York, US

MONOGRAPHS:

- 2016** Drawings, Verlag fuer moderne Kunst, Vienna, A
 Olaf Breuning, Gestalten, Berlin, DE
2010 Olaf Breuning Queen Mary II (ed. Olaf Breuning) JRP-Ringier Kunstverlang AG, Zurich
2006 Olaf Breuning Queen Mary (ed. Olaf Breuning) JRP-Ringier Kunstverlang AG, Zurich
2004 Home ed. Lionel Bovier JRP-Ringier Kunstverlang AG, Zurich
2001 Olaf Breuning UGLY, Hatje Cantz, Germany
 Drawing Catalogue, Air de Paris and JRP Editions. ISBN: 2-940271-09-7

CATALOGUES

- 2010** Hareng Saur: Ensor and Contemporary Art, S.M.A.K. MSK Gent
 21st CENTURY, Art in the First Decade, Queensland Art Gallery, AU
 Make-Up, Museum für Gestaltung Zürich, avedition
 When a Tree Falls in The Forest...Solyst Castle Park, DK
 Make Yourself at Home, Kunsthall Charlottenborg, DK
 This Modern World? (curated by Mathieu Borysevicz), Shanghai, CN
 Contact Photography Festival, Toronto, CA
 Adaptation, Between Species, The Power Plant, Toronto, CA
2009 The Reach of Realism, Museum of Contemporary Art, North Miami, FL
 Helvetia, Kunstsammlung 1998-2009
 Darkside 2-Photographic Power and Violence, Disease and Death,
 Fotomuseum Winterthur, Steidl
 Prepare For Pictopia, (for the exhibition Pictoplasma) Haus der Culteren Welt, Berlin, Gemany
 Tribu, F.I.S.C.O.09, Silvia Fanti

- 2008** Hell Bound, New Gothic Art, Francesca Gavin
Pie Bible, Moderne Kunst Nürnberg, M+M, D
Transkultura (catalogue), Bunker Sztuki, Krakow, PL
The Whitney Biennial 2008, Whitney Catalogue
Laughing in a Foreign Language, The Hayward, London, UK, 2008
Bernhard Willhem, Het Totaal Rappel, 2008
Puma/Serpentine, Benefit Publication, curated by John Armleder
- 2007** Masks Are Us, Eleanor Heartney, James Cohan Gallery, New York
- 2006** Ellipse Foundation Contemporary Art Collection, Art Centre Rua das Fisgas, Cascais, PT
Human Game Winners and Losers, (ed. Francesco Bonami, Maria Luisa Frisa, Stefano Tonchi)
Stazione Leopolda, Florence, IT, 21 June-21 July
Imagination Becomes Reality Part IV Borrowed Images, Munich, D
Nuit Blanche 7 October 2006, Nicolas Bourriaud and Jerome Sans, Paris, FR
Elend in association with the institute for modern Art Nuremburg, D
La Maison de La Culture d'amiens as part of D'Etonnants Detours Amiens, FR
Cahiers du Fonds National D'art Contemporain no 7, in association with centre des arts Plastiques,
Paris
Impakt Festival 2006, The Great Outdoors, August 23-27, Utrecht, NL
Museo de Arte Contemporáneo de castilla y léon Collection Volume 1 pub. MUSAC Leon
ETC., Andrew Kreps Gallery, New York 9/05-1/06
20 years at Kunsthalle St. Gallen 1985-2005, ed. Gianni Jetzer in association with JRP, Ringer,
Zürich, CH
- 2005** Olaf Breuning, They Live, Published Chapter, Wales, UK, Sept-Oct
When Humor Becomes Painful, Migros Museum für Gegenwartskunst, Zürich, CH
UBS Art Guide Zürich-Bahnhofstrasse, text by Dr Markus Stegmann, CH
Burlesques Contemporains, Beaux Arts Magazine
Photo Suisse, ed. Christian Eggenberger and Lars Muller in collaboration with Swiss Foundation For
Photography, Baden, CH
Prêts à prêter Acquisitions et rapport d'activités 2000/2004 Frac Provence-Alpes-Côte d'Azur, ed.
Isthme Editions, FR
La Beaute Du Geste L'Art Contemporain et le Sport, Ed. Jean-Marc Huitorel, Paris, FR
Falk Richter: Electronic City, in association with Staatstheatre Stuttgart, October
Magasin 1986-2006, Yves Aupetitallot pub. JRP Ringer
- 2004** Dream Extensions, S.M.A.K., Gent, BE
Stellar, Issue 13 Third Person Publication in association with Grieddale Arts, UK
Very New Art, 2004 Volume 56 no. 847
Jan Avgikos, I Am The Walrus, Cheim & Read, New York
Paris Photo, Pictures of the World-Switzerland, Salon international de la Photographie Paris
K48 Is An Animal, K48 Presents, CA
- 2003** Mars, Kunst und Krieg (ed. Peter Weibel, Günther Holler-Schuster), Neue Galerie Graz, Austria
Fast Forward Media Art Sammlung Goetz, Ingvild Goetz / Stephan Urbascheck, D
Enviromalice on the cruzifiction waltzer, Roadshow Griededale Arts Projects, Griededale, UK
Urban Diaries; Young Swiss Art, Madrid, ES
Durchzug / Draft, 20 Jahre Stiftung Binz 39, Kunsthalle Zürich, Zürich, CH
MECHANICAL AMERICAN Videoshow 01, Frantiska and Tim Gilman-Sevcik, Display Gallery,
Prague, CZ

GRANTS AND AWARDS

- 2000** Manor-Kunstpreis, Schaffhausen
Bundesstipendium freie Kunst
Kiefer-Hablitzel Stipendium
- 1999** Bundesstipendium freie Kunst

Kiefer-Hablitzel Stipendium
Moët-Chandon Stipendium
Atelierstipendium New York, Stadt Zürich
1998 Bundesstipendium freie Kunst
UBS-Werkjahrstipendium
Atelierstipendium Rom, Istituto Svizzero

PUBLIC AND PRIVATE COLLECTIONS

AROS, Aarhus, DK
Bank Julius Bär & Co. AG, Zürich, CH
Collection Rignier, Zurich, CH
Collection Zellweger-Luwa, Uster, CH
Collection Schweizer Rück, Zürich, CH
Collezione La Gaia, Brusca, IT
Eclipse Foundation, Lisabon, PT
FRAC Bourgogne, FR
FONDS NATIONAL D'ART CONTEMPORAIN, FR
Grafische Sammlung des Museums für Gestaltung, Zurich, CH
Kunsthalle Hamburg, D
Kunsthaus Glarus, CH
Kunsthaus Zürich, Zürich, CH
Louisiana Museum, Copenhagen, DK
Musée d'Art Moderne/ Centre de Création Industrielle, FR
Museum zu Allerheiligen, Schaffhausen, CH
Sammlung Falkenberg, Hamburg, D
UBS Collection, CH
Sammlung Goetz, München, D
Zürcher Kantonalbank, Zürich, CH
Saatchi Collection, London, UK