

KENTA COBAYASHI

BIOGRAPHY:

Born in 1992 in Kanagawa, Japan. Lives and works in Shibuya, Tokyo.

EDUCATION:

2015 B.A., Tokyo Zokei University, Tokyo

SOLO AND TWO-PERSONS EXHIBITIONS:

- 2017 *Kenta Cobayashi*, Stieglitz 19, Antwerp, BE
Insectautomobily / What is an aesthetic?, G/P gallery, Tokyo
- 2016 *#photo*, G/P gallery, Tokyo

GROUP EXHIBITIONS (selection):

- 2018 *From My Point of View*, Metronom (Modena), IT
- 2017 *Forever Fornever*, curated by Chris Romero, Bannister Gallery, Providence, RI
Unseen Amsterdam, Amsterdam, NL
FORMAT International Photography Festival, curated by Stead Bureau, Derby, UK
GIVE ME YESTERDAY, Fondazione Prada, Milano, IT
- 2016 *Asdfghjkl*, curated by Chris Romero, 3331 Art Chiyoda, Tokyo
New Rube Goldberg Machine, KAYOKOYUKI and Komagome SOKO, Tokyo
New Material, Casemore Kirkeby, San Francisco, US
Close to the Edge: New Photography from Japan, MIYAKO YOSHINAGA, NY, US
NEW VISIONS #2, G/P gallery shinonome, Tokyo
- 2015 *Trans-Tokyo / Trans-Photo*, Jimei X Arles East West International Photo Festival, Xiamen
Gestaltkreis, curated by Akira Aoki, HAGISO, Tokyo
The Devil May Care, curated by Stead Bureau, Noorderlicht Photogallery, Groningen, NL
hyper-materiality on photo (Photo London), Somerset House, London,
hyper-materiality on photo, curated by Shigeo Goto, G/P gallery shinonome, Tokyo
New Japanese Photography, DOOMED GALLERY, London, UK
ISLAND IS ISLANDS, G/P gallery shinonome, Tokyo
NEW VISIONS #1, G/P gallery shinonome, Tokyo
- 2014 *MMGGZZNN at THE PHOTO/BOOKS HUB, TOKYO 2014*, Space-O, Tokyo
Multi(Multi)(ple(s)), The Container, Tokyo
THE EXPOSED #7, curated by Kohei Oyama, G/P gallery Shinonome, Tokyo
- 2013 *THE NEW BLACK*, UltraSuperNew Gallery, Tokyo
GIGMENTA 2013: IKERU-KIGASURU, curated by SHIBUHOUSE, HIGURE 17-15 cas, Tokyo

PERFORMANCE:

- 2017 *Kenta Cobayashi & PUGMENT (IROHA)*, feat. PUGMENT, *Unseen Amsterdam*, NL
- 2016 *Sound & Vision (The Moving Body)*, Offprint London, Tate Modern, London, UK
Sound & Vision, Slideluck Tokyo, Galaxy, Tokyo
- 2015 *Sound & Vision*, Tokyo Focus, VACANT, Tokyo

ARTIST BOOK:

- 2017 *IROHA*, self published, Tokyo
Insectautomobily, self published, Tokyo
- 2016 *Daydreaming II*, self published, Tokyo
EVERYTHING_1, Newfave, Tokyo
Two perspective on Tokyo (Tokyo 2015), feat. Motoyuki Daifu, Newfave, Tokyo
HAVE A NICE DREAM! (PICTURE-PARTY 3), BIG-BANG PRESS, Tokyo
- 2015 *The Scrap*, feat. Daisuke Yokota, self published, Tokyo
- 2014 *Daydreaming*, self published, Tokyo
Friends Forever, self published, Tokyo

CURATIONS:

- 2014 PICTURE-PARTY 2, TAV Gallery, Tokyo
PICTURE-PARTY 1, SHIBUHOUSE, Tokyo
- 2013 MEGA MAX GIGA GREAT ZERO ZILLION NEBULA NOVA, TANA Gallerybookshelf, Tokyo

SELECTED ARTICLES:

- 2017 'Everyday, Today [Kenta Cobayashi] x [Terrell Davis]' by Chris Romero, MASSAGE, Tokyo
- 2016 'Touchscreen Abstract Expressionist KENTA COBAYASHI', by Thom Bettridge, 032c, Berlin
PHOTO SCULPTURE, Voice of Photography issue 19, Taiwan
'Kenta Cobayashi's Radiant Techno-dissolved Glitchgraphy',
by Brad Feuerhelm, AMERICAN SUBURB X, NY
'TOKYO YOUNG BLOOD', Interviewed by Taka Arawakawa
'Fusion of Virtuality and Reality' by Yukihiro Kono, Photoworld, China
'Vision by the new generation', IMA Vol.16, Tokyo
'What is photography of the Millennial youth?' by Shigeo Goto, for the solo exhibition
#photo, Tokyo
'Sign', Fraction Magazine Japan Issue 20, Tokyo
- 2015 "The Hyper-Materiality of Photography", hyper-materiality on photo, Tokyo
"New Japanese Photography", Photo World Magazine, China
- 2014 "Most Interesting Photobooks of 2014" by Daisuke Yokota, Emaho Magazine, India

AWARDS

- 2015 Tokyo Frontline Photo Award: Grand prize