

MARK DORF (Nato a Laconia, NH – 1988) Vive a lavora a Brooklyn, NY

FORMAZIONE:

- 2011 Savannah College of Art and Design [SCAD], Savannah, GA
Laurea Triennale in Fotografia e Belle Arti, Magna Cum Laude
- 2009 Savannah College of Art and Design, Lacoste, FR

MOSTRE PERSONALI e BI-PERSONALI:

- 2017 *Translations*, Savannah College of Art and Design, Atlanta, GA – (Prossimamente)
Transposition, Postmasters Gallery, New York, NY
- 2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Praga, CZ
Irreality, School of Visual Arts CP Space, New York, NY
- 2015 *Emergence*, Postmasters Gallery, New York, NY
Second Nature, Outlet Gallery, New York, NY
- 2014 *Emergence*, Neon Heater Gallery, Findlay, OH
Axiom & Simulation, Center for Fine Art Photography, Fort Collins, CO
- 2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA
- 2012 *Environmental Occupations*, Galerie Bleu, Lacoste, FR
Environmental Occupations, Phoenix Gallery, New York, NY

MOSTRE COLLETTIVE:

- 2018 *From My Point of View*, Metronom, Modena (IT)
FOAM Talent, Red Hook Labs, Brooklyn, NY
- 2017 *FOAM Talent*, FOAM Museum, Amsterdam
Unseen Photo Fair, Metronom booth, Amsterdam
No Lemon, No Melon, Flowers Gallery, New York
Temporal Topologies, IFP Media Center, New York, NY – a cura di Danielle Ezzo
Cityscapes, Galerie Philine Cremer, Dusseldorf, DE
Paradise, The Southern, Charleston, SC – a cura di Eliot Dudik
- 2016 *Future-isms*, Humble Arts Foundation – a cura di Jon Feinstein (Online)
Untitled Art Fair, Postmasters Gallery, Miami, FL
Land Forms, Visual Studies Workshop, Rochester, NY
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
Loving Earth, H18, Brussels, BE
real-fake.org.02, Bronx Art Space, New York, NY – a cura di Claudia Hart, Rachel Clarke e Pat Reynolds
Eye South, University of Columbus, Columbus, GA
Eternal Earth, Main Line Arts Center, Haverford, PA
Cross Pollination, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Layered Landscapes, Galerie Philine Cremer, Dusseldorf, DE – a cura di Tina Sauerländer
30 Under 30ish, Victori + Mo, Brooklyn, NY
Aint-Bad: Vision to Reality, SCAD Museum of Art – a cura di Susan Laney
Cat Heroicus Sublimis, New Hive – a cura di Tina Sauerländer (Online)
Ornamentation of the Joint, Pfizer, Brooklyn, NY – a cura di Allison Peller
NARGIFSUS, Transfer Gallery / New Hive, Brooklyn, NY – a cura di Carla Gannis e Tina Sauerländer
New Realities, Telefónica Fundación, Lima, Peru – a cura di Alpha-ville
- 2015 *Bring Your Own Beamer*, Reverse Gallery, Brooklyn, NY – a cura di Helena Acosta
The Wrong (again) - New Digital Art Biennale, Superscope Pavillion – (Online)
Magenta Foundation Flash Forward, Division Gallery, Toronto, Canada
Leiden International Photography Festival, Leiden, NL
Unveil, Post-Contemporary, Troy, NY

- Natural Disruptions*, Well House at Prospect Park, Brooklyn, NY
Landscape As Fetish, Gallery Kayafas, Boston, MA – a cura di Greer Muldowney
fig-2, Institute for Contemporary Arts [ICA], London, UK – a cura di Louise Benson e POSTMatter
 HAWAPI, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
//_PATH, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
Room 9, Panther Modern, commissionato da LaTurbo Avedon (Online)
Dynamic Mapping, Abend Gallery, Denver, CO
Refraction Index, Los Ojos, Brooklyn, NY
- 2014 HAWAPI, Lima Museum of Contemporary Art, Lima, PR
Inverted Normals, Rowan University, Glassboro, NJ – a cura di Chris Manzione
New Realities, Mobile World Centre, Barcelona, ES – a cura di Alpha-ville
Breaking Ground: Contemporary Photography, College of William and Mary, Williamsburg, VA
 SALON I, HARBOR Gallery, New York, NY
interweb, NEW ART HAUS, New York, NY
New Landscapes, Gallery 19, Chicago, IL
#EverythingAllAtOnce, 48 Hoxton Square, Londra, UK
 PARALLELS, Neverland Space – (Online)
The Flash of an Instant, The New Art Center, Boston, MA
Alone but Together, 15Folds.com – mostra online commissionata da .GIF exhibitions
 SPUR, Village Gallery, Leeds, UK
- 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
The Six, Phoenix Gallery, New York, NY
 NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY
 Center Forward 2013, Center For Fine Art Photography, Fort Collins, CO
 3rd Annual International Juried Photography Exhibition, Viridian Artists, New York, NY
 Juried by Nat Trotman, curator at Solomon R. Guggenheim Museum NYC
- 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
enter: CR10, CR10 Arts, Hudson, NY
- 2011 *Small Works*, Gutstein Gallery, Savannah, GA

RESIDENZE D'ARTISTA:

- 2016 Meet Factory – Prague, CZ – borsa di studio
 2014 HAWAPI – Pariacaca, Peru – borsa di studio
 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – borsa di studio
 2013 Contemporary Arts Center Woodside – Troy, New York – borsa di studio
 2012 chaNorth Artist Residency – Pine Plains, New York – borsa di studio
 Nes Artist Residency – Skagaströnd, Island

CONFERENZE e LETTURE:

- 2017 UArts – Guest Artist Lecture – Philadelphia, PA
 2016 real-fake.org.02 – Bronx Art Space – Panel Discussion – New York, NY
 2014 Landscape Architecture Portfolio Reviews – Harvard Graduate School of Design – Cambridge, MA
 New York Photo Salon – School of Visual Arts [SVA] – New York, NY
 Rocky Mountain Biological Laboratory [RMBL] – Guest Artist Lecture – Gothic, CO
 School of the Art Institute of Chicago [SAIC] – Online Guest Artist Talk – Chicago, IL

PREMI E RICONOSCIMENTI:

- 2017 FOAM Talent, artista selezionato
 2015 Mayer Foundation Grant
 KLOMPCHING Gallery Fresh, finalista
 Magenta Foundation Flash Forward, vincitore
 2014 2nd Annual New York Times Lens Portfolio Reviews

- 2013 3rd Annual International Photography Exhibition, Viridian Artists, Third Place Jurors Award
Selezionato dal curatore Nat Trotman, del Solomon R. Guggenheim Museum, NYC
- 2012 Borsa di studio Artisti Emergenti – Phoenix Gallery – commissione: Stoffel e Rene Vara
- 2012 Silver Eye Center for Photography Fellowship 13 – menzione d'onore
- 2011 SCAD Outstanding Achievement In Photography
SCAD Society for Photographic Education National Conference Scholarship
Francis Larkin McCommon Scholarship – quattro anni di borsa di studio, Savannah College of Art and Design for portfolio submission

COLLEZIONI:

- 2016 Deutsche Bank Collection
- 2015 Thomas J. Watson Library at the Metropolitan Museum of Art
Fleet Library at the School of the Art Institute of Chicago
Avery Library at Columbia University
John D. Rockefeller Library at Brown University
Luke Lindoe Library at the Alberta College of Art and Design
Fidelity Investments Collection
Rocky Mountain Biological Laboratory
- 2013 Savannah College of Art and Design Permanent Collection

PUBBLICAZIONI:

- 2018 Ideas Series Interview, Photoworks (digital)
Mark Dorf on sincerity, balance and the Internet, The Creative Independent (digital)
- 2017 Foam Magazine – Talent – Issue No. 48
ARCH+ – Issue No. 228
- 2016 Off The Wall – Issue No. 10
Translations, Aint-Bad Editions – Monograph PhotoViz: Visualizing Information through PhotographyGestalten – Edited by Nicholas Felton Foam Magazine – On Earth – Issue No. 44
- 2015 Emergence – In the In-Between Editions – Monograph
Granta Magazine – The Map Is Not the Territory – Issue No. 131
Ain't-Bad Magazine – Vol. 3 Issue No.1 – From Here On – April 2015
DIS Magazine (Digital) – The Data Issue – February 2015
- 2014 HAWAPI – Etiqueta Negra
VIEW Magazine (Digital) – Emergence – Issue No. 10
Quiet Lunch Magazine – //_PATH – Issue No. 1
urbanBLUR – CND Publications – Thessaloniki, Greece
La Lettura (Italian) – //_PATH – May 2014
Harvard Business Review – //_PATH – Issue No. 92
Redefine Magazine – Article and Interview – Emergence – August 4, 2014
The New Yorker Blog – Axiom & Simulation – June 7, 2014
Frontier Psychiatrist – PARALLELS – May, 30
- 2013 Unless you Will, Magazine – Issue No. 28 – Axiom & Simulation
Orion Magazine – Axiom & Simulation – Vol. 3 Issue No. 2
Geometry Makes Me Happy – Index Books – Barcelona Spain