

ANNABEL ELGAR

Nata nel 1971, vive e lavora a Londra.

FORMAZIONE:

- 1999-2001 Royal College of Art, MA Photography
1990-94 Central London Polytechnic, BA (Hons) Film, Video & Photographic Arts- 1st Class

PRINCIPALI MOSTRE PERSONALI:

- 2018 *The Dust in My Pocket*, Metronom
Atlas House, Ipswich
- 2012 *MIA Milan Image Artfair*, METRONOM, Milano
- 2011 *Interludio*, METRONOM, Modena
- 2010 *The Wapping Project* Bankside, Londra
- 2008 *The Museum of New Art (MONA)*, Detroit, USA
- 2007 *Nepente Gallery*, Milano
Month of Photography, Bratislava
- 2006 *Secrets and Mysteries*, Zephyr, Mannheim, Germania (con Anne Kathrin Greiner)
Black Flag (2), *The Wapping Project*, Londra
We Were Until We Weren't, Galleri Image, Aarhus, Danimarca
- 2004 *Black Flag (1)*, *The Wapping Project*, Londra
Upstream Gallery, Amsterdam (con Cristian Andersen)
- 2000 *Southampton City Art Galley*, Southampton
South Hill Park Arts Centre, Bracknell
- 1996 *Islington Arts Factory*, Londra
Zone Gallery, Newcastle upon Tyne

PRINCIPALI MOSTRE COLLETTIVE:

- 2018 *Uncommon or Garden*, Jugg Art Foundation, Ipswich, Suffolk, UK
Annabel Elgar / Ryan Gander at Atlas House, group shows at Atlas House & the Jugg Foundation, Ipswich Biennial, Ipswich, UK
Photoworks Presents Collaborate at Free Range, Truman Brewery, London, UK
- 2017 *NUCLEUS- Imagining Science*, Noorderlicht Photo Festival, Groninga, Paesi Bassi
ANTOLOGIA, METRONOM, Modena
- 2016 *Through the Looking Glass*, METRONOM, Modena
Photography is Magic, Aperture Foundation, New York (curator: Charlotte Cotton)
Setting Out, Apexart, New York
Dell'infingimento. Quello che noi crediamo di sapere della fotografia, Museo d'Arte contemporanea, Lissone, MB
- 2015 *Fotografia contemporanea nell'Europa Nord-Occidentale*, Fondazione Fotografia, Modena
Il sole è cieco, Galerie Polaris, Paris
Prix Elysée, Museo de l'Elysée, Losanna, Svizzera
- 2014 *Belfast Photo Festival (Touring)*, Sirus Art Center, Cobh, Irlanda
- 2013 *Sitting with the qualities of Mountain*, Blyth Gallery, Imperial College, Londra
Spectacle, Ormeau Baths Gallery, Belfast Photo Festival
Creekside Open 2013, Londra
The Wapping Project Bankside, Londra
- 2012 *First come first served*, The Lion & Lamb Gallery, Londra
wunderCAMERA, METRONOM
The Party Show, Viktor Wynd Fine Art, Londra
Edition IV, Project Bankside, Londra

- 2011 Photomedia Open Salon, Charlie Dutton Gallery, Londra
Please drive slowly through our village, Fold Gallery, Londra
- 2010 *Beasts Royal*, Viktor Wynd Fine Art Inc, Londra
Photography 1948-2010: Women, The Wapping Project Bankside, Londra
 The Wapping Project Bankside, Londra
- 2009 *Horn of Plenty*, Viktor Wynd Fine Art Inc., Londra
Theatres of the Real, FotoMuseum, Anversa
 Creekside Open 2009, Londra
The Fairy Tale Art Collection, The East Room, Londra
No End in Sight, Vegas Gallery, Londra
- 2008 Error One, Extra City, Antwerp, Belgio
 Singapore International Photography Festival, Singapore
Refuge, The Wapping Project, Londra
No End in Sight, Galerie Polaris, Parigi
In Our World: New Photography in Britain, Galleria Civica, Modena
- 2007 ArtSway Open 07, Sway, Inghilterra
The Joy, Nettie Horn Gallery, Londra
The Power of Language, Academy of Arts, Berlino
 Off Programme, Month of Photography, Krakow, Polonia
- 2006 *Here and Now*, Jersey Galleries, Osterley Park, Londra
Plug, County Hall Gallery, Londra
- 2005 *Narratives of the Presumed Invisible*, Kunsthalle Lophem, Belgio
The Madness of Paradise, Anne Gary Pannell Art Gallery, Sweet Briar College, Virginia
Fashion, Film and Fiction, The Wapping Project, Londra
Locus Loppem, Kunsthalle Lophem, Belgio
- 2004 *Adolescenzen*, Fotogalerie Wien, Vienna, Austria
- 2003 Upstream Gallery, Amsterdam
Twenty White Chairs, The Wapping Project, London & The Jerwood Space, Londra
Urban Raw, Millais Gallery, Southampton

PREMI E RICONOSCIMENTI:

- 2017 Daylight Photo Award, Harry Ransom Center, Austin, Texas (menzione speciale della giuria)
- 2015 Nominata per il Prix Elysée, Musée de L'Elysée, Svizzera
- 2013 Finalista per Creekside Open 13 (selezionata da Ceri Hand)
- 2009 Finalista per Creekside Open 09 (selezionata da Jenni Lomax)
- 2007 Finalista per ArtSway Open 07
 Finalista per Creekside Open 07 (selezionata da Victoria Miro)
- 2006 Vincitrice, ottava Portfolio Review, Mese della Fotografia, Bratislava
- 2004 Arts Council Funding Award
 Jerwood Commissions 2004
- 2002 London Arts Council Funding Award
- 2000 Vincitrice, Premio National Magazine – categoria fotografia (in partnership con Royal College of Art)
- 1999 Southern Arts Funding Award
- 1995 Terzo Premio, Fabergé Photography Awards, Victoria & Albert Museum (in collaborazione con *The Guardian*)
- 1994 Agfa Bursary Award

SELEZIONE DI LIBRI E CATALOGHI:

- 2015 Fotografia contemporanea dell'Europa Nord-Occidentale

- Prix Elysée, Libro dei Nominati
- 2014 The Wapping Project on Paper (Black Dog Publishing)
- 2011 'Interludio' (catalogo Metronom)
- 2011 'Please Drive Slowly Through Our Village' (Catalogo FOLD)
- 2009 'Theatres of the Real' FotoMuseum Anversa/Photoworks 2008
- 'In Our World: New Photography in Britain', SKIRA
- 2007 'Month of Photography, Bratislava' (catalogo - Spoločnosť FOTOFO), p. 58-59
- 'Photomonth in Krakow 2007' (catalogo) p. 164
- 2006 'Twilight: Photography in the Magic Hour' (V&A:Merrell, Londra/ New York, 2006, Martin Barnes & Kate Best) p. 21 (ISBN-13: 978-1858943534)
- 'We Were Until We Weren't' (Catalogo Galleri Image)
- 2005 'The Madness of Paradise' (pubblicazione del Sweet Briar College)
- 2001 Still moving still (RCA Photography MA Publication)
- 2000 Assembly (catalogo)
- 1996 Words & Pictures (Issue 4, Glass Shelf Show, ICA, Londra)

SELEZIONE DI ARTICOLI E RECENSIONI:

- 2018 Photomonitor (online) (Giugno, 2018)
- Showcase (online), Photoworks UK
- 2015 The Guardian, Art & Design- Photography (online) (Ottobre, 2015)
- 2014 Le Temps, Svizzera (1 Luglio 2014)
- 2011 Source, Photographic Review, Inverno 2011, Numero 69 (Intervista con John Mathews)
- Art Review, 'Please Drive Slowly Through Our Village,' Rebecca Geldard, p. 134, Ottobre
- 2010 'Top 10 London Photographers', Spoonfed (online) 4 Agosto 2010
- Time Out, 'In the Studio', Helen Sumpter (29 Aprile – 5 Maggio 2010) p. 43
- 2009 EXTRA, FotoMuseum Anversa, (Estate 2009 p. 34-37)
- 2009 Cent, Spring/Summer 2009 (p. 39)
- 2009 Conscientious (online), Joerg Colberg (1 Luglio 2009)
- 2008 Time Out, Rebecca Geldard (3-9 Luglio 2008 p. 62)
- Exibart, Emanuele Beluffi (25 Gennaio 2008)
- 2007 Highlights, # 29, pp. 200-205, D.Art, Greece
- 2006 Portalkunstgeschichte.de, 'Finstre Idyllen' (8 Giugno 2006)
- Die Rheinpfalz, 'Theater der Dinge', Kai Scharffenberger, 'Secrets and Mysteries')
- Zoom, 'Vision Germany', Cristina Franzoni (p. 16, 07-08/06)
- Mannheimer Morgen, 'Geheimnisvolle Spuren' (30 Maggio 2006)
- Le Monde Diplomatique, 'British Photography', Steffen Moestrupp (Marzo 2006, no. 3, p.13)
- 2005 'De Tijd', Belgio, Marc Ruyters, (28 Ottobre 2005)
- 2004 'Broken Boiler' Helen Sumpter, The Big Issue (22-28 Novembre pp. 30-31)
- Blueprint (Settembre 2004)
- NextLevel (edizione 1, volume 3)
- Bilder no. 192 (in collaborazione con Fotogalerie Vienna)

COLLEZIONI:

- Museo di Belle Arti, Houston
- Fondazione Fotografia Modena
- Musée de L'Elysée