

KENTA COBAYASHI

BIOGRAFIA:

Nato nel 1992 a Kanagawa, Giappone. Vive e lavora a Tokyo e Shonan.

FORMAZIONE:

2015 B.A., Tokyo Zokei University, Tokyo

MOSTRE PERSONALI E BI-PERSONALI:

- 2019 *Rapid Eye Movement*, IMA gallery ,Tokyo
- 2017 *Kenta Cobayashi*, Stieglitz 19, Anversa, BE
Insectautomobily / What is an aesthetic?, G/P gallery, Tokyo
- 2016 *#photo*, G/P gallery, Tokyo

MOSTRE COLLETTIVE (selezione):

- 2019 TENNOZ ART FESTIVAL 2019, Tennoz isle, Tokyo
Photo Playground, GINZA SONY PARK, Tokyo
Arte Fiera 2019, Bologna
- 2018 BRAVE NEW WORLD – Seoul Photo Festival, SeMA + Buk-Seoul Museum of Art, Seoul
Artificial Impressions, BredaPhoto Festival, Stedelijk Museum Breda, Breda
From my Point of View, Metronom
- 2017 *Forever Fornever*, a cura di Chris Romero, Bannister Gallery, Providence, RI
Unseen Amsterdam, Amsterdam, NL
FORMAT International Photography Festival, a cura di Stead Bureau, Derby, UK
GIVE ME YESTERDAY, Fondazione Prada, Milano, IT
- 2016 *Asdfghjkl*, a cura di Chris Romero, 3331 Art Chiyoda, Tokyo
New Rube Goldberg Machine, KAYOKOYUKI e Komagome SOKO, Tokyo
New Material, Casemore Kirkeby, San Francisco, US
Close to the Edge: New Photography from Japan, MIYAKO YOSHINAGA, NY, US
NEW VISIONS #2, G/P gallery shinonome, Tokyo
- 2015 Trans-Tokyo / Trans-Photo, Jimei X Arles East West International Photo Festival, Xiamen
Gestaltkreis, a cura di Akira Aoki, HAGISO, Tokyo
The Devil May Care, a cura di Stead Bureau, Noorderlicht Photogallery, Groningen, NL
hyper-materiality on photo (Photo London), Somerset House, London,
hyper-materiality on photo, a cura di Shigeo Goto, G/P gallery shinonome, Tokyo
New Japanese Photography, DOOMED GALLERY, London, UK
ISLAND IS ISLANDS, G/P gallery shinonome, Tokyo
NEW VISIONS #1, G/P gallery shinonome, Tokyo
- 2014 *MMGGZZNN at THE PHOTO/BOOKS HUB, TOKYO 2014*, Space-O, Tokyo
Multi(Multi)(ple(s)), The Container, Tokyo
THE EXPOSED #7, a cura di Kohei Oyama, G/P gallery Shinonome, Tokyo
- 2013 *THE NEW BLACK*, UltraSuperNew Gallery, Tokyo
GIGMENTA 2013: IKERU-KIGASURU, a cura di SHIBUHOUSE, HIGURE 17-15 cas, Tokyo

PERFORMANCE:

- 2017 *Kenta Cobayashi & PUGMENT (IROHA)*, feat. PUGMENT, Unseen Amsterdam, NL

2016 *Sound & Vision (The Moving Body)*, Offprint London, Tate Modern, Londra, UK

Sound & Vision, Slideluck Tokyo, Galaxy, Tokyo

2015 *Sound & Vision*, Tokyo Focus, VACANT, Tokyo

ARTIST BOOK:

2017 *IROHA*, self published, Tokyo

Insectautomobily, self published, Tokyo

2016 *Daydreaming II*, self published, Tokyo

EVERYTHING_1, Newfave, Tokyo

Two perspective on Tokyo (Tokyo 2015), feat. Motoyuki Daifu, Newfave, Tokyo

HAVE A NICE DREAM! (PICTURE-PARTY 3), BIG-BANG PRESS, Tokyo

2015 *The Scrap*, feat. Daisuke Yokota, self published, Tokyo

2014 *Daydreaming*, self published, Tokyo

Friends Forever, self published, Tokyo

CURATELA:

2014 *PICTURE-PARTY 2*, TAV Gallery, Tokyo

PICTURE-PARTY 1, SHIBUHOUSE, Tokyo

2013 *MEGA MAX GIGA GREAT ZERO ZILLION NEBULA NOVA*, TANA Gallerybookshelf, Tokyo

ARTICOLI SELEZIONATI:

2017 'Everyday, Today [Kenta Cobayashi] x [Terrell Davis]' di Chris Romero, MASSAGE, Tokyo

2016 'Touchscreen Abstract Expressionist KENTA COBAYASHI', di Thom Bettridge, 032c, Berlin

PHOTO SCULPTURE, Voice of Photography issue 19, Taiwan

'Kenta Cobayashi's Radiant Techno-dissolved Glitchgraphy',

di Brad Feuerhelm, AMERICAN SUBURB X, NY

'TOKYO YOUNG BLOOD', intervista a cura di Taka Arawakawa

'Fusion of Virtuality and Reality' di Yukihito Kono, Photoworld, China

'Vision by the new generation', IMA Vol.16, Tokyo

'What is photography of the Millennial youth?' di Shigeo Goto, per la mostra personale #photo, Tokyo

'Sign', Fraction Magazine Japan Issue 20, Tokyo

'Emerging Japanese Photographer File 1: Kenta Cobayashi' di Miwa Susuda, Emerging Japanese Photographer File, NY

2015 "The Hyper-Materiality of Photography", hyper-materiality on photo, Tokyo

"New Japanese Photography", Photo World Magazine, China

PREMI:

2018 Unseen Photo Fair, Campaign Artists

2015 Tokyo Frontline Photo Award: Gran Premio