

CHRISTTO & ANDREW

Duo formato nel 2012 da **Andrew Weir** (b. South Africa, 1987) and **Christto Sanz** (b. Porto Rico, 1985)

MOSTRE PERSONALI:

- 2018** *Encrypted Purgatory*, Metronom , Modena
Encrypted Purgatory, New Discovery Award, Ground Control, Arles
- 2016** *Muddy Waters*, NonostanteMarras, Milan (parte del Photo Vogue Festival)
Glory of the Artifice / Liquid Portraits, Encontros de Imagem, Braga – Portogallo
Politics of Sports, Unseen Festival, Amsterdam
Glory of the Artifice / Liquid Portraits, Espai Tactel gallery, Valencia - Spagna
- 2015** *Liquid Portraits*, Fashion and Style Photography, Multimedia Museum, Mosca - Russia
Glory of the Artifice, Unseen Photo Fair, Amsterdam
- 2014** *Liquid Portraits*, Katara Art Center, Doha, Qatar, UAE
- 2012** *Unparalleled Objective*, Katara Art Center, Doha, Qatar, UAE
UPO Caribbean edition, Centro Curatorial la Quince, Porto Rico

MOSTRE COLLETTIVE (selezione):

- 2018** ArtVerona, Metronom Booth, Verona
Arte Fiera, Metronom booth, Bologna
- 2017** *Contemporary Art Qatar*, Kraftwerk, Berlino
Fare comunità, Festival f4/un'idea di fotografia, Fondazione Francesco Fabbri, Treviso
Perspectiva de género colectiva de ombre artistas, Museo de Arte di Caguas, Puerto Rico
ANTOLOGIA, Metronom, Modena
- 2016** *Bling Bling Baby!*, NRW Forum, Dusseldorf, Germania
Paraisos Terrenales, LA NAVE, Valencia, Spagna
- 2015** East Wing Presentation of *Glory of the Artifice (edit)*, Paris Photo, Francia
- 2014** *Night Light*, Cuadro Gallery Dubai, UAE
Foam Talents 2014 East Wing Gallery, Dubai.UAE
Foam Talents 2014, UNSEEN Photo Fair, Amsterdam
Foam Talents 2014, L'Atelier Néerlandais, Paris
UCL HBKU Gallery,Doha, UAE
CSA2: At the collector, Katara Art Center, Qatar, UAE
- 2013** *Collective*, Qatar Visual Art Center, Qatar, UAR
Emerge Art Fair, Washington DC, USA
CSA: At the collector, Katara Art Center, Qatar, UAE
CSA: Program exhibition, Katara Art Center, Qatar, UAE
- 2012** *Taseem* Doha Art and Design VCU, Qatar,UAE
Malasartes Centro Cultural de España a, San Salvador, El Salvador
- 2011** *Vividos*, Museo de Caguas Porto Rico
- 2010** *5to Aniversario de Area Lugar de Proyectos*, Porto Rico
Mix/ Combinació , Untitled Gallery, Barcelona Spagna
- 2009** *Al limite de la sobre exposició n*, Barcelona, Spagna

BIENNALI:

- 2014** *Colombo Biennale*, Colombo, Sri Lanka

PREMI E RICONOSCIMENTI:

- 2018** New Discovery Award, Les Rencontres de la Photographie, Arles (artisti finalisti)
- 2016** Unseen Photo Fair, Campaign Artists

2014 Foam Talents, artisti selezionati

PUBBLICAZIONI:

2017 *Bling Bling Baby!*, Hatje Cantz

2016 VICE Canada / Paesi Bassi

Muddy Waters, published by Metronom e Skinnerboox

Unseen Magazine, Amsterdam

Homegrown, Time Out Magazine, Doha, Qatar

Parataxic Distortion, The National Dubai

Going for Gulf, The Cabinet Sleek Magazine, n.51, Berlino

Nueva Frontiera Plastica por Dentro al Nuevo Dia, Puerto Rico

2015 *Through the lens of 5 artists*, New York Times

GUP Magazine, copertina

Moscow Multimedia Museum, catalogo

Hyperreal Exuberance at Unseen, Sleek Magazine, Berlino

The Middle East's most colourful photography duo, Dazed and Confused Magazine

Unseen Photo Fair, Vogue Italia, magazine

2014 Foam Magazine - *Talents 2014* Issue (Immagine copertina e inserto)

10 Reasons why art lovers need to visit Sri Lanka, Huffington Post Arts & Culture

Colombo Biennale, Harpers Bazaar Art Arabia

The World of Temporalities, QT Magazine

Sri Lanka'da Tarih Yaratmak, Genc Sanat Magazine Turkey

When in Doha, do as the Dohans do, C-Print Magazine

2013 *Suspended Objects*, The Mantle New York

2012 *Pop en el Desierto*, Nuevo Dia Porto Rico

www.christtoandandrew.com