

## CHRISTTO & ANDREW \_ Bio

**Christto Sanz** (b.1985) received a BA from the School of Fine Arts, Puerto Rico before completing his Master in Visual Communication & photography from Elisava, Spain. **Andrew Weir** (b. 1987) holds a BBA from Universitat Ramon Llull, Spain and a MA in Museum & Gallery Practice from University College London - Qatar.

## SOLO SHOWS:

- 2018** *Encrypted Purgatory*, Metronom , Modena  
*Encrypted Purgatory*, New Discovery Award, Ground Control, Arles
- 2016** *Muddy Waters*, NonostanteMarras, Milan (part of Photo Vogue Festival)  
*Glory of the Artifice / Liquid Portraits*, Encontros de Imagem, Braga – Portugal  
*Politics of Sports*, Unseen Festival, Amsterdam  
*Glory of the Artifice / Liquid Portraits*, Espai Tactel gallery, Valencia - Spain
- 2015** *Liquid Portraits*, Fashion and Style Photography, Multimedia Museum, Moscow - Russia  
*Glory of the Artifice*, Unseen Photo Fair, Amsterdam, NL
- 2014** *Liquid Portraits*, Katara Art Center, Doha, Qatar, UAE
- 2012** *Unparalleled Objective*, Katara Art Center, Doha, Qatar, UAE  
*UPO Caribbean edition*, Centro Curatorial la Quince, Puerto Rico.

## GROUP SHOWS (selection):

- 2018** Arte Fiera, Metronom booth, Bologna  
ArtVerona, Metronom Booth, Verona
- 2017** *Contemporary Art Qatar*, Kraftwerk, Berlin  
*Fare comunità*, Festival f4/un'idea di fotografia, Fondazione Francesco Fabbri, Treviso  
*Perspectiva de gènere colectiva de ombre artistas*, Museo de Arte de Caguas, Puerto Rico  
ANTOLOGIA, Metronom, Modena
- 2016** *Bling Bling Baby!*, NRW Forum, Dusseldorf, Germany  
*Paraisos Terrenales*, LA NAVE, Valencia, Spain
- 2015** East Wing Presentation of *Glory of the Artifice (edit)*, Paris Photo, France
- 2014** *Night Light*, Cuadro Gallery Dubai, UAE  
*Foam Talents 2014* East Wing Gallery, Dubai.UAE  
*Foam Talents 2014*, UNSEEN Photo Fair, Amsterdam. NL  
*Foam Talents 2014*, L'Atelier Néerlandais, Paris, FR  
UCL HBKU Gallery,Doha, UAE  
*CSA2: At the collector*, Katara Art Center, Qatar, UAE
- 2013** *Collective*, Qatar Visual Art Center, Qatar, UAR  
*Emerge Art Fair*, Washington DC, USA.  
*CSA: At the collector*, Katara Art Center, Qatar, UAE  
*CSA: Program exhibition*, Katara Art Center, Qatar, UAE
- 2012** *Taseem* Doha Art and Design VCU, Qatar,UAE  
Malasartes Centro Cultural de España, San Salvador, El Salvador
- 2011** *Vividos*, Museo de Caguas Puerto Rico
- 2010** *5to Aniversario de Area Lugar de Proyectos*, Puerto Rico.  
*Mix/ Combinació* , Untitled Gallery, Barcelona Spain
- 2009** *Al limite de la sobre exposició n*, Barcelona, Spain.

## BIENNALS:

- 2014** *Colombo Biennale*, Colombo, Sri Lanka

## AWARDS:

- 2018** New Discovery Award, Les Rencontres de la Photographie, Arles (selected artists)

**2015** Unseen Campaign Artist, Amsterdam

**2014** Foam Talents

**PUBLICATIONS:**

**2017** *Bling Bling Baby!*, Hatje Cantz

**2016** VICE Canada / Netherlands

Muddy Waters, published by Metronom , distributed by Skinnerbook

Unseen Magazine, Amsterdam

*Homegrown*, Time Out Magazine, Doha, Qatar

*Parataxic Distortion*, The National Dubai

*Going for Gulf*, The Cabinet Sleek Magazine, n.51, Berlin

*Nueva Frontiera Plastica por Dentro al Nuevo Dia*, Puerto Rico

**2015** *Through the lens of 5 artists*, New York Times

GUP Magazine, cover

Moscow Multimedia Museum, catalogue

Hyperreal Exuberance at Unseen, Sleek Magazine, Berlin

*The Middle East's most colourful photography duo*, Dazed and Confused Magazine

Unseen Photo Fair, Vogue Italia, magazine

**2014** Foam Magazine - *Talents 2014* Issue (cover image and feature)

*10 Reasons why art lovers need to visit Sri Lanka*, Huffington Post Arts & Culture

Colombo Biennale, Harpers Bazaar Art Arabia

The World of Temporalities, QT Magazine

Sri Lanka'da Tarih Yaratmak, Genc Sanat Magazine Turkey

When in Doha, do as the Dohans do, C-Print Magazine

**2013** *Suspended Objects*, The Mantle New York

**2012** *Pop en el Desierto*, Nuevo Dia Porto Rico

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