

MARK DORF (Born Laconia, NH – 1988) Lives and works in Brooklyn, NY

EDUCATION

- 2011 Savannah College of Art and Design [SCAD], Savannah, GA
Bachelor of Fine Arts in Photography, Magna Cum Laude
2009 Savannah College of Art and Design, Lacoste, FR

SOLO AND TWO PERSON EXHIBITIONS:

- 2017 *Translations*, Savannah College of Art and Design, Atlanta, GA
Transposition, Postmasters Gallery, New York, NY
Cityscapes, Galerie Philine Cremer, Düsseldorf, DE
2016 *Transposition*, Prague Botanical Gardens, Fotograf Festival #6, Prague, CZ
Irreality, School of Visual Arts CP Space, New York, NY
2015 *Emergence*, Postmasters Gallery, New York, NY
Second Nature, Outlet Gallery, New York, NY
2014 *Emergence*, Neon Heater Gallery, Findlay, OH
Axiom & Simulation, Center for Fine Art Photography, Fort Collins, CO
2013 *Environmental Occupations*, SCAD Museum of Art, Savannah, GA
2012 *Environmental Occupations*, Galerie Bleu, Lacoste, FR
Environmental Occupations, Phoenix Gallery, New York, NY

GROUP AND ONLINE EXHIBITIONS:

- 2018 *Photobook Festival*, International Center for Photography, New York, NY
Autumn Invitational, BARNEY SAVAGE GALLERY, NY
FOAM Talent, Beaconsfield Gallery Vauxhall, London, UK
FOAM Talent, Frankfurter Kunstverein, Frankfurt, DE
Living Still, Transmitter, Brooklyn, NY
From My Point of View, Metronom, Modena (IT)
2017 *FOAM Talent*, FOAM Museum, Amsterdam
Unseen Photo Fair, Metronom booth, Amsterdam
No Lemon, No Melon, Flowers Gallery, New York
Temporal Topologies, IFP Media Center, New York, NY – Curated by Danielle Ezzo
Mermaids And Unicorns – Curated by Tina Sauerländer, Benoit Palop, and Carlotta Meyer (Online)
No Vacancy II, Squat Gallery, Brooklyn, NY
Paradise Out Front, The Southern, Charleston, SC – Curated by Eliot Dudik
2016 *Future-isms*, Humble Arts Foundation – Curated by Jon Feinstein (Online)
Untitled Art Fair, Postmasters Gallery, Miami, FL
Land Forms, Visual Studies Workshop, Rochester, NY
COFA Contemporary Art Fair, Galerie Philine Cremer, Cologne, DE
Loving Earth, H18, Brussels, BE
real-fake.org.02, Bronx Art Space, New York, NY – Curated by C. Hart, R. Clarke, and P. Reynolds
Eye South, University of Columbus, Columbus, GA
Eternal Earth, Main Line Arts Center, Haverford, PA
Cross Pollination, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
Layered Landscapes, Galerie Philine Cremer, Düsseldorf, DE – Curated by Tina Sauerländer
30 Under 30ish, Victori + Mo, Brooklyn, NY
Aint-Bad: Vision to Reality, SCAD Museum of Art – Curated by Susan Laney
Cat Heroicus Sublimis, New Hive – Curated by Tina Sauerländer (Online)
Ornamentation of the Joint, Pfizer, Brooklyn, NY – Curated by Allison Peller
NARGIFSUS, Transfer Gallery / New Hive, Brooklyn, NY – Curated by C. Gannis and T. Sauerländer

- 2015 *New Realities*, Telefónica Fundación, Lima, Peru – Curated by Alpha-ville
Bring Your Own Beamer, Reverse Gallery, Brooklyn, NY – Curated by Helena Acosta
The Wrong (again) - New Digital Art Biennale, Superscope Pavillion – (Online)
 Magenta Foundation Flash Forward, Division Gallery, Toronto, Canada
 Leiden International Photography Festival, Leiden, NL
Unveil, Post-Contemporary, Troy, NY
Natural Disruptions, Well House at Prospect Park, Brooklyn, NY
Landscape As Fetish, Gallery Kayafas, Boston, MA – Curated by Greer Muldowney
fig-2, Institute for Contemporary Arts [ICA], London, UK
 HAWAPI, Museo del Convento de Santo Domingo Qorikancha, Cusco, Peru
//_PATH, Loop Hole Gallery, CONTACT Photography Festival, Toronto, Canada
Room 9, Panther Modern, commissioned by LaTurbo Avedon (Online)
Dynamic Mapping, Abend Gallery, Denver, CO
Refraction Index, Los Ojos, Brooklyn, NY
 2014 HAWAPI, Lima Museum of Contemporary Art, Lima, PR
Inverted Normals, Rowan University, Glassboro, NJ – Curated by Chris Manzione
New Realities, Mobile World Centre, Barcelona, ES – Curated by Alpha-ville
Breaking Ground: Contemporary Photography, College of William and Mary, Williamsburg, VA
 SALON I, HARBOR Gallery, New York, NY
interweb, NEW ART HAUS, New York, NY
New Landscapes, Gallery 19, Chicago, IL
#EverythingAllAtOnce, 48 Hoxton Square, London, UK
 PARALLELS, Neverland Space – (Online)
The Flash of an Instant, The New Art Center, Boston, MA
Alone but Together, 15Folds.com – Online monthly commissioned .GIF exhibitions
 SPUR, Village Gallery, Leeds, UK
 2013 *Surface Intentions*, HARBOR Gallery, Brooklyn, NY
The Six, Phoenix Gallery, New York, NY
 NURTUREart Annual Benefit, Bernarducci Meisel Gallery, New York, NY
 Center Forward 2013, Center For Fine Art Photography, Fort Collins, CO
 3rd Annual International Juried Photography Exhibition, Viridian Artists, New York, NY
 Juried by Nat Trotman, curator at Solomon R. Guggenheim Museum NYC
 2012 *With / Out*, Workhouse Arts Center, Lorton, VA
enter: CR10, CR10 Arts, Hudson, NY

ARTIST RESIDENCIES:

- 2019 Digital Promises – Banff Centre – Banff, Alberta, Canada – Scholarship awarded – Upcoming
 2016 Meet Factory – Prague, CZ – Fellowship awarded
 2014 HAWAPI – Pariacaca, Peru – Fellowship awarded
 Rocky Mountain Biological Laboratory Artist in Residence – Gothic, CO – Fellowship awarded
 2013 Contemporary Arts Center Woodside – Troy, New York – Fellowship awarded
 2012 chaNorth Artist Residency – Pine Plains, New York – Fellowship awarded
 Nes Artist Residency – Skagaströnd, Iceland

GUEST LECTURES:

- 2018 School of Visual Arts – Visiting Artist Lecturer – New York, NY
 2017 UArts – Guest Artist Lecture – Philadelphia, PA
 2016 real-fake.org.02 – Bronx Art Space – Panel Discussion – New York, NY
 2014 Landscape Architecture Portfolio Reviews – Harvard Graduate School of Design – Cambridge, MA
 New York Photo Salon – School of Visual Arts [SVA] – New York, NY
 Rocky Mountain Biological Laboratory [RMBL] – Guest Artist Lecture – Gothic, CO
 School of the Art Institute of Chicago [SAIC] – Online Guest Artist Talk – Chicago, IL

AWARDS & HONORS:

- 2019 *Digital Promises*, Banff Centre, Alberta, Canada
- 2017 FOAM Talent, selected artist
- 2015 Mayer Foundation Grant
KLOMPCHING Gallery Fresh 2015 finalist
Magenta Foundation Flash Forward Winner
- 2014 2nd Annual New York Times Lens Portfolio Reviews
- 2013 3rd Annual International Photography Exhibition, Viridian Artists, Third Place Jurors Award
- 2012 Emerging Artist Fellowship – Phoenix Gallery – Juried by Sue Stoffel and Rene Vara
- 2012 Silver Eye Center for Photography Fellowship 13 – Judges Commendation
- 2011 SCAD Outstanding Achievement In Photography
SCAD Society for Photographic Education National Conference Scholarship
Francis Larkin McCommon Scholarship – Four year full tuition scholarship awarded by the

COLLECTIONS:

- Foam Photography Museum
- Deutsche Bank Collection
- Thomas J. Watson Library at the Metropolitan Museum of Art
- Fleet Library at the School of the Art Institute of Chicago
- Avery Library at Columbia University
- John D. Rockefeller Library at Brown University
- Luke Lindoe Library at the Alberta College of Art and Design
- Fidelity Investments Collection
- Rocky Mountain Biological Laboratory
- Savannah College of Art and Design Permanent Collection

PUBLICATIONS:

- 2018 *The Focal Press Companion to the Constructed Image in Contemporary Photography* – Routledge Press
kin – Silent Face Projects – Artist Book
Tique Arts Paper – Issue No. 2
IMA Magazine – Volume 23
- 2017 *Foam Magazine* – Talent – Issue No. 48
ARCH+ – Issue No. 228
- 2016 *Off The Wall* – Issue No. 10
- 2015 *Emergence* – In the In-Between Editions – Monograph
Granta Magazine – The Map Is Not the Territory – Issue No. 131
Ain't-Bad Magazine – Vol. 3 Issue No.1 – From Here On – April 2015
DIS Magazine (Digital) – The Data Issue – February 2015
- 2014 *HAWAPI* – *Etiqueta Negra*
VIEW Magazine (Digital) – *Emergence* – Issue No. 10
Quiet Lunch Magaine – *//_PATH* – Issue No. 1
urbanBLUR – *CND Publications* – Thessaloniki, Greece
La Lettura (Italian) – *//_PATH* – May 2014
- 2014 *Redefine Magazine* – Article and Interview – *Emergence* – August 4, 2014
The New Yorker Blog – *Axiom & Simulation* – June 7, 2014
Frontier Psychiatrist – *PARALLELS* – May, 30
Harvard Business Review – *//_PATH* – Issue No. 92