

THOMAS KUIJPERS

Nato nel 1985, Paesi Bassi, vive e lavora a Gand, Belgio.

FORMAZIONE:

- 2009-2011 MFA // Photography Master, AKVSt.Joost, Breda
2005-2009 BA // Photography Bachelor, AKVSt.Joost, Breda
1997-2003 HAVO // Dr. Knippenberg College, Helmond

PRINCIPALI MOSTRE PERSONALI

- 2019 *When the Twins Were Still Beautiful*, Fotopub festival, Novo Mesto, SI (Upcoming)
2018 *Decor, Mucho Mas!*, Torino, IT
Grolsch Unseen Residency, Unseen at Westergasterrein, Amsterdam, NL
2017 *When the Twins Were Still Beautiful*, Kolder, Ghent, BE
2016 *Paradigm #2*, LhGWR, The Hague, NL
2015 *When the Twins Where Still Beautiful*, Foam 3H, Amsterdam, NL
Paradigm #1, B.A.D., Bruxelles, BE

PRINCIPALI MOSTRE COLLETTIVE

- 2019 *Master-Apprentice #9* / Galerie Ruis, Nimega, NL
Weekend at Charlies, Gand, BE
2018 *The Salamander Devours Its Tail Twice*, Gallery 46, Londra, GB
ArtVerona, Metronom booth, Verona, IT
Chi Utopia Mangia le mele, Antica Dogana di Verona, Verona, IT
Foam Talent, Frankfurter Kunstverein, Francoforte, DE
Foam Talent, Beaconsfield Gallery Vauxhall, Londra, GB
Biel Festival of Photography, Bienne, CH
Photo London, Somerset House, Londra, GB
From My Point of View, Metronom, IT
Unfixing Histories, Sign Gallery, Groningen, NL
Foam Talent, Red Hook Labs, New York, US
The sound of one hand clapping, Warp, Sint-Niklaas, Gent, BE
There is no threat, Chambers St #2, New York, USA
Somfy Photography Award, Utrecht, NL
Pla(t)form 2018, Fotomuseum Winterthur, Winterthur, CH
2017 Ruimtekoers Festival, Arnhem, NL
Lishui Photography festival, Lishui Art Museum, Lishui, CN
Foam Talent, Amsterdam, NL
Foam Farm, Sexyland, Amsterdam, NL
Unseen, LhGWR, Amsterdam, NL
Foam Talent, Atelier Néerlandais, Parigi, FR
Fotopub Festival, Novo Mesto, SI
2016 *Millenials*, Museum Arnhem, Arnhem, NL
Dutch Design Week / In no particular order, Eindhoven, NL
Oh Yeah!, HOBRA at Casa Laurinda, Rio de Janeiro, BR
When the Twins Were still Beautiful, Krakow Photomonth Festival, Cracovia, PL
When the Twins Were still Beautiful, Le Maga, Bruxelles, BE

Hacking Habitat, Utrecht, NL
Art Rotterdam, LhGWR, Rotterdam, NL
2015 Art Weekender, Trinity Centre, Bristol, GB
Transition, Dutch Design Week, Galerie Pennings, Eindhoven, NL
Between You and Me, Koningsplein, Tilburg, NL
Incubarte 7, Festival Internacional de Arte Independente, Valencia, SP
Commitment is (not) a word, Ram Foundation, Rotterdam, NL
"6", LhGWR, The Hague, NL
Fringe arts Bath, Bath, GB
AG Kunstprijs, Academisch Genootschap, Eindhoven, NL
Onder Controle, Utrecht Down Under, Utrecht, NL
Dead Darlings / Occupational Hazard, Looiersgracht 60, Amsterdam, NL
Filmideo Film Festival, Index Art Center, Newark NJ, USA
Sad.Gif 2015, Temple of the Cosmic Mothership, Richmond VI, USA
On The Move, Stedelijk Museum, Amsterdam NL

COLLEZIONI:

2015 Stedelijk Museum Amsterdam

PREMI E RICONOSCIMENTI:

2017 / Selected for Plat(t)form – Fotomuseum Winterthur
2017 / Nomination Somfy Photography Award
2017 / Grosch Unseen Residency, winner
2017 / Metronom Book Award 2017
2017 / Selected for Foam Talent 2018
2017 / Nomination Foam Paul Huf Award 2017
2015 / Award AG Kunstprijs 2015
2009 / Nomination Media Art Jong Talent Prijs '09
2009 / Nomination Youngblood Award
2009 / Nomination Breda Art Award '09
2009 / Nomination AKVIST.Joost Scriptieprijs '09

BORSE DI STUDIO:

2015 StimuleringsFonds Creatieve Industrie
2013 Mondriaan Fonds

RESIDENZE:

2018 Grosch Unseen Residency, Stoccolma, S
2016 HOBRA, Rio de Janeiro, BR

PUBBLICAZIONI:

2018 *Gesture*, Metronom Books
2015 #IDIDNTJOIN // Special Edition Only / **ED. of 15** (self published)
2014 *Dilemma Magnets // Fridge Magnets* / **ED. of 50** (self published)
2011 *2750/2751 // Book (Novel)* / **ED. of 75** (self published, design by Thomas Dahm)
2009 *The Terror Times // Newspaper* / 1st **ED. of 60** + 2nd **ED. of 500**



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