

## **ANNABEL ELGAR**

Nata nel 1971, vive e lavora a Londra.

### **FORMAZIONE:**

- 1999-2001 Royal College of Art, MA Photography  
1990-94 Central London Polytechnic, BA (Hons) Film, Video & Photographic Arts- 1<sup>st</sup> Class

### **PRINCIPALI MOSTRE PERSONALI:**

- 2019 *Noon In the Desert*, The Jugg Art Foundation, Ipswich, UK  
2018 *The Dust in My Pocket*, METRONOM  
*Atlas House*, Ipswich  
2012 *MIA Milan Image Artfair*, METRONOM, Milano  
2011 *Interludio*, METRONOM, Modena  
2010 *The Wapping Project Bankside*, Londra  
2008 *The Museum of New Art (MONA)*, Detroit, USA  
2007 *Nepente Gallery*, Milano  
*Month of Photography*, Bratislava  
2006 *Secrets and Mysteries*, Zephyr, Mannheim, Germania (con Anne Kathrin Greiner)  
*Black Flag (2)*, The Wapping Project, Londra  
*We Were Until We Weren't*, Galleri Image, Aarhus, Danimarca  
2004 *Black Flag (1)*, The Wapping Project, Londra  
*Upstream Gallery*, Amsterdam (con Cristian Andersen)  
2000 *Southampton City Art Galley*, Southampton  
*South Hill Park Arts Centre*, Bracknell  
1996 *Islington Arts Factory*, Londra  
*Zone Gallery*, Newcastle upon Tyne

### **PRINCIPALI MOSTRE COLLETTIVE:**

- 2018 *Uncommon or Garden*, Jugg Art Foundation, Ipswich, Suffolk, UK  
*Annabel Elgar / Ryan Gander at Atlas House*, group shows at Atlas House & the Jugg Foundation, Ipswich Biennial, Ipswich, UK  
*Photoworks Presents Collaborate at Free Range*, Truman Brewery, London, UK  
2017 *NUCLEUS- Imagining Science*, Noorderlicht Photo Festival, Groninga, Paesi Bassi  
*ANTOLOGIA*, METRONOM, Modena  
2016 *Through the Looking Glass*, METRONOM, Modena  
*Photography is Magic*, Aperture Foundation, New York (curator: Charlotte Cotton)  
*Setting Out*, Apexart, New York  
*Dell'infingimento. Quello che noi crediamo di sapere della fotografia*, Museo d'Arte contemporanea, Lissone, MB  
2015 *Fotografia contemporanea nell'Europa Nord-Occidentale*, Fondazione Fotografia, Modena  
*Il sole è cieco*, Galerie Polaris, Paris  
*Prix Elysée*, Museo de l'Elysée, Losanna, Svizzera  
2014 *Belfast Photo Festival (Touring)*, Sirus Art Center, Cobh, Irlanda  
2013 *Sitting with the qualities of Mountain*, Blyth Gallery, Imperial College, Londra  
*Spectacle*, Ormeau Baths Gallery, Belfast Photo Festival  
*Creekside Open 2013*, Londra  
*The Wapping Project Bankside*, Londra  
2012 *First come first served*, The Lion & Lamb Gallery, Londra  
*wunderCAMERA*, METRONOM

- The Party Show*, Viktor Wynd Fine Art, Londra  
*Edition IV*, Project Bankside, Londra
- 2011 Photomedia Open Salon, Charlie Dutton Gallery, Londra  
*Please drive slowly through our village*, Fold Gallery, Londra
- 2010 *Beasts Royal*, Viktor Wynd Fine Art Inc, Londra  
*Photography 1948-2010: Women*, The Wapping Project Bankside, Londra  
 The Wapping Project Bankside, Londra
- 2009 *Horn of Plenty*, Viktor Wynd Fine Art Inc., Londra  
*Theatres of the Real*, FotoMuseum, Anversa  
 Creekside Open 2009, Londra  
*The Fairy Tale Art Collection*, The East Room, Londra  
*No End in Sight*, Vegas Gallery, Londra
- 2008 *Error One*, Extra City, Antwerp, Belgio  
 Singapore International Photography Festival, Singapore  
*Refuge*, The Wapping Project, Londra  
*No End in Sight*, Galerie Polaris, Parigi  
*In Our World: New Photography in Britain*, Galleria Civica, Modena
- 2007 ArtSway Open 07, Sway, Inghilterra  
*The Joy*, Nettie Horn Gallery, Londra  
*The Power of Language*, Academy of Arts, Berlino  
 Off Programme, Month of Photography, Krakow, Polonia
- 2006 *Here and Now*, Jersey Galleries, Osterley Park, Londra  
*Plug*, County Hall Gallery, Londra
- 2005 *Narratives of the Presumed Invisible*, Kunsthalle Lophem, Belgio  
*The Madness of Paradise*, Anne Gary Pannell Art Gallery, Sweet Briar College, Virginia  
*Fashion, Film and Fiction*, The Wapping Project, Londra  
*Locus Loppem*, Kunsthalle Lophem, Belgio
- 2004 *Adolescenz*, Fotogalerie Wien, Vienna, Austria
- 2003 *Upstream Gallery*, Amsterdam  
*Twenty White Chairs*, The Wapping Project, London & The Jerwood Space, Londra  
*Urban Raw*, Millais Gallery, Southampton

#### **PREMI E RICONOSCIMENTI:**

- 2019 Finalista per Luma Rencontres Dummy Book Award Arles 2019, Les Rencontres D'Arles
- 2017 Daylight Photo Award, Harry Ransom Center, Austin, Texas (menzione speciale della giuria)
- 2015 Nominata per il Prix Elysée, Musée de L'Elysée, Svizzera
- 2013 Finalista per Creekside Open 13 (selezionata da Ceri Hand)
- 2009 Finalista per Creekside Open 09 (selezionata da Jenni Lomax)
- 2007 Finalista per ArtSway Open 07  
 Finalista per Creekside Open 07 (selezionata da Victoria Miro)
- 2006 Vincitrice, ottava Portfolio Review, Mese della Fotografia, Bratislava
- 2004 Arts Council Funding Award  
 Jerwood Commissions 2004
- 2002 London Arts Council Funding Award
- 2000 Vincitrice, Premio National Magazine – categoria fotografia (in partnership con Royal College of Art)
- 1999 Southern Arts Funding Award
- 1995 Terzo Premio, Fabergé Photography Awards, Victoria & Albert Museum (in collaborazione con *The Guardian*)
- 1994 Agfa Bursary Award

### SELEZIONE DI LIBRI E CATALOGHI:

- 2015 Fotografia contemporanea dell'Europa Nord-Occidentale  
Prix Elysée, Libro dei Nominati
- 2014 The Wapping Project on Paper (Black Dog Publishing)
- 2011 'Interludio' (catalogo Metronom)
- 2011 'Please Drive Slowly Through Our Village' (Catalogo FOLD)
- 2009 'Theatres of the Real' FotoMuseum Anversa/Photoworks 2008  
'In Our World: New Photography in Britain', SKIRA
- 2007 'Month of Photography, Bratislava' (catalogo - Spoločnosť FOTOFO), p. 58-59  
'Photomonth in Krakow 2007' (catalogo) p. 164
- 2006 'Twilight: Photography in the Magic Hour' (V&A:Merrell, Londra/ New York, 2006, Martin Barnes & Kate Best) p. 21 (ISBN-13: 978-1858943534)  
'We Were Until We Weren't' (Catalogo Galleri Image)
- 2005 'The Madness of Paradise' (pubblicazione del Sweet Briar College)
- 2001 Still moving still (RCA Photography MA Publication)
- 2000 Assembly (catalogo)
- 1996 Words & Pictures (Issue 4, Glass Shelf Show, ICA, Londra)

### SELEZIONE DI ARTICOLI E RECENSIONI:

- 2018 Photomonitor (online) (Giugno, 2018)  
Showcase (online), Photoworks UK
- 2015 The Guardian, Art & Design- Photography (online) (Ottobre, 2015)
- 2014 Le Temps, Svizzera (1 Luglio 2014)
- 2011 Source, Photographic Review, Inverno 2011, Numero 69 (Intervista con John Mathews)  
Art Review, 'Please Drive Slowly Through Our Village,' Rebecca Geldard, p. 134, Ottobre
- 2010 'Top 10 London Photographers', Spoonfed (online) 4 Agosto 2010  
Time Out, 'In the Studio', Helen Sumpter (29 Aprile – 5 Maggio 2010) p. 43
- 2009 EXTRA, FotoMuseum Anversa, (Estate 2009 p. 34-37)
- 2009 Cent, Spring/Summer 2009 (p. 39)
- 2009 Conscientious (online), Joerg Colberg (1 Luglio 2009)
- 2008 Time Out, Rebecca Geldard (3-9 Luglio 2008 p. 62)  
Exibart, Emanuele Beluffi (25 Gennaio 2008)
- 2007 Highlights, # 29, pp. 200-205, D.Art, Greece
- 2006 Portalkunstgeschichte.de, 'Finstre Idyllen' (8 Giugno 2006)  
Die Rheinpfalz, 'Theater der Dinge', Kai Scharffenberger, 'Secrets and Mysteries'  
Zoom, 'Vision Germany', Cristina Franzoni (p. 16, 07-08/06)  
Mannheimer Morgen, 'Geheimnisvolle Spuren' (30 Maggio 2006)  
Le Monde Diplomatique, 'British Photography', Steffen Moestrupp (Marzo 2006, no. 3, p.13)
- 2005 'De Tijd', Belgio, Marc Ruyters, (28 Ottobre 2005)
- 2004 'Broken Boiler' Helen Sumpter, The Big Issue (22-28 Novembre pp. 30-31)  
Blueprint (Settembre 2004)  
NextLevel (edizione 1, volume 3)  
Bilder no. 192 (in collaborazione con Fotogalerie Vienna)

### COLLEZIONI:

- Museo di Belle Arti, Houston  
Fondazione Fotografia Modena  
Musée de L'Elysée

### METRONOM

10 VIA CARTERIA  
ITALY 41121 MODENA  
METRONOM.IT  
INFO@METRONOM.IT