

ANNABEL ELGAR

Born in London in 1971. She lives and works in London.

EDUCATION:

1999-2001 Royal College of Art, MA Photography

1990-94 Central London Polytechnic, BA (Hons) Film, Video & Photographic Arts- 1st Class

SELECTED SOLO & TWO PERSON EXHIBITIONS:

2019 *Noon In the Desert*, The Jugg Art Foundation, Ipswich, UK

2018 *The Dust in My Pocket*, Metronom
Atlas House, Ipswich

2012 MIA, Milan (solo presentation)

2011 *Interludio*, Metronom, Modena, Italy

2010 Wapping Project Bankside, London

2008 Museum of New Art (MONA), Detroit, USA

2007 Nepente Gallery, Milan, Italy

Gallery F7, Month of Photography, Bratislava, Slovakia

2006 *Secrets and Mysteries*, Zephyr, Mannheim, Germany (Annabel Elgar & Anne Kathrin Greiner)
Black Flag (2), The Wapping Project, London (The Jerwood Commissions)

Galleri Image, Aarhus, Denmark

2004 *Black Flag (1)*, The Wapping Project, London (The Jerwood Commissions)
Upstream Gallery, Amsterdam (Annabel Elgar & Cristian Andersen)

2000 Southampton City Art Gallery, Southampton
South Hill Park Arts Centre, Bracknell

1997 Zone Gallery, Newcastle upon Tyne

1996 Islington Arts Factory, London

SELECTED GROUP EXHIBITIONS:

2018 *Uncommon or Garden*, Jugg Art Foundation, Ipswich, Suffolk, UK

Annabel Elgar / Ryan Gander at Atlas House, group shows at Atlas House & the
Jugg Foundation, Ipswich Biennial, Ipswich, UK

Photoworks Presents *Collaborate* at Free Range, Truman Brewery, London, UK

Ipswich Biennial, group shows at Atlas House & the Jugg Foundation

2017 *NUCLEUS- Imagining Science*, Noorderlicht Photo Festival, Groningen, The Netherlands
ANTOLOGIA, Metronom, Modena

YIA Art Fair, Brussels, Metronom booth

2016 *Through the Looking Glass*, Metronom, Modena

Dell'infingimento, works from Mazzotta Collection, Contemporary Art Museum,
Lissone, Italy

Setting out, Apexart, New York, USA

- 2015 *Photography is Magic*, Aperture Foundation, New York (curator: Charlotte Cotton)
Fotografia Contemporanea dall' Europa nord-occidentale, Fondazione Fotografia
 Modena, Italy
Il sole è cieco, Galerie Polaris, Paris
 Prix Elysée, Musée de L'Elysée, Lausanne, Switzerland
- 2014 Belfast Photo Festival (touring), Sirius Arts Centre, Cobh, Ireland
- 2013 *Sitting with the qualities of a mountain*, Blyth Gallery, Imperial College, London
Spectacle, Belfast Photo Festival (selectors: Brett Rogers, Alec Soth, Donovan Wylie &
 Paul Seawright)
 Creekside Open, APT Gallery, London (selector: Ceri Hand)
- 2012 *First come first served*, The Lion & Lamb Gallery, London
wunderCAMERA, Metronom, Italy
Edition IV, The Wapping Project Bankside, London
The Party Show, Viktor Wynd, London
- 2011 The Wapping Project Bankside, London
Please drive slowly through our village, FOLD Gallery, London
Photomedia Salon, Charlie Dutton Gallery, London
- 2010 *Beasts Royal*, Viktor Wynd Fine Art Inc. London
The Wapping Project Bankside, London
Exquisite Trove, The House of Fairy Tales, Salisbury Arts Centre, Dorset
Exquisite Trove, The House of Fairy Tales, Newlyn Art Gallery, Cornwall
Exquisite Trove, The House of Fairy Tales, Millenium Gallery, Cornwall
- 2009 *Horn of Plenty*, The House of Fairy Tales, Viktor Wynd Fine Art Inc., London
Exquisite Trove, The House of Fairy Tales, The New Art Gallery Walsall
Theatres of the Real, FotoMuseum, Antwerp
 Creekside Open 2009, London, (selector: Jenni Lomax)
 The Fairy Tale Art Collection, The East Room, London
No End in Sight, Vegas Gallery, London
- 2008 *Error One* at Extra City, Antwerp, Belgium
Refuge, The Wapping Project, London
No End in Sight, Galerie Polaris, Paris, France
In Our World: New Photography in Britain, Galleria Civica di Modena
 Singapore International Photography Festival, Singapore
- 2007 ArtSway Open 07, Sway, UK
The Joy, Nettie Horn Gallery, London
 Creekside Open, London (selector Victoria Miro)
The Power of Language, Academy of Arts, Berlin, Germany
 Lodz Art Centre, Lodz, Poland
Off Programme, Krakow, Poland
- 2006 *Here Today*, Jersey Galleries, Osterley Park, London

- 2005 *Plug*, County Hall Gallery, London
Narratives of the Presumed Invisible, Kunsthalle Lophem, Loppem, Belgium
 (Annabel Elgar, Anthony Goicolea & Kristof Vrancken)
The Madness of Paradise, Anne Gary Pannell Art Gallery, Sweet Briar College,
 Virginia, USA
Locus Loppem, Kunsthalle Lophem, Loppem, Belgium
Fashion, Film and Fiction, The Wapping Project, London
- 2004 *Adolescenz*, Fotogalerie Vienna, Austria

SELECTED AWARDS:

- 2019 Shortlisted for the Luma Rencontres Dummy Book Award Arles 2019,
 Le Recontres d'Arles
- 2017 Daylight Photo Award, Harry Ransom Center, Austin, Texas (juror's pick)
- 2014 Nominated for the Prix Elysée, Musée de L'Elysée, Switzerland
- 2013 Shortlisted for Creekside Open 13 (selector Ceri Hand)
- 2009 Shortlisted for Creekside Open 09 (selector Jenni Lomax)
- 2007 Shortlisted for ArtSway Open 07
 Shortlisted for Creekside Open 07 (selector Victoria Miro)
- 2006 Winner, 8th Portfolio Review, Month of Photography, Bratislava
- 2004 Arts Council Funding Award
 Jerwood Commissions 2004
- 2002 London Arts Council Funding Award
- 2000 Winner, National Magazine Award- fine art photography (in association with
 the Royal College of Art)
- 1999 Southern Arts Funding Award
- 1995 3rd Prize, Fabergé Photography Awards, the Victoria & Albert Museum

SELECTED BOOKS AND CATALOGUES:

- 2015 *Contemporary Photography from North-Western Europe*, SKIRA
Prix Elysée, The Nominees' Book
- 2014 *The Wapping Project on Paper* (Black Dog Publishing)
- 2011 'Interludio' (Metronom catalogue)
- 2011 'Please Drive Slowly Through Our Village' (FOLD catalogue)
- 2009 'Theatres of the Real' FotoMuseum Antwerp/Photoworks (ISBN: 978-1-903796-26-9)
- 2008 'In Our World: New Photography in Britain', SKIRA (ISBN: 978-88-6130-781-0)
- 2007 'Month of Photography, Bratislava' (catalogue- Spoločnosť FOTOFO), pp. 58-59
 'Photomonth in Krakow 2007' (catalogue) p. 164
- 2006 'Twilight: Photography in the Magic Hour' (V&A:Merrell, London/ New York, 2006,
 Martin Barnes & Kate Best) p. 21 (ISBN-13: 978-1858943534)
 'We Were Until We Weren't' (Galleri Image catalogue)
- 2005 'The Madness of Paradise' (Sweet Briar College publications)

- 2001 Still moving still (RCA Photography MA Publication)
 2000 Assembly (catalogue)
 1996 Words & Pictures (Issue 4, Glass Shelf Show, ICA, London)

SELECTED REVIEWS AND ARTICLES:

- 2018 Photomonitor (online) (June, 2018)
 Showcase (online), Photoworks UK
- 2015 The Guardian, Art & Design- Photography (online) (Ottobre, 2015)
- 2014 Le Temps, Switzerland (1st July 2014)
- 2011 Source, Photographic Review, Winter 2011, Issue 69 (Interview John Mathews)
 Art Review, 'Please Drive Slowly Through Our Village,' Rebecca Geldard, p. 134, October
- 2010 'Top 10 London Photographers', Spoonfed (online) 4th August 2010
 Time Out, 'In the Studio', Helen Sumpter (April 29-May 5 2010) p. 43
- 2009 EXTRA, FotoMuseum Antwerp, (Summer 2009 pp. 34-37)
- 2009 .Cent, Spring/Summer 2009 (p. 39)
- 2009 Conscientious (online), Joerg Colberg (1 July 2009)
- 2008 Time Out, Rebecca Geldard (3-9 July 2008 p. 62)
 Exhibart, Emanuele Beluffi (25 January 2008)
- 2007 Highlights, # 29, pp. 200-205, D.Art, Greece
- 2006 Portalkunstgeschichte.de, 'Finstre Idyllen' (8 June 2006)
 Die Rheinpfalz, 'Theater der Dinge', Kai Scharffenberger, 'Secrets and Mysteries' (1 June 2006)
 Zoom, 'Vision Germany', Cristina Franzoni (p. 16, 07-08/06)
 Mannheimer Morgen, 'Geheimnisvolle Spuren' (30 May 2006)
 Le Monde Diplomatique, 'British Photography', Steffen Moestrupp (March 2006, no.3, p. 13)
- 2005 'De Tijd', Belgium, Marc Ruyters, (28 October 2005)
- 2004 'Broken Boiler' Helen Sumpter, The Big Issue (22-28 November pp. 30-31)
 Blueprint (September 2004)

COLLECTIONS:

Museum of Fine Arts Houston
 Fondazione Fotografia Modena
 Musée de L'Elysée