

ELENA AYA BUNDURAKIS (1988, Creta) Vive e lavora tra Atene e Anversa.

FORMAZIONE:

- 2018 MA Photography, Royal Academy of Fine Arts Anversa
- 2016 BA Graphic Arts Technology, Fine Arts and Design, Technological Institute Atene

PRINCIPALI MOSTRE (selezione):

- 2019 *Hate Speech – Aggression und Intimität* group show, KM Künstlerhaus, Graz, Austria
- Currents #6: Good Intentions*, group show, Marres, Maastricht, Belgio
- Bring Your Photobook, group show, L'Image sans nom & Galerie Wégimont, Liegi, Belgio
- 2018 *Blurring the Lines*, Paris College of Art, Parigi
- COOK IT BOIL IT BAKE IT or FORGET IT!*, Zuiderpershuis, Anversa, Belgio
- PPLATS #1*, Photographic Centre Peri, Turku, Finlandia
- You got to be free*, KASKA Master graduation exhibition, FOMU Anversa, Belgio
- 2017 *Greek Young Photographers*, Athens Photo Festival, Benaki Museum, Grecia
- FUTURES NOW*, Kunsthall Extra City, Anversa, Belgio
- One Night Only*, bi-personal exhibition, Kunsthall Extra City, Anversa, Belgio
- 2016 *Can't Imagine that It's Real*, A Tower, Anversa, Belgio

PREMI E RICONOSCIMENTI

- 2018 Bird in Flight, Kyev UA (finalista)
- Prijs Roger DeConynck (vincitore)
- Metronom book award, Fotopub festival, Novo Mesto, Slovenia (vincitore)
- Dummy book top 10 in Self Publish, Riga Photomonth, Lettonia (vincitore)
- Dummy book, Liège Photobook Festival, Belgio (vincitore)
- Plat(t)form, Fotomuseum Winterthur, Svizzera
- 2016 Call for independent books, Encontros da Imagem, Braga, Portogallo (finalista)

RESIDENZE:

- 2018 FLACC, Mini artist residency, Genk, Belgio
- 2017 Popar Artist Residency, Korinos, Grecia

TALKS:

- 2018 *tiff. talks*, Fotomuseum Anversa, Belgio
- #Currents 6 presentation*, Jan Van Eyck Academie, Maastricht, Belgio
- 2017 Mining Materialities masterclass by Conversation Piece, Belgio

PUBBLICAZIONI:

- 2017 *Eating MAGMA*, size: A3+
- SCAN BANANA*, size: A6, made during masterclass 'SCAN' by Studio POK

2016 *Looking for Summer in the Middle of My Adulthood*, various sizes
FREE THE CELEREE, dummy book, edit, design: Thibault Lastra, Elena Aya
Bundurakis

ARTICOLI E TESTI:

2018 *Questioning the future*, MilkX Taiwan magazine, Taiwan
Blurring the Lines catalogue, Urbanautica Institute
tiff. magazine, Fotomuseum Anversa

2017 *About Eating Magma*, Inge Henneman, curator Fotomuseum Anversa
Eating Mamga, text by Bert Danckaert, professor Royal Academy of Fine Arts, Anversa
The RPS, Royal Photographic Society, feature on the online platform

PROIEZIONI:

2017 *Emerging Talents* projection, MACRO Testaccio Factory, Roma
2017 *Anthroposcenic Mindscapes* projection, Angkor Photo festival, Cambogia