

KAMILIA KARD

(Milano, 1981)

FORMAZIONE

2003 MA in Economia Politica, Università Comm.le Luigi Bocconi

2012 BA in Pittura, Accademia di Belle Arti di Brera, Milano

2014 MA in Nuove Tecnologie dell'Arte - Netart, Accademia di Belle Arti di Brera, Milano

INSEGNAMENTI

2015 – oggi Accademia di Belle arti di Carrara, *3D modeling class* for BA, Carrara

2015 – oggi Accademia di Belle arti di Brera, *Multimedia languages class* for MA, Milano

2017 – oggi IED, *Multimedia planning for Master class*, Milano

CURATELA

2017 *Lucky Charms For Dinner*, online exhibition, "The New York Times"

2016 *Inexactitude in science*, Galerie Charlot, Parigi

2015 *Internet Drones - the second part*, ULTRA/eflux-Itlaia, Udine

Internet Drones - the first part, ULTRA/eflux-Itlaia, Udine

2014 *Dashboard - the wrong curators art show*, Kalpany art space, Milano

2012 - ongoing *Bestwallcover*, online

MOSTRE PERSONALI

2018 *Did you Know that Hello Kitty has a Twin?* 916pm Gallery, Olomouc CZ

Gems On Botticelli, EP7, Parigi

I'M a TOTAL BABE, Vitrina Deniska, Olomouc CZ

2017 *NHO- Near heart Objects*, Galleria Dino Morra, Napoli

MOSTRE COLLETTVE

2019 *Spamm Philosophy*, Mapils Gallery, Napoli

2018 *Sometimes i feel like that insiede of me*, Metronom, Modena

Generazione Critiva Video Wall, Ex Centrale AEM, Modena, curated by Metronom

Please, express yourself, Victoria and Albert Museum, Londra

Digitalive – REF Roma Europa Festival

Layers Brussels, IMAL, Bruxelles

A room with view, Milano Digital Week, IED Milano, Milano

Extrange, online exhibition

Moments – digital art project, Artplataforme, Parigi

2017 *Homeoastase*, Centro Cultural Sao Paolo, San Paolo, BR

The dark side of the moon, Triennale di Milano

D-Skin, online exhibition Spamm Power, online exhibiton e Parsons University

Space, Parigi

Immersive Cluster, Fotomuseum of Winterthur, Winterthur

Dada Club online, Spazio contemporanea Brescia, curata da Link Art Center

- 2016** *OLTRE*, Accademia d'Ungheria in Roma, Palazzo Falconieri, Roma
Layers, Spazio Contemporanea Brescia, Brescia
La Quadriennale di Roma, Altri tempi, altri miti, 'Cyphoria' selection, Palazzo delle esposizioni, Roma
Stato Solido, Kalpany artspace, Milano
OLTRE, Museo civico Garda, Ivrea
- 2015** *OLTRE*, Italian cultural institute a Budapest/ Ludwig Museum, Budapest,
Soncino Biennale, Soncino
Melons Screw drivers and other short tales, WeMake Fablab, Milano
Browsing browsing, Galerie Charlot, Parigi
Roquigny, 6PM your local time curata da Link art Center
Mulhouse Biennale, Mulhouse, FR
Viaggio al termine della notte, Spazio Testoni, Bologna
SPAMM of VIRTUALISM, online, Electromuseum, Mosca, Ekliz space, Parigi,
Babycastle artspace, New York
Salon Primo Brera, Università Bicocca, Milano, Primo premio sezione new media
- 2014** *HYPERSALON*, Miami
IN PULVEREM REVERTERIS, Museo Studio Francesco Messina, Milano
Digital Landscape, MAM Museo de Arte Moderna, Castro, Cile
SPAMM Webtics, Wendy's Subway space, Brooklin, NY e online
META, QUARTEL Galeria Municipal de Arte, Abrantes e online
BYOB Tropical Paris, Rue Aubriot 7, Parigi
Cloud Makers and Open Tech, MakerLabs, Vancouver
PULVIS ES, Palazzo Isimbardi (EXPO 2015 conference hall), Milano
MON3Y as an 3RROR, online, curated by Vasilij Zeitsev e MOUS3.N3T
FUGA INDUSTRIAL, Fundacion Lebensohn, Buenos Aires
DASHBOARD - the wrong curators art show, Kalpany art space, Milano
- 2013** *Videoart Yearbook*, Museo del '900, Milano
- 2012** *Videozero*, CAREOF/DOCVA, Fabbrica del Vapore, 2012, Sheroes, Toronto
 PAF animation film festival, Umê lecké Centrum, Olomuc CZ, NETART home
 installation project
Pictures at an Exhibition, spazio delle arti contemporanee il Broletto, Pavia

WORKSHOP

- 2019** *Conference Machine Feeling*, Transmediale Festival, Berlino
 Workshop *Machine Feeling*, University of Cambridge, Cambridge.
- 2017** Workshop *Image+*, Bieler Phototage, Bienne, Svizzera. In collaborazione con
 Fotomuseum di Winthertur