

KAMILIA KARD
(Milan, 1981)

STUDIES

- 2014** MA in New Technology of Arts - Netart, Accademia di Belle Arti di Brera, Milan
2012 BA in Paintings, Accademia di Belle Arti di Brera, Milan
2003 MA in Political Economy, Luigi Bocconi University, Milan

TEACHING

- 2017 – ongoing** IED, Multimedia planning for Master class, Milano
2015 – ongoing Accademia di Belle arti di Carrara, *3D modeling* class for BA, Carrara IT
2015 – ongoing Accademia di Belle arti di Brera, *Multimedia languages* class for MA, Milan

CURATORIAL PROJECTS

- 2017** *Lucky Charms For Dinner*, online exhibition, “The New York Times”
2016 *Inexactitude in science*, Galerie Charlot, Paris
2015 *Internet Drones* - the second part, ULTRA/eflux-Itlaia, Udine IT
Internet Drones - the first part, ULTRA/eflux-Itlaia, Udine IT
2014 *Dashboard* - the wrong curators art show, Kalpany art space, Milan
2012 - ongoing *Bestwallcover*, online

PERSONAL EXHIBITIONS

- 2018** *Did you Know that Hello Kitty has a Twin?* 916pm Gallery, Olomouc CZ
Gems On Botticelli, EP7, Paris
I'M a TOTAL BABE, Vitrina Deniska, Olomouc CZ
2017 *NHO- Near heart Objects*, Galleria Dino Morra, Naples

GROUP EXHIBITIONS

- 2019** *Spamm Philosophy*, Mapils Gallery, Naples
2018 *Sometimes I feel like that inside of me*, Metronom, Modena IT
Generazione Critiva Video Wall, Ex Centrale AEM, Modena, curated by Metronom
Please, express yourself, Victoria and Albert Museum, London
Digitalive – REF Roma Europa Festival
Layers Brussels, IMAL, Bruxelles
A room with view, Milano Digital Week, IED Milano, Milan
Extrange, online exhibition
Moments – digital art project, Artplatforme, Paris
2017 *Homeostase*, Centro Cultural Sao Paolo, Sao Paolo, BR
The dark side of the moon, Triennale di Milano, Milan
D-Skin, online exhibition, Spamm Power, online exhibition and Parsons University Space, Paris
Immersive Cluster, Fotomuseum of Winterthur, Winterthur

- Dada Club online*, Spazio contemporanea Brescia IT, curated by Link Art Center
- 2016** *OLTRE*, Accademia d'Ungheria in Roma, Palazzo Falconieri, Rome
Layers, Spazio Contemporanea Brescia, Brescia IT
La Quadriennale di Roma, Altri tempi, altri miti, 'Cyphoria' selection, Palazzo delle esposizioni, Rome
Stato Solido, Kalpany artspace, Milan
OLTRE, Museo civico Garda, Ivrea IT
- 2015** *OLTRE*, Italian cultural institute a Budapest/ Ludwig Museum, Budapest,
Soncino Biennale, Soncino IT
Melons Screw drivers and other short tales, WeMake Fablab, Milan
Browsing browsing, Galerie Charlot, Paris
Roquigny, 6PM your local time curated by Link art Center
Mulhouse Biennale, Mulhouse, FR
Viaggio al termine della notte, Spazio Testoni, Bologna
SPAMM of VIRTUALISM, online, Electromuseum, Mosca, Ekliz space, Paris,
Babycastle artspace, New York
Salon Primo Brera, Università Bicocca, Milan, Firs Prize new media section
- 2014** *HYPER SALON*, Miami
IN PULVEREM REVERTERIS, Museo Studio Francesco Messina, Milan
Digital Landscape, MAM Museo de Arte Moderna, Castro, RCH
SPAMM Webtics, Wendy's Subway space, Brooklin, NY and online
META, QUARTEL Galeria Municipal de Arte, Abrantes and online
BYOB Tropical Paris, Rue Aubriot 7, Paris
Cloud Makers and Open Tech, MakerLabs, Vancouver
PULVIS ES, Palazzo Isimbardi (EXPO 2015 conference hall), Milan
MON3Y as an 3RROR, online, curated by Vasilij Zeitsev e MOUS3.N3T
FUGA INDUSTRIAL, Fundacion Lebensohn, Buenos Aires
DASHBOARD - the wrong curators art show, Kalpany art space, Milan
- 2013** *Videoart Yearbook*, Museo del '900, Milan
- 2012** *Videozero*, CAREOF/DOCVA, Fabbrica del Vapore, 2012, Sheroes, Toronto
PAF animation film festival, Umê lecké Centrum, Olomuc CZ, NETART home installation project
Pictures at an Exhibition, spazio delle arti contemporanee il Broletto, Pavia, IT

WORKSHOP

- 2019** Conference Machine Feeling, Transmediale Festival, Berlin
Workshop Machine Feeling, University of Cambridge, Cambridge
- 2017** Workshop *Image+*, Bieler Phototage, Bienne, Svizzera. In collaboration with Fotomuseum Winthertur

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