

ELENA AYA BUNDURAKIS (1988, Crete) Lives and works between Athens and Antwerp.

EDUCATION:

- 2018 MA Photography, Royal Academy of Fine Arts Antwerp
- 2016 BA Graphic Arts Technology, Fine Arts and Design, Technological Institute, Athens

MAIN EXHIBITIONS (selection):

- 2019 *31 days of .tiff*, Fotomuseum Antwerp
SITUATIONS/Porn, Fotomuseum Winterthur
Intimate Structures #2, Tique art space, Antwerp
Greek Young Photographers – The recent years, MOMus, Thessaloniki
Hate Speech – Aggression und Intimität group show, KM Künstlerhaus, Graz, AU
Currents #6: Good Intentions, group show, Marres, Maastricht, BE
Bring Your Photobook, group show, L'Image sans nom & Galerie Wégimont, Liege, BE
- 2018 *Blurring the Lines*, Paris College of Art, Paris, FR
COOK IT BOIL IT BAKE IT or FORGET IT!, Zuiderpershuis, Antwerp, BE
PPLATS #1, Photographic Centre Peri, Turku, Finland
You got to be free, KASKA Master graduation exhibition, FOMU Antwerp, BE
- 2017 *Greek Young Photographers*, Athens Photo Festival, Benaki Museum, GR
FUTURES NOW, Kunsthall Extra City, Antwerp, BE
One Night Only, bi-personal exhibition, Kunsthall Extra City, Antwerp, Belgio, BE
- 2016 *Can't Imagine that It's Real*, A Tower, Antwerp, BE

AWARDS:

- 2019 ING Unseen Talent Award (shortlisted)
- 2018 Bird in Flight, Kyev UA (shortlisted)
Prijs Roger DeConynck (winner)
Metronom book award, Fotopub festival, Novo Mesto, Slovenia (winner)
Dummy book top 10 in Self Publish, Riga Photomonth, Latvia (winner)
Dummy book, Liège Photobook Festival, Belgium (winner)
Plat(t)form, Fotomuseum Winterthur, Switzerland
- 2016 Call for independent books, Encontros da Imagem, Braga, Portugal (shortlisted)

RESIDENCY:

- 2018 FLACC, Mini artist residency, Genk, BE
- 2017 Popar Artist Residency, Korinos, GR

TALKS:

- 2018 *tiff. talks*, Fotomuseum, Antwerp, BE
#Currents 6 presentation, Jan Van Eyck Academie, Maastricht, BE
- 2017 Mining Materialities masterclass by Conversation Piece, BE

PUBLICATIONS:

- 2017 *Eating MAGMA*, size: A3+
SCAN BANANA, size: A6, made during masterclass 'SCAN' by Studio POK
- 2016 *Looking for Summer in the Middle of My Adulthood*, various sizes
FREE THE CELEREE, dummy book, design Thibault Lastra and Elena Aya Bundurakis

ARTICLES AND TEXTS:

- 2018 *Questioning the future*, MilkX Taiwan magazine, Taiwan
Blurring the Lines catalogue, Urbanautica Institute
tiff. magazine, Fotomuseum Antwerp
- 2017 *About Eating Magma*, Inge Henneman, curator Fotomuseum Antwerp
Eating Mamga, text by Bert Danckaert, professor Royal Academy of Fine Arts, Antwerp
The RPS, Royal Photographic Society, feature on the online platform

SCREENINGS:

- 2017 *Emerging Talents* projection, MACRO Testaccio Factory, Rome
- 2017 *Anthroposcentic Mindscapes* projection, Angkor Photo festival, Cambodia