

**FROM MY POINT OF VIEW \_ Artist BIO**  
**27 february – 22 april 2018**

**Olaf Breuning** (Switzerland, 1970) He is based in New York and Zurich, Switzerland.

He was the subject of a major retrospective at the NRW-Forum Düsseldorf in 2016. Additionally, he has had one-person exhibitions at Palais de Tokyo, Paris (2011); Kunsthall Stavanger, Norway (2015); the Paul Klee Museum, Bern (2013); Institute of Modern Art, Brisbane (2006); Kunstverein Freiburg, Germany (2000). Public exhibitions of his work include the Public Art Fund commission "Clouds," Doris C. Freedman Plaza, Central Park (New York) as well as the Public Art Fund exhibition "Lightness of Being," City Hall Park, New York. He participated in the 2008 Whitney Biennial and has been featured in group exhibitions at the Whitechapel Gallery, London (2016); KW Institute for Contemporary Art, Berlin (2015); Haus der Kunst, Munich (2014); Pompidou Center, Paris (2009); Museum of Modern Art, New York (2008); the Mori Art Museum, Tokyo (2007); Jeu de Paume, Paris (2005); Kunsthalle Zurich (2003) and Walker Art Center, Minneapolis (2000). His work was acquired by International institutions such as Kunsthalle Hamburg, Kunsthaus Zürich, Fonds National d'Art contemporain, France in addition to some important private collections. In 2016 his last monograph, *Olaf Breuning* published by Gestalten, Berlin.

**Kenta Kobayashi** (Japan, 1992) He is based in Shibuya, Tokyo

He received a BA at Tokyo Zokei University, Tokyo (2015). He has had solo exhibitions at G/P gallery (Tokyo, 2017 and 2016). His works have been featured in major group exhibitions such as *GIVE ME YESTERDAY* at Fondazione Prada (Milan, 2016); *New Rube Goldberg Machine*, KAYOKO YUKI·KOMAGOME SOKO (Tokyo, 2016); *New Material*, Casemore Kirkeby (San Francisco, 2016); *Close to the Edge: New Photography from Japan*, MIYAKO YOSHINAGA (New York, 2016); *trans-tokyo / trans-photo*, Jimei × Arles International Photo Festival (Xiamen, China, 2015); *The Devil May Care*, Noorderlicht Photogallery (Groningen, NL, 2015); *The Exposed #7*, G/P gallery Shinonome (Tokyo, 2014). His works have been acquired by major institutions like Asian Art Museum, San Francisco. His first photo book 'Everything\_1' was published by Newfave in 2016.

**Mark Dorf** (New York, 1988) He is based in Brooklyn, NY.

Mark Dorf's creative practice employs a mixture of photography, digital media, and sculpture. With an interest in technology and science, he scrutinizes and examines the influence of the information age in order to understand our curious habitation of the 21st century. Dorf has exhibited internationally, in institutions as IFP Media Center, New York (2017); Postmasters Gallery, New York (2017 and 2015); Galerie Philine Cremer, Dusseldorf, DE, (2016); Division Gallery, Toronto (2015); Outlet Gallery, Brooklyn (2015); The Lima Museum of Contemporary Art, Lima (2014); Mobile World Centre, Barcelona (2014); Harbor Gallery, New York (2014); SCAD Museum of Art, Savannah (2013); and Phoenix Gallery, New York (2012). Dorf's work is included in the Fidelity Investments Collection, the Deutsche Bank Collection, Thomas J. Watson Library at the Metropolitan Museum of Art and the permanent collection of the Savannah College of Art and Design. In 2017 he was selected by Foam Magazine as FOAM Talent.

**Thomas Kuijpers** (The Netherlands, 1985) He is based in Ghent, Belgium.

Thomas Kuijpers explores the role of contemporary media narratives within our perception of the actual world. Educated as a photographer, he got interested in the representation and communication of truth. In the past few years, he has presented his work in venues like Art Weekender, Bristol (2015); B.A.D., Brussel (2015); Casa Laurinda, Rio de Janeiro (2016); Krakow Photomonth Festival (2016) and LhGWR, The Hague

(2016). He also exhibited his work in renowned places like MASP, Sao Paulo (2013), Kunsthal, Rotterdam (2011), Stedelijk Museum, Amsterdam (2014), Foam Museum, Amsterdam (2015 and 2017) and Museum Arnhem, The Netherlands (2016). In 2017 he was awarded with MBA (Metronom Book Award) and selected as FOAM Talent. He is one of the selected artists for Plat(t)form Winterthur 2018 and received the Grolsch Unseen Residency Prize.

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## **PRESS KIT**

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### **Exhibition Details**

Artists	Olaf Breuning, Kenta Cobayashi, Mark Dorf, Thomas Kuijpers
Title	From my point of view
Venue	Metronom, Via Carteria 10, 41121 Modena
Opening	Saturday 24 February, at 18.00 (by invitation only)
Dates	27 February – 22 April 2018
Hours	Tuesday-Saturday 14.00-19.00 and by appointment
Admission	Free
Info	tel. +39 059 239501 / <a href="mailto:info@metronom.it">info@metronom.it</a> / <a href="http://www.metronom.it">www.metronom.it</a>

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