Via Cola di Rienzo 8 MILANO
bottega@antoniomarras.it
T. +39 02 89 07 50 01
www.facebook.com/Nonostantemarras

antonio marras

Thursday 5 October 2017, 7:00 pm

opening of the exhibition

WHITE SPACE

by Sanna Kannisto

public opening: 6 october – 19 november 2017

White Space, personal exhibition by **Sanna Kannisto**, produced by Metronom in collaboration with NonostanteMarras, opens on the **5th October 2017** at NonostanteMarras in Milan.

The event is part of the programme of the second edition of *PhotoVogue Festival* (15 – 19 November, Milan), an event fully dedicated to fashion photography.

Part of the exhibition a selection of works from the series *Fieldworks*, realized during a span of more than ten years of research in Central America rainforests, alongside with some recent pieces from the series *Local Vernacular,* realized in Finland inside the natural reserve of Hanko peninsula, shown in Italy for the first time.

The work of Sanna Kannisto starts from an interest towards nature representation, both in the scientific and in the artistic field. The tropical forest, she experienced during the several expeditions on the area, is the better place where to explore the potentiality and the borders of this topic. As the theories, the methods and the starting concepts for the knowledge and the comprehension of the nature are so many, in the same way are the means used by the artist, looking for new manners and possibilities of the vision.

The previous print reproductions, collected on books focus on natural history, have in common the use of the white background, the "white space", that Kannisto uses as a proper measure, style and criterion. White is the background where the hummingbirds fly in the series *Act of Flying*, white is the background of the small theaters that transform a portable photography studio, white is the background of the birds of the recent series *Days of Departure* (2015).

On a white background, objects (animals, flowers, plants, birds, butterflies…) are ready to be classified. Art, as science, tries to have a control over the world, but Kannisto denies the possibility of this process throught a certain component of absurdity that is typical of her images, where there are unlikely scientific tools, stretching the meaning of the composition, inadeguate dresses… the whole of them break the patterns and the expectations, creating a swerve, a space opened for the observer's personal vision.

From the kingdom of the chaos of the rainforests to the observation of the natural spaces nearer her land of origin in Finland, Sanna Kannisto built a working method that she applies both to the fieldwork and to the study. Throught the "sampling" practice, she studies objects, plants, flowers, birds cut off from their natural habitat in order to represent them within a photography studio. Actually for the artist, science and photography have always merged: "as soon as photography was invented, it was co-opted into the service of science, with the proposition of an inbuilt objectivity in common".

The still life becomes, with a bit amount of challenge to the animated nature of the subjects, the privileged criterion, with a clear connection to the old models made in museums and inside collections of natural history, used with a didactic purpose, where the details and part of the composition is carefully studied and realized.

PER INFORMAZIONI STAMPA

UFFICIO STAMPA NONOSTANTEMARRAS
Maria Bonmassar - *ufficiostampa@mariabonmassar.com*
T. +39 06 4825370 / M. + 39 335 490311

UFFICIO STAMPA MARRAS
Gloria Roseti - *press@antoniomarras.it* | T. +39 02 89075002

Via Cola di Rienzo 8 MILANO
bottega@antoniomarras.it
T. +39 02 89 07 50 01
www.facebook.com/Nonostantemarras

The exhibition will be accompanied by a publication in limited edition, presented at NonostanteMarras (date to be defined) during *PhotoVogue Festival* that will take place in Milan from 15 - 19 November.

Sanna Kannisto
Born in Hämeenlinna (Finland) in 1974, lives and works in Helsinki.
Her works have been exposed in some of the most prestigious International artistic institutions: Fotomuseum, Winterthur; Finnish Museum of Photography, Helsinki; Museum of Modern Art, New York; Maison Européenne de la Photographie, Paris; Centre Pompidou, Paris; Aperture Gallery, New York; Sørlandets Kunstmuseum, Kristiansand, Norwey; Le Château d'Eau, Toulouse; Far, Fabbrica Arte Rimini; Fondazione Fotografia, Modena; Museum Villa Rot; Helsinki Contemporary, Helsinki. In 2011 the Aperture Foundation of New York publics Fieldworks, a monograph dedicated to the work of Sanna Kannisto, with an essay by Steve Baker. In 2015 Sanna Kannisto won the Finnish State Prize for Photographic Art.

Metronom is an organization which promotes research projects and insights on the contemporary visual culture: throught exhibitions, conferences, residency projects, meetings and publications the roles of images in the contemporary culture are explored.

Milan, september 2017

PRESS MATERIAL:
http://www.metronom.it/eng/area-stampa.php

FURTHER INFORMATIONS:
Exhibition: White Space, by Sanna Kannisto
Venue: NONOSTANTE MARRAS, via Cola di Rienzo 8, 20144 Milan
In collaboration with Metronom
Opening by invitation : 5 october 2017, 7.00 pm
Open to the public: 6 october – 19 november 2017
Free entrance
Opening hours: from Monday to Saturday, 10.00 – 19.00; Sunday 12.00 – 19.00
Info: tel. : 02 76280991 – mail: bottega@antoniomarras.it
Website: www.antoniomarras.com
Press office manager: Maria Bonmassar; telephone: 335 490311;
ufficiostampa@mariabonmassar.com