

FROM MY POINT OF VIEW

Olaf Breuning, Kenta Cobayashi, Mark Dorf, Thomas Kuijpers

27 February – 22 April 2018

On **24 February 2018 at 18.00** Metronom inaugurates its new headquarters with the collective show *From My Point of View*, which presents works by **Olaf Breuning, Kenta Cobayashi, Mark Dorf and Thomas Kuijpers**.

From my point of view puts forward the research of four artists who in different ways reflect and explore the contemporary artist's possibilities of interpreting his own 'role'.

Irreverent and ironic, **Olaf Breuning** makes things simple neither for himself nor for the spectator: the iconic artist figure he portrays, on horseback, throws from his brush a hail of objects and words at a small adoring and expectant mass: art, *Monkey Can Do It*, of which everyone presumes himself capable. What are the abilities required of an artist today? What are the tools available to him for dialogue with spectators and public, and what are the points of reference? 'Unfortunately or not, I'm in the art world – and this makes me nervous. But rather than just for a narrow group of students I prefer to produce art for as many people as possible,' Breuning tells us, indicating a personal and lucid approach.

Thomas Kuijpers, with a solid grasp on topicality, builds up the artistic personality of Donald Trump with the series *One Year*. What would have been the result if Trump, instead of becoming president of the United States, had been an artist? Dedication to the self portrait – *a trillion self portraits (all good)*, paintings of the house where he was born, of his current 'house' (Trump Tower) and the verbosity of an unstoppable communicator in the installation *'love hate'* : 34 microphones on a single stand. 'Some voices are louder than others, but isn't there reason to think that one is truer than another?' Through fiction, manipulation and re-contextualization, Kuijpers chooses the impervious road of the definition and questioning of 'truth'.

The definition of art passes – also – through the definition of a new aesthetic: with the series *Transposition* **Mark Dorf** takes the process of hybridization to a general level: what puts things to the test are categories generally accepted and understood as being in opposition – natural landscape/urban landscape, physical/digital. His works therefore unite the landscape – affected and artificial, two-dimensional – with the sculptural and physical element: wood, water, glass, concrete are the elements mixed, throwing light on their reciprocal influences, connections and potentialities rather than oppositions.

Kenta Cobayashi lets himself be carried by a technological flow that seems to lock randomly in fixed images: this flow, which appears to tend towards dissolving, is in actuality the fruit of a personal aesthetic research. The artist's 'hand' is revealed in the play of combinations and juxtapositions that have nothing of the haphazard, inasmuch as the objective is to effect a

synthesis between physical and digital. A synthesis that establishes itself in giving origin to pixelated distortions or 'error' zones masterfully created, precisely, to mime the speed of data transmission on the web, a processuality that becomes form.

With the exhibition "*From My Point of View*" Metronom inaugurates its **new spaces within a historic building in the heart of Modena. Palazzo Montecuccoli degli Erri**, today head office of the Fondazione Cassa di Risparmio di Modena, is a majestic 18th century palazzo whose rooms on the *piano nobile*, decorated with frescoes and stuccowork, reflect the taste of the two aristocratic families who owned it – the Munarini and the Montecuccoli – and bear witness to the evolution of the arts in Modena, from rococo refinements to neoclassicism, right down to the revival of historical styles at the end of the century.

Metronom is an **organization** founded in 2008 by Marcella Manni with the aim of investigating and promoting the researches of contemporary visual culture. The space gives particular attention to the new generations, hosting solo and collective shows by young Italian and foreign artists all year round, and aiming at works that are new or have never been seen in Italy. The residence project "**LIVEstudio**" is also dedicated to emerging artists. **generazionecritica.it** is a space for in-depth theoretical study, research and dissemination.

From February, with the opening of its new headquarters in the historic centre of Modena, **Metronom will be broadening its activities: with publishing projects** to accompany the exhibition programme, backing up our commitment to the promotion of contemporary art.

PRESS KIT

<http://www.metronom.it/eng/area-stampa.php>

Exhibition Details

Artists	Olaf Breuning, Kenta Cobayashi, Mark Dorf, Thomas Kuijpers
Title	From my point of view
Venue	Metronom, Via Carteria 10, 41121 Modena
Opening	Saturday 24 February, at 18.00 (by invitation only)
Dates	27 February – 22 April 2018
Hours	Tuesday-Saturday 14.00-19.00 and by appointment
Admission	Free
Info	tel. +39 059 239501 / info@metronom.it / www.metronom.it

Press Office

Amaris

Viale San Michele Del Carso, 10

20144 Milan Tel. +39 0289077394

Federico Amato f.amato@amarismilano.com +39 3485261626

Alessandra Maggi alepress@gmail.com +39 3391076952

METRONOM

10 VIA CARTERIA
ITALY 41121 MODENA
METRONOM.IT
INFO@METRONOM.IT