

ELENA AYA BUNDURAKIS

Bundurakis conceives specific work arrangements, multiple variations and unusual combinations, developed both in editorial projects and environmental installation. In her research she uses the camera as a tool for self-investigation - both portraying her reality and her Imaginary - and to explore other living beings. In a kaleidoscope of extreme close-ups, eccentric associations, bright colors, poems and drawings she gives life to an oneiric narration, exploring her surrounding space with a new and fresh attitude.

SERIES PRESENTED at Unseen 2019

For Unseen 2019, Metronom will present within its booth a site-specific installation, composed by a selection of recent pieces from the series *Eating Magma* (2017 – ongoing). In the series, Elena Aya Bundurakis whimsically explores the notion of being a living organism in this natural era that lies between the primal, the modern & the post natural world. Predominantly using photography, drawings, and video, Bundurakis focuses on 4 Fs: the Flesh, the Food, Fauna, and Flora. Photography is used here as a haptic device, rather than an optical technology. Creating an interconnecting universe by combining these 4 Fs whose roles and existence constantly shift and mutate into each other in accordance with our at times noticeably limited human perception. The artist's gaze becomes a tool to cope with the strangeness of being alive in a complex society where personal focus and intention is easily lost among tons of information and control systems. Extracting and zooming in on natural elements reveals more imagined versions of the surrounding world and finds an emotional and ethical position within them.

BIO

Elena Aya Bundurakis (b.1988, Crete) is a Japanese-Greek artist, based among Athens and Antwerp. Graduated in Photography at the Royal Academy of Fine Arts in Antwerp, Among her most recent exhibition: *Young Greek Photographers 2010-2018*, MOMus-Thessaloniki Museum of Photography, Greece (2019); *Intimate Structures #2*, Tique Art space, Antwerpen, Belgium (2019); *Hate Speech – Aggression und Intimität* group show, KM Künstlerhaus, Graz (2019); *Currents #6: Good Intentions* group show, Marres, Maastricht (2019); *Expo Bring Your Photobook* double group show, L'Image sans nom & Galerie Wégimont, Liège, Belgium (2019); *Blurring the Lines* group show, Paris College of Art (2018); *COOK IT BOIL IT BAKE IT or FORGET IT!* group show, Zuiderpershuis, Antwerp (2018); *PPLATS #1* group show, Photographic Centre Peri, Turk (2018); *One thing I can tell you is you got to be free* KASKA Master graduation group show, hosted by FOMU Antwerp (2018); *Futures Now* group show, Kunsthal Extra City, Antwerp (2017).