

CiRO MARRAS



SHILLA SPADIZIONE 2019

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antonio marras

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On the occasion of Photo Vogue Festival 2019

Friday, 15 November 2019 at 6:30 pm

opening of the exhibition

Kenta Cobayashi. Portraits

curated by Marcella Manni

Open to the public from: 16 November – 8 December 2019

NONOSTANTE MARRAS
8, via Cola di Rienzo, 20144 Milan

PRESS RELEASE

On the occasion of **Photo Vogue Festival 2019**, Antonio Marras is pleased to present *Portraits*, an exhibition of new works by Kenta Cobayashi, curated by Marcella Manni. The opening will be held in Nonostante Marras's showroom on Friday, 15 November at 6:30 pm.

On display a selection of portraits that the Japanese artist gathers during his night walks in Tokyo or throughout his travels.

Cobayashi's artworks appear almost as if they were scratched images. This is the result of the research of the artists who intentionally uses dimensional interferences: the act of creating connections, perceived as interconnections between different universes, is the idea of time and space that the artist synthesizes in his works, demonstrating how digital support makes it possible to deal with different layers of reality.

The alterations created through the use of digital processing programs stand as a clear example: the carried out operations (working on several levels, the use of binary codes that modify image data, the compression and enlargement of images) become part of his language, in an attempt to investigate, convey and express the complexity of the present.

As if it was part of a technological flow, each image therefore loses its defined contours without compromising the final aim of representation.

Kenta Cobayashi (b.1992) lives and works in Tokyo. He primarily works with photography, video and virtual reality, dedicating his research to the creation of a digital aesthetic in which the pixel and its variation take on a central role. Graduated from Tokyo Zokei University, his work was showcased in solo exhibitions such as *Photographic Universe*, Fotografia Europea, Reggio Emilia (2019), *Rapid Eye Movement*, IMA Gallery, Tokyo (2019) e *#Photo*, G/P Gallery, Tokyo (2019). Inoltre ha preso parte a mostre collettive come *Photo Playground*, Ginza Sony Park, Tokyo (2019), *From my point of view*, Metronom, Modena (2018) e *Unseen Amsterdam* (2017). In 2018 he was recognized as Campaign Artists for Unseen Photo Fair. In 2015 he was awarded the Tokyo Frontline Photo Award.

The exhibition is organized by Metronom with the collaboration of NonostanteMarras

Metronom is an organization that promotes research projects on the subject of contemporary visual culture: the several roles and uses of the image within the contemporary culture are examined through exhibitions, conferences, residency projects, meetings and publications.

Milan, October 2019

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PRESS MATERIAL AND PHOTOS AT THE LINK:

<https://www.dropbox.com/sh/iojpd9dhyebai9q/AABCbPsHzfDb-pSYA0pEDDI-a?dl=0>

EXHIBITION DETAILS

Exhibition: *PORTRAITS*, Kenta Cobayashi

Curator: Marcella Manni

Location: NONOSTANTE MARRAS, 8 via Cola di Rienzo, 20144 Milan

Opening: Friday, 15 Novembre 2019 at 6:30 pm

Duration: 16 November – 8 December 2019

Entrance: free

Daily hours: from Monday to Saturday, from 10:00 am to 7:00 pm; on Sunday from 12:00 pm to 7:00 pm

Info: Tel.: 02 76280991 – Email: bottega@antoniomarras.it

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