



## DIGITAL VIDEO WALL

### EDEN | EVA PAPAMARGARITI

February – March 2021

In the context of **DIGITAL VIDEO WALL | EDEN**, Metronom presents *Factitious Imprints* (2016), a video work by artist Eva Papamargariti.

*Factitious Imprints* focuses on the idea of a constructed nature and how it can be documented and defined through a palimpsest of imprints that human and natural processes fabricate on surfaces and terrains simultaneously. What kind of fragments these actions leave as relics of a possible post human or post natural landscape?

**DIGITAL VIDEO WALL** is the annual project structured into thematic chapters, inaugurated by Metronom to promote the diffusion and experimentation of digital art. **DIGITAL VIDEO WALL** creates a space devoted to the display and presentation of digital art languages, in order to explore their expressive possibilities and engage with the multifaceted context of new technologies.

The first chapter of the project will investigate the concept of **EDEN**, a contemporary earthly paradise intended as a luxuriant primordial landscape or a place for the fulfilment of desires. The screened works will decline the idea of EDEN through the expressive methods of digital art.

As part of the program of each intervention, an event will be organized in the form of a lecture, series of projections, thematic focuses that will deepen the authors' experimentation on **Generazione Critica's website**.

**Eva Papamargariti** is an artist based between London and Athens. Her practice focuses on moving images but also printed materials and sculptural installations that explore the relationship between digital space and material reality. She has exhibited her work in institutions, museums and festivals such as the New Museum (New York), Whitney Museum (New York), Tate Britain (London), MAAT Museum (Lisbon), Museum of Moving Image (New York), MoMA PS1 (New York), Montreal Museum of Contemporary Art (Montreal), Athens Biennale (Athens), Thessaloniki Biennale (Thessaloniki), Transmediale Festival (Berlin). Her work is featured in private collections such as Dakis Joannou Collection (Deste Foundation), PCAI Collection.



**Details of the event**

**Title:** *Factitious Imprints*  
**Dates:** February – March 2021  
**Artist:** Eva Papamargariti  
**Where:** Metronom, Via Carteria 10 / 41121 Modena  
**Info:** info@metronom.it | Tel.: 059 239501