

DIGITAL VIDEO WALL | Digital Deviations

Helen Anna Flanagan

Blurring Contour

16 March – 14 April 2021

curated by Martina Cavalli

Blurring Contour (2021) by Helen Anna Flanagan is the first video intervention in the programming of **Digital Deviations**, third edition of DIGITAL VIDEO WALL, an annual project promoted by METRONOM, structured in thematic chapters and aimed at promoting the dissemination and experimentation of digital art.

Blurring Contour is an excerpt from a video work Flanagan shot in a nightclub in Essex, UK. Through a syncopated alternation of hallucinogenic surfaces and perspectives, the artist constructs an alternative narration of the clubbing experience through different tactile and visual textures. *Blurring Contour* is a reflection by contrast on the possible experiments in the digital realm offered by video art: the *digital deviation* undertaken by Flanagan is not so much linked to computer language, as to what can be accomplished by fingers and hands.

The methodological basis of Helen Anna Flanagan's research is based on the observation of small fortuitous events in everyday life. These incidents become part of fictional narratives that take the form of videos, installations and performances. By constructing and imagining scenarios - often absurd - the artist tries to investigate the social structures and the political subtext of everyday life, focusing on affects and emotions, labor and the body.

Digital Deviations, title of the 2021 chapter of DIGITAL VIDEO WALL, is an exploration in the artistic field, carried on through the research of six international artists. **Helen Anna Flanagan, Johann Baron Lanteigne, Claire Hentschker, Hannah Neckel, Pleun Gremmen** and **Tamiko Thiel** are invited by Martina Cavalli to present their own variation on the theme and to occupy METRONOM's video wall for one month each.

As part of the programming of each intervention, lectures, projections, thematic focuses and interviews will be organized on generazionecritica.it to deepen the research of the authors.

With DIGITAL VIDEO WALL Metronom wants to offer a place dedicated to the display and presentation of digital art languages, in order to explore the expressive possibilities in relation to the complexity of the context of new technologies.

The peculiar position of the video wall, which allows 24-hour screenings from the street, transforms the DVW into a privileged exhibition space in the current circumstance of interpersonal distancing. The brevity characteristic of the proposed works and their projection without time constraints, allows to respect the containment limits without limiting the fruition of the works. These projections constitute an urban intervention by all means, a way to redesign and change the image of the street, through the proposed contents.

Helen Anna Flanagan (1988, Birmingham) graduated with a MA from AKV St Joost, Netherlands and her BA from Falmouth College of Arts, UK. She has exhibited widely and shown in a number of festivals. Upcoming exhibitions include: *Gesticulating... Wildly*, IKOB, Museum of Contemporary Art, Belgium; *Regenerate*, WIELS, Brussels; *Hypermarket*, Kunsthal Gent; *Public Park Etcetera*, SMAK, Gent; *Conjunctions*, Sonsbeek Quadrennial with HISK, Arnhem; *Emergency Biennial 2020*, Aspex Gallery, Portsmouth, UK; *Days of Our Lives*, Susan Bites & The Balcony, The Hague. Helen is the winner of the 2019 *IKOB Feminist Art Prize* and the 2020 *VISIO Young Talent Acquisition Prize*. She was part of the post-academic residency at HISK in 2019 and 2020.

Details of the project:

Artist: Helen Anna Flanagan
Title: *Blurring Contour*
Location: Digital Video Wall, Metronom, Via Carteria 10 / 41121 Modena
Date: 16 March – 14 April 2021
Info: info@metronom.it / + 39 059 239501 / www.metronom.it