

## DIGITAL VIDEO WALL | Digital Deviations

Baron Lanteigne

*Orb*

14 April – 14 May 2021

curated by Martina Cavalli

*Orb* (2021) by Baron Lanteigne is the second video intervention in the programming of *Digital Deviations*, third edition of DIGITAL VIDEO WALL, an annual project promoted by METRONOM, structured in thematic chapters and aimed at promoting the dissemination and experimentation of digital art.

*Orb* is a seamless loop that is closer to an animated digital painting than a video piece. This piece is created by morphing different cloud footage together using datamosh, a glitch technique which uses the motion of a clip to distort the texture of the previous one. Datamoshing is used by Lanteigne to reveal the structure of video production and the illusion of the screen as a neutral support by literally breaking the moving image. The pace and the quality of the loop on one hand enhance the apparent corporeality of the digital animation but at the same time underline how unstable is our 3D perception of it.

*Orb* is thus a reflection on the creation of digital images and their inner mechanisms.

Baron Lanteigne's artistic practice focuses on our relationship with technology and its infrastructure through digital installations where displays often act as portals bridging the real and the virtual world. The essence of his work comes from his involvement with many cyber-communities and virtual collaborations dealing with the notion of *connection* intended as a proper point of contact.

*Digital Deviations*, title of the 2021 chapter of DIGITAL VIDEO WALL, is an exploration in the artistic field, carried on through the research of six international artists. **Helen Anna Flanagan, Baron Lanteigne, Claire Hentschker, Hannah Neckel, Pleun Gremmen** and **Tamiko Thiel** are invited by Martina Cavalli to present their own variation on the theme and to occupy METRONOM's video wall for one month each.

As part of the programming of each intervention, lectures, projections, thematic focuses and interviews will be organized on [generazionecritica.it](http://generazionecritica.it) to deepen the research of the authors.

With DIGITAL VIDEO WALL Metronom wants to offer a place dedicated to the display and presentation of digital art languages, in order to explore the expressive possibilities in relation to the complexity of the context of new technologies.

The peculiar position of the video wall, which allows 24-hour screenings from the street, transforms the DVW into a privileged exhibition space in the current circumstance of interpersonal distancing. The brevity characteristic of the proposed works and their projection without time constraints, allows to respect the containment limits without limiting the fruition of the works. These projections constitute an urban intervention by all means, a way to redesign and change the image of the street, through the proposed contents.

Baron Lanteigne (1987) depicts our relationship with technology and its infrastructure through installations combining modified displays and various electronics that behave as portals opening to his virtual worlds. Baron lives and works in Quebec City, Canada, however, the core of his work comes from his involvement with many online fringe communities and virtual collaborations. Stemming from the internet, his work is now presented internationally at digital art events such as: The Wrong Biennale, real-fake.org, ISEA 2020, Les Garages Numériques (BE), Mapping Festival (CH), Mirage Festival (FR), Vector Festival (CA), Dutch Design Week (NL), Sónar+D (ES), CuVo Video Art Festival (ES), Electrofringe (AU), CPH:DOX (DK) and at the Budapest's Ludwig Museum (HU). Baron Lanteigne also specializes as a technological consultant for artists and artist-run centers.

**Details of the project:**

Artist: Baron Lanteigne  
Title: *Orb*  
Location: Digital Video Wall, Metronom, Via Carteria 10 / 41121 Modena  
Date: 14 April – 14 May 2021  
Info: info@metronom.it / + 39 059 239501 / [www.metronom.it](http://www.metronom.it)