

The Absence

Attilio Solzi

16 Settembre – 28 ottobre 2022

On the occasion of **FestivalFilosofia 2022**, Metronom presents *The Absence*, solo show of Attilio Solzi.

The Absence is a photographic project that Solzi created over the course of a year: for 365 days he photographed, every day, the place characterized by prostitution activities. The series of photographs documents the time of waiting without specific details. It could be any state highway, any intersection... The passing from light to dark and the passing of the seasons are reflected on details of a snow-covered lawn or of the road shrouded in fog. The human presence is only suggested, the great absence of these photographs. Invisible people, on the fringes of society and the community, leave impersonal and negligible traces like a pack of cigarettes or a bottle of beer.

Solzi's gaze, intimate and careful, manages to document this place, letting us imagine who its visitors are, who asks it as their own, asking for protection and rights at the same time. A plastic chair is tied to a pole with a chain, as if to claim and protect a position, concealing the precariousness and danger that characterize it.

Attilio Solzi (Soresina, 1962), is an Italian artist whose practice is focused on photography and in particular on the different representations of the body, preferring a grotesque and playful gaze. Solzi prefers the book form for the realization of his projects: between 2022 and 2016 he publishes with the publishing houses of 89 books, Everyedition, Salt n Pepper, Paranoia, Studio Bibliografico L'Argentario, Samopal Books, Les Crocs Electrique, Void.

Scheda della mostra

Artisti: Attilio Solzi
Titolo: *The Absence*
Sede: Metronom, Via Carteria 10 / 41121 Modena
Date: 16 settembre – 28 ottobre 2022
16,17, 18 settembre 11-20
Orari: dal 20 settembre: martedì-mercoledì- venerdì 10-13 / 14-18 e su appuntamento
Info: info@metronom.it / 059 239501 / www.metronom.it