



METRONOM

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Title: LIVEstudio#2_display
Artists: Tiziano Doria, Rachele Maistrello
Opening: sabato 19 marzo 2016, ore 17.00
Dates: march 19 – 24, 2016, tuesday - saturday 3 / 7 pm
Venue: Metronom, viale Amendola 142, Modena

On saturday, march 19th at 5 pm with LIVEstudio#2_display will be presented in a new and original setting, the works by Tiziano Doria and Rachele Maistrello, realized during the month of residency in Metronom. It will be possible to visit the exhibition until **march, 24th 2016**.

Tiziano Doria with *Kolorgrad* has reflected on photography *medium* through the photography itself. Trying to codify / decode both acoustic and visual languages, the artist experiments the frequency variation of a mixer applied to a color gradient. In the setting, that is conceived to be a representation of the artist's approach to photographic tools, different techniques are shown: from archival photography, combined in an analogic collage that hides the human shape, to video installation, to contact print from a 8x10 negative found in some vintage erotic magazines. A URSS map, along with a "photographic mistake" made by american NASA during Apollo mission, wants to define a perfection ideal of the human body claimed at the end of the Cold War. In fact in those years, the machine functions were literally overtook by the human being, due to his perfection and unique nature.

Rachele Maistrello presents a first step of the ongoing project *One of Us*, started in 2015 as a reflection on the psychologic mechanism around the life with five women with which the artist has shared the residency in the last two years. With the use of some materials, founded nearby the gallery, the artist has built some setting where he photographed the friends, trying to keep and recreate the intimate atmosphere they used to live in together. As part of the exhibition, in order to complete the reconstruction of a private sphere, also archival material, belonged to the womens' childhood, and some big scale works already produced but part of the same series. The project gifts to the images an hybrid form, in which the relationship between human-space, internal-external, true-fiction is driven to a contraddiction. Situated into a thin limbo between vernacular photography, staged photography and reportage, these images reflect on the nature of the technique, focusing on the hidden relationship and feelings that are descibed through the shot.

LIVEstudio, this year in its second edition, it's a residency programme devoted to young artits that need a place to test and work on new projects, without any restriction. The commettee, formed by **Andrea Botto, Marcella Manni, Luca Panaro, Carlo Sala and Eleonora Pasqui**, chose Tiziano Doria and Rachele Maistrello as the recipient of this year residency. The initiative is a collaboration between Metronom, **Ostello San Filippo Neri** in Modena and **Fondazione Francesco Fabbri for Contemporary Arts**. Thank to this partnership, in summer time the artists will show their works in the **Festival F4/an idea of photography**, organized by **Fondazione Francesco Fabbri for Contemporary Arts**.

The whole project is part of **Mapping the Studio**, an year round initiative projected with the aim of creating a dialogue and a network of artists through the italian territory.



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Artists' biographies:

Tiziano Doria. Born in Venosa in 1979. In 2015 he participated in Lugano to the exhibition *The grasshopper lies heavy*, curated by Regaida Comensoli in addition to *Internet Drones* curated by Kamilia Kard at Spazio Ultra in Udine, Italy. Among the workshop he has taken part, in 2013 *Parlami di te* at Museum of contemporary Photography in Cinisello Balsamo, Milan. His last projects are devoted to experiment the video frequencies and the variation obtained with a over/under exposure on the video shooting.

Rachele Maistrello. Born in Vittorio Veneto in 1986. She graduated at the IUAV University in Venice, than in Zurich at the Photography Department at ZHDK Academy. In 2015 she won the Combat Prize in Livorno and a few months later she received an honorable mention at Francesco Fabbri Prize for Contemporary Arts. Her work has been shown at BYOB, 54.Biennial of Venice, Italy (2011); the Museum of Contemporary Photography of Milan, Italy (2012); Galerie 201, Zürich, Switzerland (2012); the ZKM Museum, Karlsruhe, Germany (2009); IMMIX gallery, Paris, France (2008). In 2013 She was granted in 2013 a one year artist-residency in Venice at the contemporary art Foundation Bevilacqua La Masa.

In collaboration with:

