



METRONOM

142 VIALE G. AMENDOLA
I - 41125 MODENA
TEL +39 059 344692
WWW.METRONOM.IT
INFO@METRONOM.IT

**GENERAZIONE
CRITICA**

Teorie e pratiche
nell'arte del Duemila

GENERAZIONE CRITICA #4

Dates: **thursday 20 – friday 21 october, 2016**

Venue: Sala ex–Oratorio c/o Palazzo dei Musei (Modena, Viale Vittorio Veneto, 5)

Hours: from 2 to 7 PM

Info: tel/fax +39 059 344692 | info@metronom.it | www.metronom.it |

www.generazionecritica.it

Free entrance, subject to availability.

Generazione Critica is a **conference**, this year reaching the fourth edition, in which various personalities are involved, alongside the audience – in order to **reflect on expressive ways and artistic experiences from 2000 onwards**.

The chosen topic for this year may be summarized in 'difference and repetition'. It was chosen to analyze contemporary art and its approach towards the past, in dialectical terms. This bond with one's own history is at once founding principle and legacy, and is interpreted by artists as such. Memory, archive, preservation, appropriation... these are all concepts that constitute the hub of a great deal of contemporary art.

But where does the difference lie, if we may speak of difference? What is the position of the deviation that allows this dialectical process to be carried out? Perhaps by recovering a concept of repetition as transgression (Deleuze). Or by trusting the concept of artistization (Perniola)?

The history of art proceeds by continuity and discontinuity, by fractures and recoveries; the role of the artist and the reference of art finds in practices and reflections the search for extraordinariness, of instantaneity and eternity at one and the same time. To the component of hermeneutics, of study and knowledge of the past, an action is added which is increasingly an integral part of the work and which at the same time conditions its reception. An action that is "creation", that is composed almost as a grouping of possible differences which are expressed more as potential than as univocal result, within a context comprised of (artistic) objects, theories, documents and materials in a potentially boundless horizon.

During the two-days **discussion**, some of the most important young artists, critics, curators and scholars will be in Modena in order to suggest some original interpretation and reading of contemporary art. They all deal with photographic language and its outcome in artistic field, being sensitive on newest expressions. At the end of each day, a **round table** gives the chance for the audience to become integral part of the discussion.



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Thanks to the partnership with Danilo Montanari Editore, the essays made during the congress will be collected into a **publication**, as the natural consequence of the three produced so far.

The lecturers that will take part to this year discussion: **Andrea Botto**, artist; **Fabrizia Carabelli**, journalist, Inside Art; **Alessandro Carrer**, art critic. Professor at ISIA, Urbino; **Francesca Guerisoli**, art critic, professor at University Milano Bicocca; **Vittorio Iervese**, researcher at University of Modena and Reggio Emilia; **Karen McQuaid**, curator, Photographers' Gallery, London; **NASTYNASTY©**, art collective; **Luca Panaro**, art critic, professor at Academy of Fine Arts in Brera, Milan; **Alberto Sinigaglia**, artist; **Elvira Vannini**, art critic, professor at NABA, Milan.

Generazione Critica is part of the year-round project Mapping the Studio, organized by Metronom with the patronage of Modena Municipality. With Mapping the Studio, Metronom carries on the activity of research and promotion of artists from the newest generation.

For any enquire:

www.generazionecritica.it,

www.metronom.it

info@metronom.it

phone + 39 059 344692

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