**METRONOM**

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## ANTOLOGIA

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| **Artists //** | Fabrizio Bellomo, Christto&Andrew, Martina della Valle, Annabel Elgar, Sanna Kannisto, Taisuke Koyama, Alberto Sinigaglia, The Cool Couple |
| **Opening //** | **wednesday 12 april 2017, 6.30pm** |
| **Dates //** | 13 april – 3 june 2017 |
| **Sede //** | METRONOM | viale G. Amendola, 142 Modena |
| | Tel/fax +39 059 344692 | info@metronom.it | www.metronom.it |
| **Opening hours //** | tuesday - saturday 3 / 7 pm and on appointment |

**ANTOLOGIA** is a collective exhibition project, presented to the public on wednesday **April 12, 2017** at 6.30 pm in Metronom (142, Viale Amendola - Modena), with a selection of works by Fabrizio Bellomo, Christto&Andrew, Martina della Valle, Annabel Elgar, Sanna Kannisto, Taisuke Koyama, Alberto Sinigaglia, The Cool Couple (Niccolò Benetton, Simone Santilli) joined with the collaboration among **Alessandro Carrer, Sergio Giusti** and **Paola Paleari**.

A reading, a picking into Metronom recent history that has presented through the years of activity, exhibitions, works and original set-up mostly by emergent artists.

Into an ideal connection with Generazione critica project, started in 2013, Carrer, Giusti and Paleari were asked to explore the archive of the realized exhibitions and collaborations, as a starting point for the construction of dialogues, ideal bridges between artists and works. *Antologia* set-up is based on this critic re-reading, with the aim of delve into the work of each single artist, considering the evolution of the singular research and the series development, fostering at the same time a sharp global perception.

Among the theorical *fil rouge*, generated by the 'curator sampling', Alessandro Carrer has chosen his selection of artists reflecting on the 'viewers' power': if Martina della Valle, Taisuke Koyama and Alberto Sinigaglia are witnesses of similar practices in the premise, their works are various in the formalization, all dealing with the ambiguous definition of viewer and audience experience. Sergio Giusti finds a common soil among Alberto Sinigaglia, Sanna Kannisto and Fabrizio Bellomo's practices, particularly in the artistic and scientific process of research, focusing in specific on the limits of vision, in a common discourse among perception, codification and poetry. Paola Paleari builds an original set-up starting from the definition of 'world as object' by Roland Barthes, suggesting an analysis of the still-life practice in contemporary photography, approaching works by Christto&Andrew, Annabel Elgar and The Cool Couple .

The exhibition *Antologia* will be the occasion for a series of public conversation between artists and curators. Moreover, the show wil be closed connected with the activities of the online platform generazionecritica.it

**Alessandro Carrer** (Turin, 1976) is a professor of 'Contemporary Art History' and 'Photography Aesthetics and Languages' at ISIA – Superior Institute of Artistic Industry in Urbino (Italy). He has also curated projects and exhibitions for private and public institutions, both in Italy and abroad. He has published essays and articles on art-focus magazines and publications.

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**Sergio Giusti** (Verona, 1970) is a researcher and professor of photography. He holds a course of 'Photographic language' at CFP Bauer in Milan and at the faculty of Design at Milan Polytechnic. He has collaborated for various years with the magazine *Around Photography.* He has published *La caverna chiara. Fotografia e campo immaginario ai tempi della tecnologia digitale*, Lupetti Editore, Milan, 2005; *Il gesto e la traccia*, Postmedia Books, Milan, 2015.

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**Paola Paleari** (Milan, 1984) works as an independent critic and curator in Copenaghen, collaborating with galleries and institutions, magazines and publishing houses. She is Deputy Editor of YET magazine, a publication dedicated to international photography, and member of *artnoise*, a web portal and curatorial collective dealing with contemporary art and culture. Her main area of interest is the photographic language and its relations with the visual art practices.