

ARLES 2018

LES RENCONTRES DE LA PHOTOGRAPHIE

EXHIBITIONS

2 JULY

— 23 SEPTEMBER

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ARLES 2018

LES RENCONTRES DE LA PHOTOGRAPHIE

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EXHIBITIONS & WORKSHOPS
2 JULY
— 23 SEPTEMBER

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WORD FROM THE MINISTER

FRANÇOISE NYSEN

MINISTER OF CULTURE

Arles wouldn't be Arles without photography. Neither would it be Arles without the Rencontres, which has brought the city, and region, to life each year since 1970, and brings photographers and photography-lovers from around the world together.

Arles attracts a public, accommodates photography in all its forms, and hosts photographers with diverse methods and outreach. Demonstrating its caliber and appeal, attendance for the Rencontres d'Arles in 2017 was exceptional, welcoming 125,000 people to the event. The success of the 3rd annual Jimei x Arles International Photo Festival in China is an indicator of the festival's global allure. It is an important channel for cultural cooperation at every level.

The Rencontres' brilliance lies in its ability to renew itself, to innovate, and to support the artists of tomorrow. With this in mind, I want to acknowledge the New Discovery Award, which, in 2017, opened up to galleries (an essential step in the professionalization of young photographers). I would also like to acknowledge the Dummy Book Award (with the Luma Foundation) which has funded the publication of a book design for the fourth year in a row.

A warm thank you to Sam Stourd   and his team for their passion in preparing the 49th year of the festival. I have no doubt about the wealth it will offer, nor about the excitement it will stir. With the creation of a new delegation in honor of the art, the Ministry of Culture is prouder than ever to support photography and photographers.

I wish the public an excellent visit!



THE ARLES INSPIRATION

HERVÉ SCHIAVETTI

MAYOR OF ARLES

VICE-PRESIDENT OF THE RENCONTRES D'ARLES

On the eve of its 50th anniversary, the Rencontres d'Arles is still driven by a fabulous energy. Like silver-based photography, the festival is a chemical reaction produced by mixing a still-new art form, an inspiring city and a succession of talent. From 1969 to his death, the festival's founder, Lucien Clergue, steered the Rencontres to international recognition, which his successors from François Hébel to Sam Stourdzé have continued to cultivate. Each part of the equation plays a unique, indispensable role in reproducing the experiment every summer.

Since the festival's inception, photography has inhabited historic places that Arles loans to the Rencontres. Thanks to Jean-Maurice Rouquette, honorary curator and co-founder of the Rencontres, in 1965 Arles became France's first city to open a photography department in its municipal museum, the Réattu, which celebrates its 150 anniversary this year. It now has a collection of 5,000 prints, including several masterpieces. The Alfred Latour exhibition, which opens on March 30, is part of the Rencontres' associated program.

Arles is also home to the École nationale supérieure de la photographie (ENSP) decided by François Mitterrand and Michel Vauzelle. Its first location was in the Quiqueran de Beaujeu *hôtel particulier* on rue des Arènes, which will remain devoted to photography when the school moves into the new building north of the Ateliers site designed by architect Marc Barani. As the ENSP rises, on the other side of boulevard Victor-Hugo the tower designed by Frank Gehry nears completion. At the Parc des Ateliers, the Rencontres is exhibiting this year in the refurbished Atelier des Forges made available by the Luma Foundation chaired by Maja Hoffmann, a member of the Rencontres board since 2001.

Last year, President Emmanuel Macron chose Arles for his first official trip devoted to culture. His visit, like Françoise Nyssen's presence in the government, not only puts wind in the city's sails, but also gives us the duty of achieving our goal to make culture a sustainable source of local jobs. The Rencontres has 15 permanent employees who are part of Arles's life year round and 380 seasonal jobs. It also backs independent initiatives like Voies Off, which rounds out the festival by accepting all photographs.

If the Rencontres has reached that level of excellence over the years, it is thanks to public and private support, loyal partners, the State and elected bodies regardless of their political make-up: the Provence-Alpes-Côte d'Azur Regional Council and its president, Renaud Muselier, an Arles and Rencontres regular, and the Bouches-du-Rhône Departmental Council and its president, Martine Vassal. Indispensable private partners include Olympus, the Luma Foundation, BMW, the SNCF and many others. I would like to thank them for their enthusiasm and loyalty.

I wish all of you who are passionate about photography and in love with Arles a magnificent 2018 Rencontres.



SHINING FROM ARLES

HUBERT VÉDRINE

PRESIDENT OF THE RENCONTRES D'ARLES

The 49th Rencontres d'Arles will be shining again this year. It will shine in Arles with nearly 30 venues, some for the first time.

It will also shine in the South of France with a denser Grand Arles Express program. In Nîmes, we will welcome a new venue: the Carré d'Art library, which will host a show devoted to Candida Höfer. Carré d'Art itself will offer two exhibitions, including an immersion into the world of Wolfgang Tillmans specifically designed for the museum's space. In Marseille, MUCEM will team up with the Rencontres d'Arles for the first time for an exhibition with the mouth-watering title *Eating With Your Eyes*. This year, FRAC PACA will support us again with two projects, one echoing the festival's program (with a video by Laura Henno), the other the FRAC Grand Large—Hauts-de-France collection (Bruno Serralongue).

After *The World As It Is*, a successful exhibition at J1, collaboration with Marseille is stepping up. The MJ1 association had asked the Rencontres to extend the summer with eight free shows. Over 26,000 people visited this highlight of Marseille's winter season.

On a wider scale, the Rencontres d'Arles will shine in France with the upcoming creation of the Institute for Photography, of which it is a founding member with the Hauts-de-France region. I salute the appointment as the association's president of the energetic Marin Karmitz, a Rencontres d'Arles board member whose outstanding collection was celebrated at maison rouge in Paris this winter.

Lastly, the Rencontres d'Arles continues shining internationally with the third Jimei x Arles International Photography Festival in China and many exhibitions produced by the Rencontres that will travel to London, Antwerp and Barcelona.

A BIG THANKS TO ALL OUR PARTNERS!

The Rencontres d'Arles wishes to thank the Ministry of Culture, the Provence-Alpes Côte d'Azur Regional Directorate of Cultural Affairs, the Provence-Alpes-Côte d'Azur Regional Council, the Bouches-du-Rhône Departmental Council, the city of Arles, the Arles-Crau-Montagnette metropolitan area, the Ministry of Education, the Canopé network, the Centre for National Monuments, and all our public partners whose support is so important to us.

We are delighted to take part in events at MP2018 – *Quel Amour!* and in the Musée National Picasso Paris' project "Picasso-Méditerranée".

We would like to thank all our sponsors and private partners for their generosity and continued trust, first of all Olympus, the Luma Foundation, BMW, SNCF Gares & Connexions, the Prix Pictet, the Fondation Jan Michalski pour l'écriture et la littérature, the Swiss Confederation, YellowKorner, and many others which space prevents us from listing here.

A word of welcome to our newest partners: Éditions Louis Vuitton and Hanhemühle Fine Art. We are also delighted to continue our collaboration with recent partners such as BNP Paribas, Lët'z Arles (Luxembourg), the Fondation d'entreprise Hermès and the Louis Roederer Foundation.

Finally, we would like to thank our principal media partners who promote the Festival: France Inter, ARTE, Konbini, LCI, *Le Point*, *Madame Figaro*, *IDEAT Magazine*, *Polka*, *Fisheye*, *OFF the wall* and all the others.

BACK TO THE FUTURE

SAM STOURDZÉ

DIRECTOR OF THE RENCONTRES D'ARLES

Departure for the 49th Rencontres d'Arles is imminent. This year, you are invited to cross space and time with a breathtaking, celestial journey across the ages. Photography is often the best-placed medium for registering all the shocks that remind us the world is changing, sometimes right before our eyes. An arts program is an excellent time machine—a constellation of exhibitions, intersecting, interacting and occasionally colliding. With the artist's eye as our aid, and the recent past as our measuring stick, we can discover the near future, and shed some light on the big questions of society today.

RUN COMRADE, THE OLD WORLD IS BEHIND YOU

1968 goes hand in hand with the events of May. Yet more broadly, it was a year of great upheavals. Many moments would rock the world, shaking those who thought values were immutable in their wake. Meanwhile, from Martin Luther King to Robert F. Kennedy, the “disruptive” were assassinated (*The Train*)... Beyond the revolt, 1968 was a time when everything seemed possible. There was a belief that well-being could be developed on a large scale, in dreams and concrete. In France, we would plan, develop and urbanize. The same year, the Rhône delta would begin work on three icons of modern design. Launched with just a few months in between, Fos-sur-Mer became the emblem of industrial concentrations, and La Grande-Motte made the dream of the seaside resort attainable to all. The third project was the Regional Nature Park of the Camargue: the preservation, if not creation, of wild space par excellence (*Paradise!*). It is this global project of a materialist and consumerist society that the youth of '68 would challenge, waving slogans and cobblestones. With commentary by historians Ludivine Bantigny and Patrick Boucheron, the exhibition *1968, What a Story!* uses different points of view (unpublished items from police archives, *Paris-Match* and Gamma-Rapho-Keystone) to capture the spirit of revolt that took hold of Paris, and the world, at this time.

AUGMENTED HUMANITY

50 years later, we are living in controversial times again. All the data we produce is systematically recorded, shared and circulated. The emergence

of digital man is both fascinating and troubling. The victory of artificial intelligence over human intelligence is proclaimed daily. We witness the emergence of an enhanced mankind each day, a cyber world in which digital power ensures a new welfare. Health and security are now managed on screens. We slowly enter the realm of the cyborg, with transhumanism pledging its unshakable faith in science and technology, sole guarantors of improvement to the human condition!

Today, in the face of the digital revolution and its promises of a post-human future, we see movements for going back to the basics, like those of 1968. Modern forms of resistance entail a reevaluation of fundamentals. More than ever before, attention is paid to food quality and to local and sustainable development. We reinvent ourselves with a different set of values—ecology, spirituality, meditation. Navigating two extremes of belief in man, between transhumanism and collective introspection, we move forward.

Jonas Bendiksen follows seven characters from around the world who, reassured by their followers, consider themselves the new messiah. From Africa to America, Cristina de Middel and Bruno Moraes look at transhumance and changes in Esù, the spirit that controls life's movement. The architect Simon Velez builds an immense bamboo temple to accommodate the photographs of Matthieu Ricard, a Buddhist monk close to the Dalai Lama. Christoph Draeger and Heidrun Holzfeind go to Auroville, an Indian community founded in 1968 by Mirra Alfassa (known as *The Mother*) designed by the architect Roger Anger with the goal of “attaining human unity”. This utopian community still hosts around 2,500 people today. For some years, Matthieu Gafsou has devoted himself to inventorying every version of transhumanism. His work *H+* focuses on dreams of a plausible future. Here, exoskeletons make the very notion of incapacity obsolete, and cryogenics unify the notions of eternal life and temporary death. Because it forces us to imagine ourselves in a world that is close to science fiction, in between fantasy and reality, imagination and progress, fiction and the future, our age is an inspiration to photographers. Thanks to the efforts of artists we discover what does not yet exist...

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AMERICA GREAT AGAIN...

We would like to commemorate another anniversary. Ten years before '68, a young man devised a book that would shatter our notions of photography. In 1958, when photographer Robert Frank and editor Robert Delpire were 34 and 32, respectively, they published *Les Américains*, a book of 84 prints. This book would mark generations of photographers, historians and curators. For the first time, a perspective that broke with the complacency of the postwar humanist schools was offered. Robert Frank invented the photography road trip. He was quick, agile, and mobile, and made off-centering a creative choice. With Frank, photography entered a new age, and the Beat Generation found its angle. There was a lot of criticism, of course. He was reproached for a derisory use of the word "Americans", the title of his series of ordinary portraits and situations. Praising the ordinary and sacralizing non-events earned him scorn. Where is the America of dreams and consumerism, always growing, and promising a beautiful tomorrow? It's right before our eyes, trapped in the paradox of consumerism and boredom and the changes that would bring about vigorous opposition to inequality and mounting injustice. Although missing from the actual photos, not far behind are the people who would brandish cobblestones demanding justice, diversity, and openness, with calls to dispense with the old ways.

America has not changed all that much—outraged, in the past, to find a foreigner (Robert Frank is Swiss) representing it, the work of stigmatizing otherness continues. While speech after speech, its startling leader advocates for withdrawal, the *Rencontres d'Arles* offers an off-center look, proof that the world's leading power owes a part of its image to foreigners.

Robert Frank (Switzerland), Raymond Depardon (France), Paul Graham (United Kingdom), Taysir Batniji (Palestine), Laura Henno (France), born in 1924, 1942, 1964, 1966, and 1976. Representing each generation, with a foreigner's eye, these artists take a look at America, wary of the photogenic. Each in their own way, they have captured the violence of disparities, documented the power of stories, taken road trips with no final destination, and thus unconsciously made their contribution to the image of the country. More than other places America is nourished by the foreign.

The *Rencontres d'Arles* is your festival. It is a place for sharing and discovering photography in all its diversity and depth of vision; an instrument for understanding, reflecting and building the society we live in. One thing is certain, photography also shapes the world we live in.



PROGRAM

With approximately 30 exhibitions, the Rencontres d'Arles offer a general survey of contemporary photographic creation and practices. The relationships suggested within the program are at the core of the different sequences. They allow categories to be identified and, year after year, encourage a thorough exploration of developments in photography.

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AMERICA GREAT AGAIN!

ROBERT FRANK
SIDELINES

RAYMOND DEPARDON
DEPARDON USA, 1968-1999

PAUL GRAHAM
THE WHITENESS OF THE WHALE

TAYSIR BATNIJI
GAZA TO AMERICA,
HOME AWAY FROM HOME

LAURA HENNO
REDEMPTION

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RUN COMRADE, THE OLD WORLD IS BEHIND YOU

1968, WHAT A STORY!
BARRICADES, EXPRESSION, REPRESSION

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PAUL FUSCO, REIN JELLE TERPSTRA
& PHILIPPE PARRENO

PARADISE!
FROM FOS-SUR-MER TO LA GRANDE MOTTE,
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[AUROVILLE PROJECT]

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H+

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THE HOBBYIST
LOOKING FOR PASSION

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THE BLISS OF CONFORMITY

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GREGOR SAILER
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RIGHT TO THE IMAGE

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THE IMAGINARY PYRAMIDS

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NEW DISCOVERY AWARD

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MONICA ALCAZAR-DUARTE / QUAD

CHRISTTO & ANDREW / METRONOM

ANNE GOLAZ / C GALLERY

CHANDAN GOMES / PHOTOINK

THOMAS HAUSER / UN-SPACED

ANTON ROLAND LAUB / KEHRER GALLERY

ALI MOBASSER / AG GALLERY

PAULIEN OLTHETEN /
GALERIE LES FILLES DU CALVAIRE

WIKTORIA WOJCIECHOWSKA /
CONFLUENCE GALLERY

FENG LI

WHITE NIGHT

AURORE VALADE

INTIMATE REVOLTS

LUCAS OLIVET

KOPIEC BONAWENTURA

**OLYMPUS ENGAGES IN A PHOTOGRAPHIC
CONVERSATION**

A DIALOGUE BETWEEN VALÉRIE JOUVE & VIVIEN
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COSMOS-ARLES BOOKS

CURRENT PUBLISHING TRENDS

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DUMMY BOOK AWARD
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3^E SCÈNE

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MATTHIEU RICARD & SIMON VELEZ

CONTEMPLATION

THE PRIX PICTET CELEBRATES ITS LAUREATES

MÉJAN ASSOCIATION

THE ANTOINE DE GALBERT COLLECTION

PRUNE NOURRY

A LIBRARY

GÉRALDINE LAY

NONANTE-NEUF

TODD HIDO

OLYMPUS CARTE BLANCHE

LÊT'Z ARLES

PASHA RAFIY AND LAURIANNE BIXHAIN

ENSP

AN UNUSUAL ATTENTION

MUSÉE RÉATTU

VÉRONIQUE ELLENA

ALFRED LATOUR

LUMA FOUNDATION

GILBERT & GEORGE: THE GREAT

EXHIBITION, 1971-2016

ARTHUR JAFAR

PIPILOTTI RIST

AMAR KANWAR

LILY GAVIN

MANUEL RIVERA ORTIZ FOUNDATION

HOPE, A COLLABORATIVE PERSPECTIVE

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GRAND ARLES EXPRESS

NÎMES, CARRÉ D'ART

WOLFGANG TILLMANS

WHAT IS DIFFERENT?

**A DESIRE FOR ARCHEOLOGY,
PERSPECTIVE ON THE FUTURE**

NÎMES, BIBLIOTHÈQUE CARRÉ D'ART
CANDIDA HÖFER
 PORTRAITS OF SPACES

AVIGNON, COLLECTION LAMBERT
CHRISTIAN LUTZ
 ANATOMY OF POWER

MARSEILLE, FRAC
BRUNO SERRALONGUE
 FROM CALAIS

LAURA HENNO
 KOROPA

MARSEILLE, MUCEM
 EATING WITH YOUR EYES

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PHOTOGRAPHS FREE OF RIGHTS

JIMEI XARLES INTERNATIONAL PHOTO FESTIVAL

THE RENCONTRES D'ARLES IN CHINA
 (NOVEMBER 2018)

For the fourth consecutive year, the Rencontres d'Arles will go to Xiamen in southern China on the impetus of Rencontres d'Arles director Sam Stourdzé and Chinese photographer RongRong, who founded the Three Shadows Photography Art Center in Beijing and Xiamen. Bérénice Angremy and Doors, the agency she co-founded with Victoria Jonathan, have headed the festival since 2017. The third festival, which President Macron mentioned as an example of Franco-Chinese cultural cooperation during his State visit to China, attracted over 60,000 visitors to 40 exhibitions, including eight from Arles. The festival, which aims to assert its role as a photography platform in Asia, created its own Discovery Award (Feng Li in 2017) as well as China's first women's photography award.

jimeiarles.com

LES RENCONTRES D'ARLES EVERYWHERE ELSE !

SINCERLY QUEER.
SÉBASTIEN LIFSHITZ COLLECTION
Under Cover - A Secret History of Cross-Dressers
 → Photographers' Gallery,
 London, United Kingdom.
 February 23-June 3, 2018

MATHIEU PERNOT, THE GORGANS
(THE GYPSY WORLDS EXHIBITION)
 → Musée national de l'histoire de l'immigration,
 Paris, France.
 March 13-August 26, 2018.

MONSANTO®: A PHOTOGRAPHIC
INVESTIGATION - MATHIEU ASSELIN
 → Foto Museum, Antwerp, Belgium
 March 9-june 10, 2018.
 → Lodz Fotofestival, Poland.
 June 21 - July 1, 2018.
 → Breda, the Netherlands.
 September 5-October 21, 2018

JEAN DUBUFFET.
THE PHOTOGRAPHIC TOOL
 → Musée de l'Elysée, Lausanne, Switzerland.
 May 30-September 23, 2018.

ARLES 2018

AMERICA GREAT AGAIN!

Because America's image owes something to foreign eyes! From Robert Frank to Laura Henno, 60 years of American chronicles.



ROBERT FRANK
BUS-STOP, DETROIT, 1955.
GIFT FROM THE ARTIST. COLLECTION FOTOSTIFTUNG SCHWEIZ, WINTERTHUR.

ROBERT FRANK

ESPACE VAN GOGH

Born 1924, Zurich, Switzerland. Lives and works in New York, United States.

SIDELINES

One of the world's most significant and influential photographers, Robert Frank has continually questioned and re-invented the photographic image and explored the narrative potential of sequences of photographs. Sixty years ago, in 1958, Robert Delpire in Paris published the first edition of his seminal book *Les Américains*. However, this perhaps most influential book in the history of photography was no spontaneous stroke of genius. The exhibition *Sidelines* on one hand retraces the evolution of the artist's expressive style and his uncompromising search for a subjective truth before 1958 with series of photographs from Switzerland, Europe and South America. On the other it focuses on hitherto almost unknown pictures made in the 1950s while Frank was traveling in the US for *Les Américains*. Images that remained unpublished for editorial reasons and are now put into context with a select group of the famous classics from the book that shocked the world when it came out.

Exhibition curator: Martin Gasser.

Publication: *Les Américains* (new edition), Delpire, 2018.

Exhibition produced by Fotostiftung Schweiz in partnership with the Rencontres d'Arles.

With support from the Swiss Confederation and Olympus.

RAYMOND DEPARDON

ESPACE VAN GOGH

Born 1942, Villefranche-sur-Saône, France. Lives and works in Clamart, France.

DEPARDON USA, 1968-1999

Raymond Depardon's first report from the United States was produced in Chicago in 1968, at a Democratic National Convention beleaguered by anti-Vietnam War demonstrations. From New York, each day for a month in the summer of 1981, he sent a photo and a caption to the newspaper *Libération*, then run by Serge July. The *Correspondance new-yorkaise*, with its unlikely shots and offbeat captions, would mark a turning point in his photographic career. In 1982, he toured the western United States, from New Mexico to California, passing through Colorado and Nevada. He returned to America in 1999, this time up against the spectacular landscapes of Arizona, Montana and South Dakota, in tall shots. Presented at the Rencontres d'Arles, *Depardon USA, 1968-1999* brings together this American oeuvre of 75 photographs for the first time. Many of these shots have yet to be published. Two short films, *10 minutes de silence pour John Lennon* (1980) and *New York, NY* (1985), will also be shown at the exhibition.

Exhibition curators: Philippe Seclier and Sam Stourdzé.

Publication: *Depardon USA*, Éditions Xavier Barral, 2018.

PAUL GRAHAM

ÉGLISE DES FRÈRES PRÊCHEURS

Born 1956, United Kingdom. Lives and works in New York, United States..

THE WHITENESS OF THE WHALE

The Whiteness of the Whale brings together three bodies of work made in the United States between 1998 and 2011, *American Night* (1998-2002), *a shimmer of possibility* (2004-06), and *The Present* (2009-11). *American Night* chronicles Graham's initial impressions of this country and its socioeconomic divisions. Through the combination of nearly invisible, overexposed images and full-color photographs, the work presents contrasting views that suggest contemporary America's unspoken but omnipresent class divide. The series *a shimmer of possibility* is the product of journeying and roaming across everyday America. Rather than striving for a single, decisive image, Graham embraces the stuttering process of seeing and recognizing. Unfolding as an American epic of the small and incidental, Graham's sequences of photographs span gaps of time and place and their interweaving of narrative threads. *The Present* recalls the tradition of New York street photography, encapsulating the frenetic energy of Manhattan and the constant shifts in attention between people and places on the city's unruly stage.

Exhibition curator: Christopher McCall.

Exhibition produced by Pier 24 Photography.

Publication: *The Whiteness of the Whale*, Mack, 2015.

TAYSIR BATNIJI

CHAPELLE SAINT-MARTIN DU MÉJAN

Born 1966, Gaza, Palestine. Lives and works in Paris, France.

GAZA TO AMERICA, HOME AWAY FROM HOME

In the work of Taysir Batniji—a Palestinian artist born in Gaza shortly before the 1967 war and Israeli occupation—impermanence and wandering, chosen or forced, experienced alone or in company, are a prerequisite of liberty. To the comfort and stability of *home* (sweet home), Taysir Batniji, developing an oeuvre in perpetual mutation, opposes the *mobile home*. Hence the central project of his Arles exhibition, *Home Away From Home*, produced in 2017 as part of *Immersion, a French-American Photography Commission*, a program to support contemporary photography initiated by the Fondation d'entreprise Hermès together with the Aperture Foundation. The artist chose to live as closely as possible with his Palestinian cousins who had emigrated to the United States, in order to capture the temporal and spatial discontinuity, the points of both rupture and fusion between a given identity, stripped away even as it is embraced, and a reconstituted identity. This American project will be presented in parallel with a selected retrospective of photographs produced between 1999 and 2010.

Sophie Jaulmes

Exhibition curator: Sam Stourdzé.

The *Home Away from Home* series was created as part of the Fondation d'entreprise Hermès' *Immersion, a French-American Photography Commission*, a program with participation from the Aperture Foundation.

Publication: *Home Away from Home*, Aperture, 2018.

LAURA HENNO

COMMANDERIE SAINTE-LUCE

Born 1976, Croix, France. Lives and works in Paris, France.

REDEMPTION

Staying true to her exploration of a fallen humanity about which she tells a great tale, Laura Henno, whose previous work treated the subject of migrants from the Comoro Islands (her film *Koropa* will be presented in Marseille at the FRAC PACA for the Grand Arles Express), immerses herself in the Californian desert, at the lost Slab City. Emblem of an America at the size of an infamous camp of outsiders, here the pioneer life is lived out in dreams become nightmare. She settled into a caravan with her camera for two months in 2017 to meet, observe, and exchange with people, aiming to break the clichés and discover the characters. Some have hopes for a beyond, if not for lack of a future. Henno enters into dialogue with the full history of American photography, paying tribute to the photographers who, starting with Dorothea Lange up to William Eggleston, would create our visual imaginary of the Global South. Henno, who earned the 2007 Discovery Award at the Rencontres d'Arles, is back 10 years later with a work all the more focused in its formal and ethical ambitions.

Exhibition curator: Michel Poivert.

Exhibition coproduced by the Rencontres d'Arles, the Galerie Les Filles du Calvaire (Paris) and the Galerie Le Bleu du ciel (Lyon).

The project benefited from the 2016 *Hors les murs* program of the Institut français.

With support from Spectre Productions.



LAURA HENNO
REVON AND MICHAEL, SLAB CITY (USA), 2017
COURTESY OF THE ARTIST AND GALERIE LES FILLES DU CALVAIRE.

**ARLES
2018**

**RUN
COMRADE,
THE OLD
WORLDS IS
BEHIND YOU**

Revolts, utopias, shifts: 1968, the year that
changed the world.



May 68 est d'abord un mouvement de révolte étudiante et sociale sans précédent, né du malaise latent au sein de l'université et la société française. La révolte étudiante y débouche sur des grèves et une crise sociale généralisée. Photo Marka (M. Lano). 1968 Le feu des idées 6/7. Marcelo Brodsky

MARCELO BRODSKY

PARIS, 1968. 1968 SERIES: THE FIRE OF IDEAS.

COURTESY OF THE ARTIST, HFFA NYC & ROLF ART GALLERY.

1968, WHAT A STORY!

CROISIÈRE

Paris Prefecture of Police, Gamma-Rapho-Keystone and *Paris Match* archives, Marcelo Brodsky.

BARRICADES, EXPRESSION, REPRESSION

1968. The postwar economic boom seemed to bring comfort and modernity in its wake. Women started taking the pill and demanding more independence. Society grew younger; the baby-boomers reached adolescence. They had their own models and culture and no longer identified with their elders' values, considering them outmoded. Between demonstrations, riots, sleepless nights and street fighting, the Paris Prefecture of Police archives show what was happening on the other side of the barricades. Posters will also track the timeline of events. Many of them were made by students at the Paris School of Fine Arts, where artists gave them help and advice. Photographs, documents, books and posters show the social, cultural and political context of 1968 in order to help viewers understand how France was shaken by the biggest general strike in its history. Argentine artist Marcelo Brodsky's work based on archival documents about worldwide unrest concludes the exhibition.

Exhibition curator: Bernadette Caille.

Texts by Ludvine Bantigny and Patrick Boucheron.

In collaboration with Archives de la Préfecture de Police, *Paris Match* and Gamma-Rapho-Keystone.

Publications : *Mémoires de police dans la tourmente de mai 68*, Charles Diaz, Éditions Textuel, 2017.

Une révolution esthétique ? *Mai 68, des affiches « au service du peuple »* (working title), Bernadette Caille, Michel Dixmier, Sam Stourdzé, Actes Sud, 2018.

THE TRAIN, RFK'S LAST JOURNEY

ATELIER DES FORGES

Paul Fusco, born 1930, Leominster, United States.

Lives and works in San Anselmo, United States.

Rein Jelle Terpstra, born 1960, Leeuwarden, the Netherlands.

Lives and works in Amsterdam, the Netherlands.

Philippe Parreno, born 1960. Lives and works in Paris, France.

PAUL FUSCO, REIN JELLE TERPSTRA & PHILIPPE PARRENO

On 8 June 1968, three days after the assassination of Robert F. Kennedy, his body was carried by a funeral train from New York City to Washington D.C. *The Train* looks at this historical event through three distinct works. The first is a group of color photographs by commissioned photographer Paul Fusco. Taken from the funeral train, the images capture mourners who lined the railway tracks to pay their final respects. Looking from the opposite perspective, the second work features photographs and home movies by the spectators themselves, collected by Dutch artist Rein Jelle Terpstra in his project *The People's View* (2014-18). The third, a work titled *8 June 1968* by French artist Philippe Parreno, is a 70mm film reenactment of the funeral train's journey, which in Parreno's words, "shows the point of view of the dead." Bringing historical and contemporary works together in dialogue, this powerful, multidisciplinary exhibition sheds new light on a key moment in American culture and memory.

Exhibition curators: Clément Chéroux and Linde B. Lehtinen.

Exhibition produced by the Museum of Modern Art de San Francisco, in collaboration with the Rencontres d'Arles.

Publication: *The Train*, Éditions Textuel, 2018.

PARADISE!

MUSÉE DÉPARTEMENTAL ARLES ANTIQUE

Philippe Andrieu (1953), Lewis Baltz (1945-2014), Lucien Clergue (1934-2014),

Jean Dieuzaide (1921-2003), Bob Ter Shiphorst (1923- 2002), Jacques Windenberger (1935).

With Jean-Pierre Jos (1946), Pierre Pillet (1943), Hélène Roger-Viollet (1901-1985),

Georges Vlassis (1950).

FROM FOS-SUR-MER TO LA GRANDE MOTTE: BETWEEN DREAMS AND CONCRETE

Paradise! exhibition looks back on the development of the Rhône delta, organized by the State in the 1960s and 70s. Projects were taken up at three sites: Fos-sur-Mer was designated an industrial port; La Grande-Motte was to be the Mission Racine's first seaside resort; and Camargue Island was reserved for a regional park. These three projects has been unveiled in 1968. Many of these shots are unpublished. They recount, for the first time, a chapter of the history of the Rhône delta, one that had a lasting mark on the region and its population. The exhibition can be seen as a close-up of the political and social utopias of the time period, not long ago, but seemingly far away.

Exhibition curators: Agnès Barruol and Estelle Rouquette.

CHRISTOPHE DRAEGER & HEIDRUN HOLZFEIND

GROUND CONTROL

Born 1965, Zurich, Switzerland. Lives and works in Umeå, Suède.

Born 1975, Lienz, Austria. Lives and works in Umeå, Suède.

[THE AUROVILLE PROJECT]

"Auroville aims to be a bridge between past and future", wrote the ambitious community's founder, Mirra Alfassa, as it rose in southern India in 1968. Christoph Draeger and Heidrun Holzfeind went there to see if that goal has been achieved: 2,500 people still live in Auroville. Have the ideals of communal property and life guided by research and learning survived? Are Auroville's residents as enthusiastic now as they were in the 1960s? This show tries to create an immersive installation with videos, photographs, sculptures, objects and plants (from seeds brought back from Auroville) that the artists found during their research in archives, observations on the ground and interviews with Auroville's residents.

Publication: *Comme-ci Comme-ça [The Auroville Project]*, Kodoji Press, 2017.
With support from the Swiss Confederation.



PAUL FUSCO/MAGNUM PHOTOS
UNTITLED, FROM THE SERIES *RFK FUNERAL TRAIN*, 1968.
COURTESY OF THE DANZIGER GALLERY.

**ARLES
2018**

AUGMENTED HUMANITY

From transhumanism to introspection, navigating
between the extremes of a common belief in
humanity, we advance towards tomorrow...



ECKHARD SCHAAR (THE HOBBYIST EXHIBITION)
BODYBUILDER, 1993
COURTESY OF THE ARTIST.

MATTHIEU GAFSOU

MAISON DES PEINTRES

Born 1981, Aubonne, Switzerland. Lives and works in Lausanne, Switzerland.

H+

H+ focuses on transhumanism, a movement advocating the use of science and technology to enhance humans' physical and mental abilities. *H+*'s photographs are elliptical and have little context. Taken one by one, they baffle more than they explain. Seen together, they weave a web of discourse. Artificial, they resemble their subject: it is no longer known whether the living die by becoming machines or inanimate objects spring to life. *H+* talks about our bodies, our everyday lives and our relationship to technology, as well as opens up future prospects. No response is given, but the exhibition can work both as a tool to think about a key issue of our time and as a poetic space that confronts us with the absurdity of our finiteness.

Exhibition produced in partnership with the Musée d'art de Pully.

Publication: *H+*, coedition Kehrer Verlag and Actes Sud, 2018.

With support from the Swiss Confederation, the City of Lausanne and the Galerie Eric Mouchet (Paris).

gafsou.ch

CRISTINA DE MIDDEL & BRUNO MORAIS

CROISIÈRE

Born 1975, Alicante, Spain. Lives and works between Mexico and Brazil.

Born 1975, Rio de Janeiro, Brazil. Lives and works between Mexico and Brazil.

MIDNIGHT AT THE CROSSROADS

The History of America has been and will be forever linked to the History of Africa. The African drive in Latin America is visible and strongly alive across the whole continent. Historically many processes tried to silence its voice, dilute its soul and whiten its skin, but the African presence remains undeniable and its influence beating and hiding behind any cultural manifestation in the region. With *Midnight at the Crossroads*, Cristina De Middel and Bruno Morais take us to the universe of Èsù, the dynamic force that rules all movement in life. Acting as the sole messenger between gods and humans, Èsù is the first one to be invoked in all ceremonies, he is the guardian of the alleys, the crossroads and the markets. This journey will guide us to the deep roots of African spirituality through four strategic shores: Benin, Cuba, Brazil and Haiti.

Exhibition curator: Claudi Carreras.

lademiddel.com

nobruno.com

JONAS BENDIKSEN

ÉGLISE SAINTE-ANNE

Born 1977, Tønsberg, Norway. Lives and works in Oslo, Norway.

MP2018

Quel Amour!

THE LAST TESTAMENT

Jonas Bendiksen's *The Last Testament* chronicles seven men who all claim to be the biblical Messiah returned. Through Bendiksen's personal testimonies and intimate portraits, *The Last Testament* investigates the boundaries of religious faith, and a world in need of salvation, yearning for a new prophet. Whether escaping an angry mob in the streets with the Jesus of Kitwe, joining a Messianic birthday pilgrimage in Siberia or witnessing the End of Days with Moses in South Africa, Bendiksen immerses himself among the disciples of each of them. He takes at face value that each are the one true Messiah returned to earth, to forge an account that's both a work of apocalyptic journalism and of a compelling artistic imagination.

Publication: *The Last Testament*, Aperture/Gost, 2017.

The exhibition is part of MP 2018, *Quel Amour!*

THE HOBBYIST

ÉGLISE DES TRINITAIRES

LOOKING FOR PASSION

What happens when photographers and artists incorporate hobbies into their work as a way to challenge artistic practices and hierarchies? How do hobbyists describe their passion photographically, not least today in an era of digital communication and online blogs? *The Hobbyist* is the first major exhibition to focus on the relationship between photography and hobby culture: photography of hobbies as much as photography as a hobby practice. Designed in five chapters, the exhibition examines what a hobby might be in a context in which the notions of private and public spheres have shifted because of the impact of the Internet. From the avant-gardes to the hippie culture of the 1960s, the DIY craze of the 1980s and today's "Makers Movement", the exhibition considers various implications of both the hobby and the hobbyist.

Exhibition curators: Anna Planas, Pierre Hourquet and Thomas Seelig.

Exhibition produced by Fotomuseum Winterthur, in partnership with Verein Fotomuseum Winterthur and the Rencontres d'Arles.



**MATTHIEU GAFSOU**

NEIL HARBISSON CONSIDERS HIMSELF A CYBORG. SUFFERING FROM ACHROMATOPSY, A RARE FORM OF COLOR BLINDNESS, HE HAD A PROSTHESIS CALLED EYEBORG IMPLANTED INTO HIS SKULL THAT SENSES COLORS AND CONVERTS THEM INTO SOUND WAVES. HARBISSON PLEADS FOR THE ENHANCEMENT OF HUMAN CREATIVITY AND SOMETIMES DISTANCES HIMSELF FROM TRANSHUMANISM, DEEMING IT TOO STUCK IN STEREOTYPED OR COMMERCIAL REPRESENTATIONS. HIS VISION IS MORE THAT OF AN ARTIST THAN A DISCIPLE OF TECHNOSCIENCE. HE TAKES PRIDE IN BEING THE FIRST HUMAN TO APPEAR WITH HIS PROSTHESIS ON HIS PASSPORT PHOTO. MUNICH, JULY 15, 2015. COURTESY OF THE ARTIST, GALERIE C AND MAPS.

**ARLES
2018**

**THE WORLD
AS IT IS**

A radical dive into the heart of a complex,
ever-mutating geopolitics.

A PILLAR OF SMOKE

MAISON DES PEINTRES

Kürşad Bayhan (1980), Cihan Demiral (1986), Sinem Dişli (1982), Nermin Er (1971), Cagdas Erdogan (1992), Korhan Karaoyul (1981), Ali Kazma (1971), Desislava Şenay Martinova (1987), Ali Taptık (1983), Furkan Temir (1995), Cengiz Tekin (1977).

A LOOK AT TURKEY'S CONTEMPORARY SCENE

A Pillar of Smoke features work by artists and photographers who, from Diyarbakır to an Istanbul slum, Trabzon and central Anatolia, document today's Turkey, a multi-faceted country that has become something else since the Gezi uprising was brutally crushed five years ago. We asked each participant the same questions: what characterizes your country now? Is there any work you wouldn't show in Turkey but would like to exhibit here, abroad? Their answers are on display here. Today, Turkey's artists, journalists and intellectuals take risks just by doing their jobs. This exhibition pays tribute to those who carry on.

Ilgin Deniz Akseloğlu and Yann Perreau

Exhibition curators: Ilgin Deniz Akseloğlu and Yann Perreau.

OLGA KRAVETS, MARIA MORINA & OKSANA YUSHKO

NEW SPACE
MONOPRIX

Born 1984, Moscow, Russia. Lives and works in Paris, France.

Born 1982, Novosibirsk, Russia. Lives and works in St. Petersburg, Russia.

Born 1975, Kharkov, Ukraine. Lives and works in Moscow, Russia.

GROZNY, NINE CITIES

Take a walk down Putin Prospect, Grozny's main street, look carefully at long limbed Muslim women filing out of beauty salons, men riding brand new SUV, and you would never believe that this place was leveled by Russian aerial and artillery assaults less than a decade ago. Pause. Wait to celebrate peace: inside, behind the pale pink walls, hate and despair still perform their sad dance. Chechnya's wounds stay open like the deep puddles reflecting high sky outside the enormous central mosque. No fancy bars, no propaganda posters portraying Chechen leader Ramzan Kadyrov, on every other building, can hide Grozny's loneliness. Layer by layer, the *Grozny, Nine Cities* documentary project peels the veil off for you to uncover what is really going on in the complex life of the Chechen capital. The project's nine themes (or nine cities) penetrate the unstoppable efforts that Chechens undertake in search of their own way to happiness.

Anna Nemtsov

Exhibition curator: Anna Shpakova.

Winner of the Luma Rencontres Dummy Book Award Arles 2017.

Publication: *Grozny, Nine Cities*, Olga Kravets, Maria Morina, Oksana Yushko, Anna Shpakova, Filigranes Éditions/ Dewi Lewis Publishing, 2018.

grozny.chewbah.at

YINGGUANG GUO

NEW SPACE
MAISON DES LICES

Born 1983, Beijing, China. Lives and works in Beijing.

THE BLISS OF CONFORMITY

Mothers in a Shanghai square brandish signs vaunting the virtues of their single sons: Yingguang Guo's *The Bliss of Conformity* series focuses on arranged marriages in China. Drawing from personal as well as contemporary social experience, Yingguang Guo mixes documentary photography, video and installation to show us a social reality that is still going strong. In 2017, Yingguang Guo was the first winner of the Prix Madame Figaro Jimei x Arles International Photo Festival.

Exhibition curator: Yining He.

Exhibition coproduced with the JIMEI x Arles International Photo Festival.

yingguang.win

The exhibition is part of MP 2018, *Quel Amour!*

MP2018
Quel Amour!



SINEM DIŞLI
SAND IN A WHIRLWIND, 2015.
COURTESY OF THE ARTIST.

PLATFORMS OF THE VISIBLE

**NEW APPROACHES TO
DOCUMENTARY PHOTOGRAPHY**

Observatory of documentary photography,
a changing practice.

MICHAEL CHRISTOPHER BROWN

Born 1978, Skagit Valley, United States.

Lives and works in Los Angeles, United States.

NEW SPACE

MONOPRIX

YO SOY FIDEL

Yo Soy Fidel follows the cortège of Fidel Castro, former Cuban revolutionary and politician, over a period of several days in late 2016. Michael Christopher Brown leaned out of a rear passenger window of his passing vehicle in order to photograph Cubans waiting alongside the highway for Fidel's military convoy carrying his cremated remains from Havana to Santiago to pass. The route mirrored Fidel's post-revolution journey from Santiago to Havana in 1959, which helped solidify his image as hero and legend. In *Yo Soy Fidel*, fragments of this initial image have survived his death though perhaps inevitably lead to a question of what is to come. A country largely seen for half a century as a symbol of dignity and hope in the fight against imperialism, Cuba has a choice: to stay true to Fidel's revolutionary path or embrace globalization and all it entails. The work on display in *Yo Soy Fidel* incorporates an assortment of photographs, videos, texts and artifacts.

Exhibition curator: Ramon Pez.

Publication: *Yo Soy Fidel*, Damiani, 2018.

michaelchristopherbrown.com

GREGOR SAILER

Born 1980, Schwaz, Austria. Lives and works in the Tyrol, Austria.

CLOÎTRE SAINT-TROPHIME

THE POTEMKINE VILLAGE

The concept of the "Potemkin Village" can be traced back to Prince Grigory Aleksandrovich Potemkin, a Russian field marshal and favorite of Empress Catherine the Great. Anxious to spare her the grim face of the recently annexed Crimea when she toured it in 1787, he allegedly ordered to create entire "villages" consisting of nothing more than gaily painted façades to be erected all along her route. Gregor Sailer documents the curious architectural phenomena by photographing the modern Potemkine villages: field exercise centers in the USA and Europe, European city replicas in China, urban vehicle testing tracks in Sweden and fakes whole streets in disguise when high-ranking political celebrities are visiting from abroad. Sailer's images provide access to the world of fakes, copies, and artificial fronts. By exposing them to the eye of the beholder, he puts the value of these often absurd aberrations of today's society to an acid test.

Exhibition curator: Joerg Bader.

Exhibition coproduced by the Rencontres d'Arles and the Centre Photographie Genève, with support from Austrian Cultural Forum, Paris.

Publication: *The Potemkine Village*, Kehrer Verlag, 2017.

CHRISTOPHE LOISEAU

Born 1968, Charleville-Mézières, France.

Lives and works in Lille, France.

NEW SPACE

MAISON CENTRALE D'ARLES

MONOPRIX

RIGHT TO THE IMAGE

In 2015, the supervisors of Arles' penitentiary decided to offer prisoners a photography workshop. Jean-Michel Gremillet, who creates artistic initiatives for prisons, approached Christophe Loiseau, who has a long background in diverse social spheres. Interviewing the prisoners on both their self-perception and how they wish to be perceived, he created these "story-portraits". The participants were given a collective opportunity to use the camera. The artist did not intend the work as a report on prison life, indeed, the prison as an object was almost never discernible. The primary purpose of the workshop was simply to allow them to create these self-representations.

Exhibition curator: Eric Soyer.

With support from Services pénitentiaires d'insertion et de probation / Direction Interrégionale des Services Pénitentiaires PACA/Corse, from Maison centrale d'Arles and l'association Culture & Liberté.

Restricted access on registration during opening week at the Maison Centrale.



GREGOR SAILER
CARSON CITY VI / VÅRGÅRDA, SWEDEN, 2016.
COURTESY OF THE ARTIST.

**ARLES
2018**

**STYLISTIC
FIGURES**

Patterns and leitmotifs: the photographer at work.



ANN RAY
UNFALLEN ANGELS I, PARIS, 2009.
COURTESY OF THE ARTIST.

RENÉ BURRI

SALLE HENRI-COMTE

Born 1933, Zurich, Switzerland. Died 2014, Zurich.

THE IMAGINARY PYRAMIDS

On his first trip to Egypt in 1958, René Burri discovered the pyramid of Saqqarah. He who had grown up in the Swiss Alps was instinctively drawn to these amazing man-made wonders—mountains in the desert, but without the snow. He traveled several times to Mexico, Guatemala and Egypt to feast his eyes, photographing pyramids in black and white and color. Excitedly embracing their triangular shape, his photographs are full of subconscious references to pyramids, from rooftops to wigwams, modern architecture and Zen gardens. In love with their geometry, René saw them everywhere, filling his sketchbooks with drawings of them and even collecting pyramidal objects. His passion for pyramids was his way of discovering what the mountains had hidden from him for so long: the horizon.

Clotilde Burri-Blanc

Exhibition curators: Clotilde Burri-Blanc and Sam Stourdé.

Publication: *Les Pyramides de René Burri*, Éditions Textuel, 2018.

With support from the Swiss Confederation.

ANN RAY

ATELIER DES FORGES

Born in Brest, France. Lives and works in Paris, France.

LEE MCQUEEN—THE UNFINISHED

Ann Ray met Lee McQueen in 1996, when he had just been made the artistic director of Givenchy. An immediate friendship was formed; over 13 years, until his death in 2010, Lee McQueen let Ann Ray photograph everything: preparations, runway shows, intimate moments. From this confidential relationship emerged 35,000 analog photographs. The exhibition *Lee McQueen—The Unfinished* immerses us in the world of a man who was long considered fashion's *enfant terrible*, but who was above all a visionary poet and a talented creator of images.

Exhibition curator: Sam Stourdé.

Exhibition produced by the Rencontres d'Arles and Art Cinema.

With support from the Collection Florence et Damien Bachelot.

Publication: *The Unfinished, Lee McQueen* (provisional title).

annraystudio.com

WILLIAM WEGMAN

PALAIS DE L'ARCHEVÊCHÉ

Born 1943, Holyoke, United States.

Lives and works in New York, United States.

BEING HUMAN

William Wegman is a renowned, versatile American artist who resists an easy classification, as he moves adroitly between painting, drawing, photography, video. Although his famed Weimaraners are not featured in all these media, they reside at the core of his art. In the late 1970s Wegman found in the large-format Polaroid print his ideal means of expression—the perfect print size, exquisite colour, and an 'instantaneity' which allowed for spontaneity and beneficial 'accidents'. Wegman's world may revolve around his dogs, and yet, is it all really about dogs? *Being Human* suggests otherwise: these performers are us; we are them: housewife, astronaut, lawyer, priest, farm worker, even a... dog walker! Some pose proudly and with confidence, others express doubts or vulnerabilities: it's all about *being human*.

Exhibition curator: William Ewing.

Exhibition produced by The Foundation for the Exhibition of Photography, Minneapolis, in collaboration with the Rencontres d'Arles.

Publication: *Être humain*, Éditions Textuel, 2017 (édition française);

Being Human, Thames & Hudson, 2017 (édition anglaise).

See the extension of the *Being Human* exhibition by William Wegman at the Avignon TGV station, with support from SNCF Gares & Connexions.

BMW RESIDENCY, 2017 WINNER**CLOÎTRE SAINT-TROPHIME****BAPTISTE RABICHON**

Born 1987, Montpellier, France. Lives and works in Paris, France.

EN VILLE

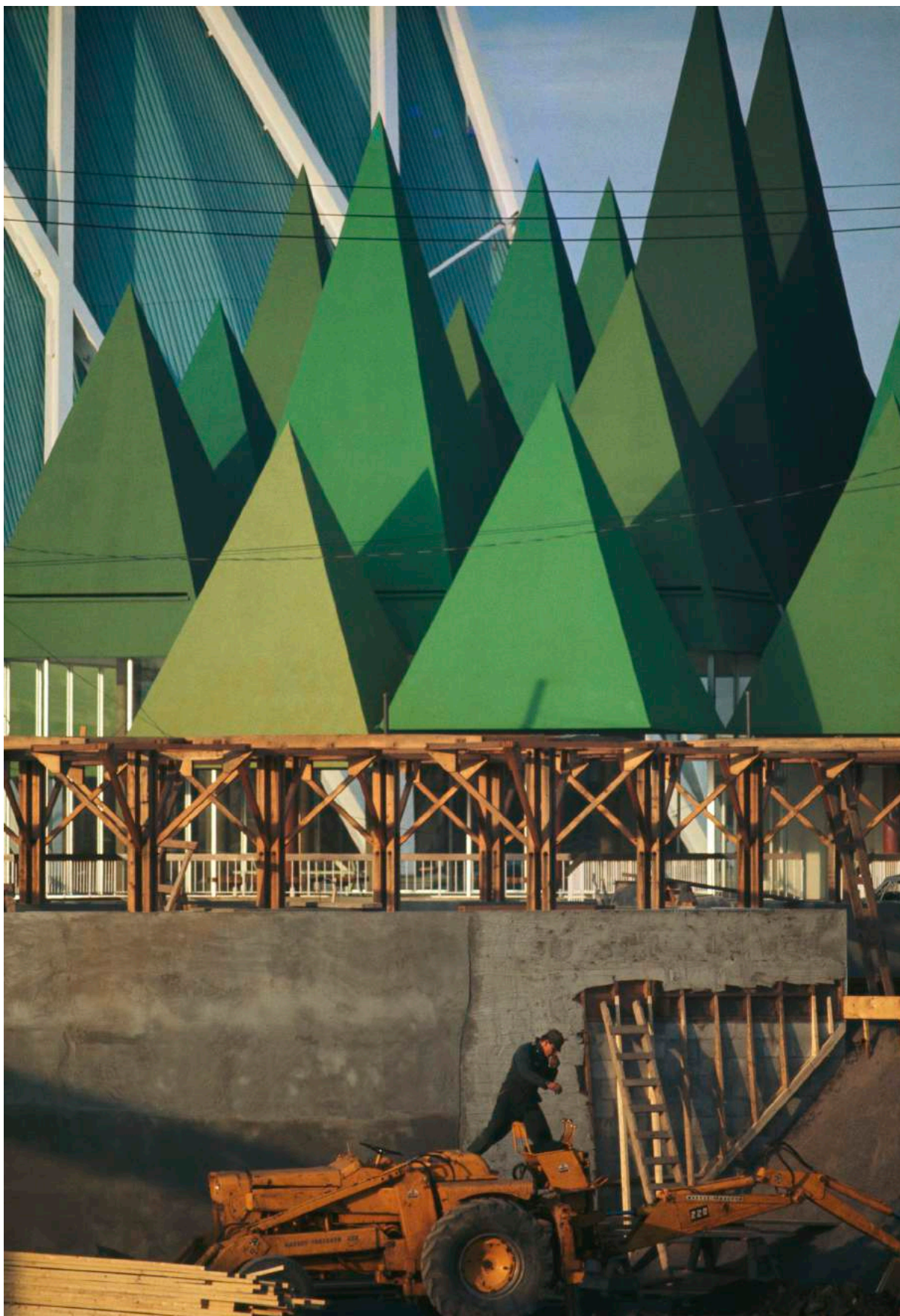
The photographic practice of Baptiste Rabichon, the winner of the 2017 BMW Residency at the Gobelins School of Visual Arts, gives new meaning to the concept of matter engendering content. His work is an assemblage of sensations and impressions. His discourse is constructed through the use of complex tools and protocols of manufacture, combining new and old technologies. These are strange, rare, unique objects—we must call them photographs—in various forms, fragmented visions of the garden of the Hesperides. They result from a specific action on the French photographic scene, an experimentation in which fantasy goes side by side with admiration for august forebears. In this setting, we may sometimes glimpse Fox-Talbot or Renger-Patzsch. They stroll its paths and bestow their advice upon this young gardener, this man-flower.
François Cheval

Exhibition curator: François Cheval.

Exhibition produced by BMW Art et Culture with support from Gobelins, école de l'image.

Publication: *En ville*, co-publication BMW Art et Culture/Éditions Trocadéro, 2018.





©RENÉ BURRI/MAGNUM PHOTO
CANADA, MONTREAL, 1967.
RENÉ BURRI FOUNDATION COURTESY MUSÉE DE L'ÉLYSÉE.

ARLES 2018

DIALOGUES

From Godard to Picasso, from Pigalle to the Barrio Chino, when works echo off each other.

GODARD & PICASSO

Jean-Luc Godard, born 1930, Paris, France.

Pablo Picasso, born 1881, Malaga, Spain. Died 1973, Mougins, France.

ABBAYE DE MONTMAJOUR

PICASSO-
MEDITERRANÉE
2017-2019

GODARD-PICASSO-COLLAGES

As part of Picasso-Méditerranée, this show marks the 50th anniversary of the Musée national Picasso-Paris. Godard and Picasso's disciplines are poles apart in many respects. Although the former has long been considered the French new wave's *enfant terrible* and the latter one of the 20th century's greatest visual artists, it is fair to make comparisons between them. The exhibition aims to illustrate and reflect on the artists' historic and symbolic place in their respective fields, and the role of a writer—Aragon—who admired them both. The pieces in the Rencontres d'Arles show will reveal relationships, little studied until now, between the filmmaker and painter's work by focusing on their common practice of collage and proposing unprecedented iconographic coincidences. Works by other artists, including Alain Bergala (1943), Ange Leccia (1952), Jean-Daniel Pollet (1936-2004) and André Villers (1930-2016) will also be presented.

Exhibition curator: Dominique Païni, assisted by Isis Jourda.

Exhibition produced by the Centre des monuments nationaux (CMN), the Rencontres d'Arles, with exceptional support from the Musée national Picasso - Paris as part of Picasso-Méditerranée.

With support from the Swiss Confederation.

JANE EVELYN ATWOOD & JOAN COLOM

CROISIÈRE

Born 1947, New York, United States. Lives and works in Paris, France.

Born 1921, Barcelona, Spain. Died 2017, Barcelona.

PUBLIC SPACE

Twenty years apart, Jane Evelyn Atwood and Joan Colom captured the urban pulse of two legendary but shady parts of Paris and Barcelona. Pigalle in the late 1970s and the Barrio Chino in the 1990s-2000s were the beating hearts of those European cities, centers of prostitution but also tourist destinations. The two photographers roamed the streets, telling their stories as the daily theater of working-class and vagabond humanity on the brink of extinction. Between open wounds and moments of grace, they place the human at the heart of cities.

Exhibition in partnership with Fundación Foto Colectania, Barcelona.

Publication: Jane Evelyn Atwood, *Pigalle People, 1978 - 1979*, Le Bec en l'air, 2018.



JOAN COLOM
GENT DEL CARRER, 1993.
COURTESY OF FOTO COLECTANIA COLLECTION.

**ARLES
2018**

EMERGENCES

A trailblazing festival that seeks tomorrow's talents.



CHRISTTO & ANDREW
EXISTENTIAL NIGHTMARE, 2018.
COURTESY OF THE ARTISTS AND METRONOM.

LOUIS ROEDERER FOUNDATION

GROUND CONTROL

NEW DISCOVERY AWARD

Since its creation, the Rencontres d'Arles has promoted photography and all its players. In that spirit of openness, we have decided to associate galleries with the Discovery Award. Often the first to spot tomorrow's talent, they can propose a show of work by an artist they promote who has recently been discovered by an international audience or deserves to be.

Ten shortlisted projects are exhibited at the Rencontres d'Arles. During opening week, a jury bestows the New Discovery Award on an artist and his or her gallery in the form of an acquisition worth €15,000, while the public will choose its winner through an acquisition worth €5,000.

With support from the Louis Roederer Foundation and Polka.

THE 10 SELECTED PROJECTS:**SINZO AANZA / Imane Farès Gallery, Paris, France**

Born 1990, Goma, Democratic Republic of Congo.

Lives and works in Kinshasa, Democratic Republic of Congo.

ALLEGORY TRIAL

Allegory Trial is a postcard featuring images of Kinshasa's Kinsuka quarter, located in the tourist area of the Congo River rapids. Above all, it is a journey questioning the concept of value in a place where situations, objects and individuals mingle and merge. *Allegory Trial* was set in the Kinsuka quarter with the aim of creating an ephemeral setting in which to reflect on value and its different forms. It tries to define how, in tourists' eyes, the value of the Congo River rapids or the relaxing places along its banks, the value of the big gravel plant, the value of the stone breakers' time and the value of the stone breakers themselves, whose are just becoming part of the scenery, are changing, saying something about society, describing the country and determining an index of powers and illusions.

imanefares.com

MONICA ALCAZAR-DUARTE / Quad, Derby, United Kingdom

Born 1977, Mexico City, Mexico. Lives and works in London, United Kingdom.

ASCENSION

Humanity is currently engaged in a new space race. Nations and private corporations are eagerly pushing ahead to develop the technologies required to explore and ultimately exploit the riches of the cosmos. A new generation of space scientists is working to develop the skills required to become explorers of the unlimited frontier. *Ascension* presents images of space scientists and scientific facilities across Europe in an interactive installation, which includes an augmented reality component that reveals images of natural chaos and genesis. The images are accompanied by a soundscape including text by Frank White, noted space-philosopher and theorist.

Exhibition curator: Michael Sargeant.

Publication: *The New Colonists*, Bemojake, 2017.

monicaalcazarduarte.com

derbyquad.co.uk

CHRISTTO & ANDREW / Metronom, Modena, Italy

Born 1985, San Juan, Porto Rico. Lives and works in Doha, Qatar.

Born 1987, Johannesburg, South Africa. Lives and works in Doha, Qatar.

ENCRYPTED PURGATORY

In this work, Christto & Andrew present us with various scenes that reveal a nostalgia for the mediatic image of an allegorical future. Exploring the idea of reality, time and its construction through fiction, built by the impulse of the show and its illusion. As if the past and the present had collapsed, in their images there is a duality between the primitive and the new technologies of the digital age that question objective reality. The work of Christto & Andrew poetically evokes a concern for ideas of the future, ideas of uniqueness and new technologies.

christtoandandrew.com

metronom.it

ANNE GOLAZ / C Gallery, Neuchâtel, Switzerland

Born 1983, Orbe, Switzerland. Lives and works in Rovaniemi, Finland.

RAVEN

The series *Raven* takes us to Anne Golaz's childhood home, a rural farm she spent over 13 years portraying. Like its namesake, Edgar Allen Poe's poem, *Raven* is a work possessed by questions of disappearance and remembrance, here of siblings and heritage. The story is told in layers of interwoven narrative. Running through the story as a whole is a young man full of duty and fidelity, put to work at an early age. Photos, still frames, text and drawing shape a narrative backdrop that leads the viewer through a documentary story, as well as a fictional, dream-like experience. Thus, the artist creates passageways through the various media, each of which stays true to the closed-door narrative.

Publication: *Corbeau*, Mack, 2017.

With support from the Swiss Confederation.

annegolaz.ch

galeriec.ch

CHANDAN GOMES / Photoink, New Dehli, India

Born 1987, Delhi, India. Lives and works in New Delhi, India.

PEOPLE YOU MAY KNOW

Chandan Gomes' visual and conceptual exploration in the series *People You May Know* is an unconventional exchange of conversations between two strangers who found each other in the virtual world. This work investigates the boundaryless realm of the "unknown" and "unseen" and reflects on how people interact and influence one another in the age of social media. As the boundaries between the digital and physical worlds get blurred, the phenomenon of the digitized self finds agency and freedom to be anybody it wants to be. *People You May Know* is a dark and poignant search for romantic love in the digital age. Its unpredictable and non-linear narrative allows the viewer to experience a relationship as it unfolds, falters, and rebuilds, not always in the same order.

Devika Daulet-Singh

Exhibition curator: Devika Daulet-Singh.

chandangomes.com

photoink.net

THOMAS HAUSER / UN-SPACED, Paris, France

Born 1984, Paris, France. Lives and works in Paris.

THE WAKE OF DUST

The Wake of Dust is a new work by Thomas Hauser involving photography, installation and sculpture. It is a work of simultaneous burying and unearthing, guided by resurgences of reinvented memory, ever rebuilt, archeological. The title is especially evocative: we might be attending an "awakening of dust", in the wake of its own active memory, beyond disappearance. We are presented with a series of large-scale photographs that physically engage the viewer, confronting him with concealed faces and bodies protecting themselves from a too brilliant sun. It's a sun that makes an impression, in the photographic sense of the term.

Léa Bismuth

Exhibition curator: Léa Bismuth.

Publication: *The Wake of Dust*, self-publication, 2015.

thomashauser.fr

un-spaced.com

ANTON ROLAND LAUB / Kehrer Gallery, Berlin, Germany

Born in Bucarest, Romania. Lives and works in Berlin, Germany.

MOBILE CHURCHES

Mobile Churches is a visual exploration of a lesser-known chapter of Romania's recent history. Bucharest in the 1980s, Ceausescu's "systematization" program is in full swing in the Romanian capital: one-third of the historic center has been wiped out to make way for imposing buildings and wide avenues intended to honor the regime. Despite Ceausescu's particularly dogged approach towards churches, seven are spared and undergo a process as incredible as it is absurd: they are lifted and placed on rails, then moved and hidden behind housing blocks. The series closes with a synagogue which is enclosed by a "U" of apartment blocks. Combining photographs with archival material, this critical inventory aims at revealing a fascinating urban and political story and giving an image to the displaced churches of Bucharest, thus resisting the logic of erasure and amnesia that governs the country.

Exhibition curator: Sonia Voss.

Publication: *Mobile Churches*, Kehrer Verlag, 2017.

antonlaub.de

kehrergalerie.com

ALI MOBASSER / AG Gallery, Tehran, Iran

Born 1976, United States. Lives and works in London, United Kingdom.

THE PIECES OF MY GRANDFATHER'S BROKEN HEART

In 2016, while clearing out his family home following his father's death, Ali Mobasser discovered a box of damaged negatives. Contact prints revealed photos dating from 1958 to 1973. The photographer was Ali's grandfather, a general of the Shah whose zest for life and love of photography encouraged him to capture intimate family moments of his family using his prized Rolleiflex. Ali Mobasser was not yet born, however, seeing his family during those happy times and their obliviousness of the pain that was to follow the 1979 Revolution deeply moved him: His grandmother, too ill to be taken abroad died of cancer, and the rest of his family fled Iran and would all die in exile. Ali Mobasser tells their tale by combining large-scale chronological contact prints with an enlarged, broken up, black and white photograph of his grandfather's heart taken during an open-heart surgery in 1974. *The Pieces of My Grandfather's Broken Heart* finally releases the love and the painful story of a family it has contained all these years.

Exhibition curator: Simindokht Dehghani.

alimobasser.com

aggalerie.com

PAULIEN OLTHETEN /Galerie Les Filles du Calvaire, Paris, France

Born 1982, Nijmegen, the Netherlands.

Lives and works between Amsterdam, the Netherlands and Paris, France.

LA DÉFENSE, THE VENTURING GAZE

In *The Exception and the Rule* (1930), author and dramatist Bertolt Brecht writes: "Observe the conduct of these people closely: find it estranging even if not very strange, hard to explain even if it is the custom, hard to understand even if it is the rule." Paulien Oltheten's photos, performances, and videos explore what is common and extraordinary about human behavior in public places. She goes to parks, plazas, and the streets of big cities for direct observation, finding unique activity, repetitive gestures, odd objects, or design elements there. She then connects these events, creating a narrative formalized in words, and still and moving images. Straddling fiction and documentary, found objects and found characters are staged, with a solid dose of humor, to reveal the links between things and human behavior.

Marta Ponsa

Exhibition curator: Marta Ponsa.

paulienoltheten.nl

fillesducavaire.com

WIKTORIA WOJCIECHOWSKA / Confluence Gallery, Nantes, France

Born 1991, Lublin, Poland.

SPARKS

Sparks is a multidimensional portrait of a forgotten but still raging contemporary European conflict: the war in Ukraine. Ukrainians are fighting each other, with government forces on one side and pro-Russian separatists on the other. Wiktorja Wojciechowska went in search of combatants and victims to recount its impact on the lives of ordinary people. The title, *Sparks*, refers to incandescent shrapnel that mercilessly pierces the walls of houses. Civilians living near the front call it Іскри or *iskry*, in Ukrainian. Looking up at a hail of burning fragments, they know it is already too late to seek shelter. The “sparks” signal death and fear. Combining photographs, collage, film and symbolic images of armed conflict with pictures and words collected from combatants, *Sparks* offers several perceptions of war.

wiktoriawojciechowska.com
galerie-confluence.fr

JIMEI X ARLES DISCOVERY AWARD WINNER**FENG LI**

Born 1971 in Chengdu, China. Lives and works in Chengdu.

NEW SPACE**MAISON DES LICES****WHITE NIGHT**

Feng Li's photos are fortuitous encounters with the improbable cast of reality. That reality is in Chengdu, China, with its shopping streets, parks and restaurants. Feng Li feels more comfortable at home than in the otherness of distant places. He is hardly concerned with the decisive instant and it is almost in spite of himself that strange characters stick to his lens like so many insects drawn to headlights. The photographer only has eyes for the great spectacle of everyday daily life, effortlessly recording its quirkiest scenes. He captures unique characters—starlets in mini-skirts, old ladies in fake furs, homeless people—who, each in his or her own way, seem to play a part in the great story of ordinary life. Feng Li has tirelessly added to his only, unique and plethoric *White Night* series since 2005.

Thomas Sauvin & Leo de Boisgisson

Exhibition curator: Thomas Sauvin.

Exhibition produced by Three Shadows.

Publication: *White Night*, Jiazazhi Press, 2017.

With support from Picto Foundation.

PHOTO FOLIO REVIEW 2017 WINNER**AURORE VALADE**

Born 1981, Villeneuve-sur-Lot, France.

Lives and works between Arles, France and Madrid, Spain.

MUSÉE DÉPARTEMENTAL ARLES ANTIQUE**INTIMATE REVOLTS**

It has been said that intimacy is connected to the art of talking about life. That art is precisely what Aurore Valade's project summons. Her starting point is the art of conversation: con-verse means to go with another, to walk along the same road together, and that is what gives rise to the collaboration between the artist and those she photographs. Aurore Valade explores an “intimacy liberated” by the desire to share the voice and listen to other voices of those who recognize that every life is exceptional, for, each time, that life is always the only one that can be lived. Each of these photographs shows a shared space that concentrates and exudes that irreducible, excessive vitality. That is why Aurore Valade wanted to explore the specific space in which there is constant tension between the intimate and the political, where its liberation is always transgressive and inhabits the very heart of revolt.

Exhibition curator: Daniel Lesmes.

With support from YellowKorner.

aurore-valade.com



FENG LI
WHITE NIGHT, CHENGDU, 2015.
COURTESY OF THE ARTIST.

LUCAS OLIVET

CROISIÈRE

Born 1985, Geneva, Switzerland. Lives and works in Geneva.

KOPIEC BONAVENTURA

The *Kopiec Bonawentura* project originated in a quote from Alfred Jarry's *Ubu Roi* (1896): "The story takes place in Poland; that is to say, nowhere", a brutal evocation of the current historical context. Lucas Olivet creates a multiple, transnational response, somewhere between Poland and the lands of that exiled diaspora known as Polonia. He let himself be guided by a Polish legend, that of Andrzej Tadeusz Bonawentura Kościuszko. Historians call him "the last knight" or "the first citizen of the world." His heroic destiny illustrates the common cause of nations subject to the displacement of their borders. The title of the exhibition, *Kopiec Bonawentura*, was taken from the Kościuszko Mound erected in his memory on the heights of Krakow.

Publication: *Kopiec Bonawentura*, Kerber Verlag, 2018.

With support from the Swiss Confederation, the City and Canton of Geneva.
lucasolivet.ch

OLYMPUS ENGAGES IN A PHOTOGRAPHIC CONVERSATION

PALAIS DE LUPPÉ

VALÉRIE JOUVE & VIVIEN AYROLES

For six years, Olympus has been supporting young photography in Arles. Every year, a confirmed photographer dialogues with a young artist trained at the "Arles École Nationale Supérieure de la Photographie" (ENSP). In 2018, Valérie Jouve met Vivien Ayroles, who graduated from ENSP in 2017, and together they began working on a new project. The starting point was Vivien's desire to follow the Aigalades brook over several kilometres through hills, housing projects and old towns to Marseille's gentrifying neighbourhoods. A visual relationship between their images emerges. From wherever she is, here in Paris or over there in Jericho, Valérie receives Vivien's images and takes inspiration from the environment he documents. She questions or tries to find their points of view, summoning certain resonances in the territories she photographs. The places change, but the pictures have some similarities.

Exhibition curator: Fannie Escoulen.

Exhibition produced by Olympus.

VR ARLES FESTIVAL

COUVENT SAINT-CÉSAIRE

The VR Arles Festival focuses on virtual reality in immersive art, fiction and documentaries. BNP Paribas, the Rencontres d'Arles and *Fisheye* created the event, which drew over 35,000 visitors in 2017. Today the festival is pleased to announce a collaboration with the Palais de Tokyo for the creation of an unprecedented VR work by Julien Creuzet; a partnership with the Institut français on a virtual reality writing workshop; and an exhibition for young people featuring a program of films and educational workshops for 7-to-12 year-olds and 13-to-18 year-olds. During opening week, the couvent Saint-Césaire will host figures from the worlds of art, film and virtual reality for a lecture series probing VR's possibilities, and a jury will award a prize to the selection's best film.

Festival created jointly by BNP Paribas, the Rencontres d'Arles and *Fisheye*.

With support from the Palais de Tokyo, the Institut français, *Le Point* and *mk2*.
vrallesfestival.com

JULIEN CREUZET

GALERIE ARENA

MAÏS CHAUD MARLBORO

Julien Creuzet explores Caribbean cultural heritage. His work most often combines poetry, song, photography, film, and installation art. He uses these media like languages that mutually enrich each other. In their interweaving they create spaces, coincidences, games at once precise and abandoned, giving free rein to the imagination. The islands forming the Antillean archipelago and their history, marked by Western colonization, strongly influenced the thought of Édouard Glissant, which in turn inspires the artist's creative approach. Like this writing, Julien Creuzet's work conveys that neither individual nor collectivity identity are fixed. Exchange with the other may occur without denying the self. After solo exhibitions at the Fondation Ricard and Bétonsalon, for the Rencontres d'Arles at the invitation of the Palais de Tokyo and in collaboration with *Fisheye*, he presents his first work involving virtual reality. This work addresses the cultivation and distribution of corn. A gift of the gods of Mesoamerica, cultivated for ten thousand years in Mexico, it migrated to Europe and now is sold in the street markets of Barbès in Paris. A song constitutes the ambient voice of the exhibition, while images of Mexican landscapes, Pre-Columbian objects, and views of European fields combine.

Exhibition curator: Daria de Beauvais.

With support from the Palais de Tokyo.



AUORE VALADE
I LOOK THEM IN THE EYES (AGNUS HOMINI), MÉRILHEU, PYRÉNÉES, FRANCE, 2017.
COURTESY OF THE ARTIST.

**ARLES
2018**

ARLES BOOKS

The photography book in all its forms

ARLES 2018

LES RENCONTRES DE LA PHOTOGRAPHIE COSMOS ARLES BOOKS

2 — 7 JULY

RENCONTRES-ARLES.COM

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POUR
L'ÉCRITURE
ET LA
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MINISTÈRE DE LA CULTURE
MINISTÈRE DE L'ÉDUCATION NATIONALE
DIRECTION RÉGIONALE DES AFFAIRES CULTURELLES PACA
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arte

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FRANÇOIS BELLABAS & ROBIN LOPVET
FOR COSMOS, 2018
DESIGN ABM STUDIO



COSMOS-ARLES BOOKS

MISTRAL

Cosmos-Arles Books, a Rencontres d'Arles satellite event focusing on contemporary practices in photography publication. Created in 2009 and headed up by Olivier Cablat and Sebastian Hau, Cosmos has been a laboratory for expressing contemporary practices in photography, publishing and the visual arts. Dedicated to celebrating photography books and experimental practices around photography, every year the event attracts over 80 international publishers offering a selection of new publications, rare books, and limited editions. A breeding ground for sharing and friendly interaction, Cosmos-Arles-Books welcomes many French and international publishers again this year and offers experimental exhibition and publication projects, conferences, pop-ups, book signings, talks with artists and a host of events featuring photography books.

Artistic direction: Olivier Cablat and Sebastian Arthur Hau.

Main partners: The Swiss Confederation, Fondation Jan Michalski pour l'Écriture et la Littérature.

With support from the city of Arles, the Swiss Arts Council Pro Helvetia, Le Point and IDEAT Magazine.

cosmosarlesbooks.com

THE 2018 BOOK AWARDS

NEW SPACE

MAISON DES LICES

The Rencontres d'Arles Book awards were created in order to support the swift growth in the publishing of photography books and to help them reach a broader public. There are now three categories of books: Authors' Books award, Historical Books award and, since 2016, Photo-text Books award. The Fondation Jan Michalski pour l'Écriture et la Littérature backs and encourages the Photo-Text Award, which celebrates the relationship between words and images. Each award comes with a €6,000 prize and singles out the best photography books published between June 1, 2017 and May 31, 2018. A jury of photography book experts announces the winners' names during opening week. Each book is received in two copies: one is deposited at the library of the École nationale supérieure de la photographie d'Arles, the other put on public display throughout the festival period.

Main partner: Fondation Jan Michalski pour l'Écriture et la Littérature.

With support from the Fnac for the Author book award.

LUMA RENCONTRES DUMMY BOOK AWARD ARLES 2018

NEW SPACE

MAISON DES LICES

Since 2015, the Rencontres d'Arles offers an award supporting the publication of a dummy book. This prize, with a production budget of €25,000, is open to any new photographer or artist using photography, submitting a previously unpublished dummy book. Special attention is paid to experimental and innovative publication forms. The recipients of the 2017 edition of the award were Olga Kravets, Maria Morina, Oksana Yushko and Anna Shpakova for *Grozny: Nine Cities*. In 2016, the recipients were Katja Stuke and Oliver Sieber for their book *You and Me*. A special mention was given to the dummy book by Mathieu Asselin (*Monsanto*). In 2015, the recipient was Yann Gross for his *Jungle Book*. In 2017, 210 publications from 35 countries were received. The winner will be announced during the opening week.

With support from the Luma Foundation.

ARLES 2018

GUESTS

The Rencontres d'Arles gives carte blanche to two favored institutions to explore, each in its own way, their relation to images.

LE PALAIS DE TOKYO

PIA RONDÉ & FABIEN SALEIL

NEW SPACE

CHAPELLE DE LA MADELEINE

Born 1986, Grasse, France. Lives and works in Noisy-le-Sec, France.

Born 1983, Ségur, France. Lives and works in Noisy-le-Sec, France.

In 2013, the Palais de Tokyo launched an outside-the-walls program featuring projects by emerging artists at the same time as the international art world's highlights. In this context, the Palais de Tokyo has the pleasure of inviting the artist duo Pia Rondé & Fabien Saleil for an exhibition at the Rencontres d'Arles 2018. On this occasion, they will produce an unprecedented group of works, shown in a former twelfth century chapel. An offshoot of photography, Pia Rondé & Fabien Saleil's work lies at the crossroads of drawing, engraving, sculpture and installation. Their work is based on the observation of nature and confronting it with human cultural, if not cultural, occupations.

Exhibition curator: Daria de Beauvais.

Exhibition produced by the Palais de Tokyo for the Rencontres d'Arles.

OPÉRA NATIONAL DE PARIS

3^E SCÈNE

ÉGLISE SAINT-BLAISE

Created September 2015 by the Opéra National de Paris, 3^e Scène is a digital platform inviting artists of all types to express themselves in different genres: fiction, documentary, animation, performance. 3^e Scène gives artists whose disciplines are not obviously associated with opera—filmmakers, sculptors, illustrators, or writers—the opportunity to create a work related to the world of lyrical and choreographic art. Among these artists: Abd Al Malik, Mathieu Amalric, Fanny Ardant, Bertrand Bonello, Clément Cogitore, William Forsythe, Sébastien Laudenbach, Claude Lévêque, Clémence Poésy, Xavier Veilhan, Apitchapong Weerasethakul... Every month, a new work is made available online at www.operadeparis.fr/3e-scene. By means of this digital stage, free and available worldwide, the Opéra National de Paris multiplies artistic bridges and establishes a special relationship with its audience, particularly by developing “outside” exhibitions. After collaborating with the Fonds Hélène & Édouard Leclerc at Landerneau in the spring of 2016, with the Mairie de Paris and its 2016 edition of the Nuit Blanche, and the live performance Adieu Bohème at the Studio Bastille in October 2017, the 3^e Scène once again went out to meet its public by joining with the Gaîté Lyrique for its Festival, December 8-10, 2017, and will be associated with the Rencontres d'Arles throughout the summer.

With support from the AROP - Les Amis de l'Opéra.

ARLES 2018

ASSOCIATED PROGRAM

Places and institutions in Arles that promote photography
and participate in the festival's program.



TODD HIDO
UNTITLED, #11692-492, 2017.
COURTESY OF LA GALÉRIE PARTICULIÈRE, PARIS-BRUXELLES.

MATTHIEU RICARD & SIMON VELEZ

Born 1946, Aix-les-Bains, France. Lives and works in Nepal.

Born 1949, Manizales, Colombia. Lives and works in Bogota, Colombia.

NEW SPACE

TRINQUETAILLE

CONTEMPLATION

A hybrid initiative combining photography, architecture, and music, *Contemplation* will come alive at the Rencontres d'Arles, with the goal of making art a gateway towards certain fundamental values of our time: serenity, altruism, responsibility to living things... *Contemplation* is an exhibition of the photographs of the renowned philosopher Matthieu Ricard: a composition of forty exclusive works, in black and white and in large format, printed on Awagami paper, produced using a Japanese technique 1,400 years old. Bearing witness to fifty years of a life dedicated to spirituality, particularly those spent in the Himalayas, these images are presented at Arles in an extraordinary setting specially designed for the occasion: a bamboo pavilion conceived by the Colombian architect Simon Velez. Renowned particularly for his participation in the 2016 Venice Biennale, Simon Velez designed for *Contemplation* a unique and monumental structure of 1,000 m² on the banks of the Rhône, facing the Old City of Arles. This "place of serenity," inviting contemplation and inner peace, becomes a corridor, a bridge, between the arts and the commitment of Matthieu Ricard.

In partnership with VINCI.

With the collaboration of the Rencontres d'Arles, the Festival International de Piano de La Roque d'Anthéron, the Luma Foundation, the City of Arles and SNCF Immobilier.

With technical support from JC Decaux, Myamo, Marfret, Le Cabinet, Yorgo&Co.

PRIX PICTET CELEBRATES ITS LAUREATES

CROISIÈRE

Launched by the Pictet Group in 2008 the Prix Pictet has steadily grown in prominence to the point where it is now regarded as one of the world's leading photography prizes. The first seven cycles of the award have uncovered outstanding photography applied to some of the most pressing environmental and social challenges of our times. Within the broad theme of sustainability each cycle of the Prix Pictet has a specific theme. The seven themes to date have been *Water, Earth, Growth, Power, Consumption, Disorder and Space*. To celebrate achievements of its first ten years The Prix Pictet and the Rencontres d'Arles will present a special exhibition and screening devoted to the seven winners of the award to date. The retrospective exhibition will feature works from the prize winning series by the seven Prix Pictet winners: Benoît Aquin, *The Chinese Dust Bowl*; Valérie Belin, *Still Life*, 2014; Luc Delahaye, Mitch Epstein, *American Power*; Nadav Kander, *Yangtze, The Long River*; Richard Mosse, *Heat Maps*, and Michael Schmidt, *Lebensmittel*. In addition to this, the work of the Prix Pictet laureates and other photographers nominated for the award will be the focus of a special presentation at the Théâtre Antique in Arles on Thursday 5 July 2018. At this event the new theme for the eighth cycle of the award will be announced.

MÉJAN ASSOCIATION PORTRAIT(S)

MAGASIN ÉLECTRIQUE

THE ANTOINE DE GALBERT COLLECTION

Founder of Paris' La maison rouge, Antoine de Galbert has been collecting art for almost thirty years. Although he does not consider himself a "collector of photography", he has nonetheless acquired a substantial number of prints over time. Mostly photography, with occasional sketches, paintings, sculptures or video, this exhibit presents a selection of over a hundred portraits from his collection.

MÉJAN ASSOCIATION PRUNE NOURRY

MAGASIN ÉLECTRIQUE

DESTRUCTION IS NOT AN END IN ITSELF

Answering an invitation from Actes Sud and the Méjan association, artist Prune Nourry will present photographs, sculptures and the monumental Buddha she created last year for the Musée national des arts asiatiques in Paris. Her photographs are travel narratives: unusual encounters between her sculptures—hybrid creatures—and passersby in the street, the printed trace of the art project she carried out in India and China based on the theme of selecting a child's sex. But in addition to documenting the work, these *carved images*, as she calls them, capture and shed light on the creative process. They are works in their own right, allowing materials from soil to milk appear. Now it is Nourry's giant Buddha's turn to tread new ground. *Destruction Is Not an End in Itself*, a monumental creation designed as the leitmotiv of her *Holy* exhibition at the Musée Guimet in 2017, is the foot, hand, bust and head of a 35-meter tall fragmented, ruined Buddha that resounds with contemporary issues.

MÉJAN ASSOCIATION A LIBRARY

MAGASIN ÉLECTRIQUE

With 32,000 books, the Maison Européenne de la Photographie (MEP) library is among the world's most beautiful collections of photography. It constitutes an archive of international photography publications from the 1950s to present. *A Library* presents 100 significant books published between 1956 and 2015 (from *Life is Good & Good for you in New York*, published by Le Seuil in 1956, to Bernard Plossu's *Voyages Italiens*, published in 2015 by the Éditions Xavier Barral). Chosen as much for their aesthetic value as their subject matter and historical context, these books testify to the importance of the book in the history of the medium. The exhibition is not a hit list of the most important publications, rather, it is selection of books whose editorial and artistic qualities demonstrate the relationship between the photographic work and the book. In the time and space that the book offers its reader, this exhibition, organized by the MEP for the Rencontres d'Arles 2018, gives the audience the opportunity to follow the history of photography.

MÉJAN ASSOCIATION GÉRALDINE LAY

MAGASIN ÉLECTRIQUE

Born 1972, Mâcon, France. Lives and works in Arles, France.

NORTH END

In 2009, I was given carte blanche by the Diaphane Center for Photography on the project "Destinations Europe". I chose Glasgow and have returned each year since to cities in northern England and Scotland. I explore the cities, which endured the end of the industrial age, and served as backdrops for the big social movements of the 80s, in a not-quite documentary style. The idea of documenting a place and era elliptically, of telling stories, appeals to me. As a recipient of the Institut français' 2015 Hors les Murs program, I completed this project with a long stay in the United Kingdom. I particularly appreciate moments when everything appears to be staged, as on a film set. In the words of Jean-Luc Godard, we must "try to find where the story begins in the motion of the crowd."

Géraldine Lay

NONANTE-NEUF

CROISIÈRE

For the fourth year, Switzerland makes Arles its summer photography rendezvous. A unique opportunity to show and share who we are in images—to project our country, as diverse as the cultures that make it up. Proudly and willfully, Switzerland expresses itself in Arles through its artists, institutions, schools, festivals, publishers ... and its *nonante-neuf*. With the help of the City and Canton of Geneva, for its fourth edition, the *nonante-neuf* calls in at Croisière, inviting you to explore the richness of the Swiss photographic scene and, more particularly, that of Geneva. Its library hosts Swiss photography with the best of photographic publishing; a spot to take time out from the Arlesian whirl, to relax, read, or chat. Finally, in the heart of Cosmos-Arles Books, the *nonante-neuf Talks* is a place of daily discussion during opening week, its stage hosting dialogs among artists, publishers, and experts in photography.

The *nonante-neuf* and the *nonante-neuf Talks* are produced by the Swiss Confederation, with the support of the City and Canton of Geneva and the Swiss Arts Council Pro Helvetia.



OLYMPUS CARTE BLANCHE

PALAIS DE LUPPÉ

TODD HIDO

Born in Kent, United States. Lives and works in San Francisco, United States.

THE DARK LIGHT

In 2018, Olympus gives “carte blanche” to the American photographer Todd Hido, known for his iconic images of houses seen from the outside, abandoned interiors, fogged landscapes taken through the windshield of his car, characters female photographed in rooms of motels, such as still shots from films where a disturbing strangeness reigns. Todd Hido continues in his new series at his home in San Francisco, his intimate and personal quest for another face of America, exploring in a new light his obsession for portraiture, female faces, postures and looks. “I visited the South of France ten years ago and I was struck by the dazzling light, the same one that illuminates European classical painting. Opening the shutters of my room after a mid-afternoon nap, I understood where that special light came from. So, I decided to install a studio at home, and thanks to a friend painter, we designed this dark but bright room that could at any time come to wrap my models in a pure, soft light, the same after-nap light that I had never seen in my hometown of Kent, Ohio.”

Exhibition curator: Fannie Escoulen.

Exhibition produced by Olympus.

LÈT'Z ARLES (LUXEMBOURG)

CHAPELLE DE LA CHARITÉ

**LÈT'Z ARLES PRESENTS
PASHA RAFIY AND LAURIANNE BIXHAIN**

Born 1980, Teheran, Iran. Lives and works in Vienna, Austria.

Born 1987, Wiltz, Luxembourg. Lives and works in Luxembourg.

Lèt'z Arles presents two exhibitions at the Rencontres d'Arles: *Bad News* by Pasha Rafiy and *On the Other End* by Laurianne Bixhain. The former began with Donald J. Trump's gracious refusal to be photographed, to which Pasha Rafiy gave a name—bad news—and a function: the starting point of a photographic project. This project is a continuity of his photographic work, which brings together portraits of figures from the world of politics or art, taken in medium format in an environment meticulously selected by the artist. Laurianne Bixhain's exhibition explores our relationship to technological objects—intermediaries between humans and their environment—their handling and the concepts of mobility and ubiquity. In a spirit of experimentation, using the setting of the Chapelle de la Charité, Laurianne Bixhain creates a dialogue of photographs, extended by a publication designed around correspondences.

Exhibition curators: Paul di Felice, Anke Reitz and Michèle Walerich.

Laurianne Bixhain's project was sponsored, for the Montreal residency, by Fonderie Darling and FOCUNA; for the production of the Arles exhibition, by the fonds stART-up Œuvre Nationale de Secours Grande-Duchesse Charlotte.

ÉCOLE NATIONALE SUPÉRIEURE DE LA PHOTOGRAPHIE

NEW SPACE

AN UNUSUAL ATTENTION

MAISON DES LICES

A SELECTION OF THREE ENSP STUDENTS FROM THE CLASS OF 2018

Every year, the Rencontres d'Arles invite three ENSP graduates to present their work. Selected in April by a jury, they are given the chance to show their pictures at an exhibition that highlights their commitments as promising young artists to the field of contemporary photography.

Exhibitions curators: Anna Planas and Juliette Vignon.

Exhibition coproduced by the ENSP and the Rencontres d'Arles.

MUSÉE RÉATTU

VÉRONIQUE ELLENA

MUSÉE RÉATTU

Born 1966, Bourg-en-Bresse, France. Lives and works in Paris, France.

RETROSPECTIVE

A passionate witness to daily life, of which she reveals the spirituality and magnifies the ritual dimension through her series; a photographer of simple things, on which she confers beauty and nobility in her delicately staged portraits, landscapes, and still lifes; Véronique Ellena is a singular artist, whose oeuvre the Musée Réattu is offering to the public in all its richness. This first institutional retrospective invites us to plunge deep into thirty years of creation, punctuated with emblematic series developed through public commissions (*Les Grands Moments de la vie*, *Le Plus Bel Âge*, *Le Havre*) and studded with artist residencies that produced major groups like *Les Classiques Cyclistes* and *Les Natures mortes* at the Villa Médicis.

Exhibition curators: Andy-William Neyrotti.

Publication: *Véronique Ellena. Rétrospective*, Silvana, 2018.

MUSÉE RÉATTU

ALFRED LATOUR

MUSÉE RÉATTU

Born 1888, Paris, France. Died 1964, Eygalières, France.

FRAMING AN ERA

Alfred Latour was a painter, engraver, draftsman, designer, illustrator, and photographer. The most striking element in Latour's photographs is the rigor of their framing. He approached construction as an engraver and architect, often highlighting his subject by a structuring element in the image itself. He used photography to fulfill a reporting assignment or to capture the landscapes he wanted to paint or draw. He did not exhibit his photography; he stored it in boxes, discovered only in 2016. We find even in his last pictures, taken in his village of Eygalières, a striking work of sociological testimony, in which lived experience always takes precedence over the extraordinary.

Exhibition curators: Werner Jeker, Daniel Rouvier and Pierre Starobinski.

LUMA FOUNDATION

**GILBERT & GEORGE :
THE GREAT EXHIBITION, 1971-2016**LA MÉCANIQUE GÉNÉRALE
PARC DES ATELIERS

Born 1943 in the Dolomites, Italy. Lives and works in London, United Kingdom.

Born 1942 in Devon, United Kingdom. Lives and works in London, United Kingdom.

At a time when Gilbert & George have decided to put an end to their artistic production and reflect on their one-of-a-kind half century collaboration, Luma Foundation presents a major retrospective curated by Hans Ulrich Obrist and Daniel Birnbaum that seeks to capture and revel in Gilbert & George's unique universe. Featuring a selection of historical works deemed by the artists themselves as the most representative of their career.

LUMA FOUNDATION

ARTHUR JAJALA GRANDE HALLE
PARC DES ATELIERS

Born 1960, Tupelo, United States. Lives and works in Los Angeles, United States.

APEX

Following last year's *Love is the Message, the Message is Death* acclaimed filmmaker, cinematographer, and visual artist Arthur Jaja presents here his seminal video *APEX* (2013) for the first time in France. The striking music-driven 8-minute video work proposes a vibrant scenario in which the histories drawn from the African American narrative of Blackness bear universal significance.

LUMA FOUNDATION

PIPILOTTI RISTLA GRANDE HALLE
PARC DES ATELIERS

Born 1962 in the Rhine Valley, Switzerland. Lives and works in Zurich, Switzerland.

PIXEL FOREST

Pixel Forest by Pipilotti Rist is one of the most recent works by the Zurich-based artist, presented here for the first time in France. The installation comprised of 3,000 thousand LED lights, resembles a movie screen that has exploded into the space, immersing the viewer in a room-size 3-dimensional video. When walking into this forest of lights, the walls around seem to disappear. Video is used as a source of enlightening radiance that melts tenderly with the surroundings and blurs the lines between object, environment, image, and light.

LUMA FOUNDATION

AMAR KANWARLA GRANDE HALLE
PARC DES ATELIERS

Born 1964, New York, United States. Lives and works in New York.

SUCH A MORNING

Amar Kanwar has spent his career gathering luminous scraps of testimony to chronicle the resilience of India's most vulnerable. He repeatedly cajoles and blandishes light to offer stories in which darkness never reigns supreme and human beings rarely, if ever, submit to obscurity. Darkness in his films and in particular in his latest one, *Such a Morning* (2017), which premiered at documenta 14, invites both the possibility for revelation and the brilliance of protest.

LUMA FOUNDATION

LILY GAVINLA GRANDE HALLE
PARC DES ATELIERS

Born 1996, New York, United States. Lives and works in New York.

A STORY WITH VINCENT

A recent graduate from Bard College, Lily Gavin presents at the Grande Halle a captivating set of images produced when she was invited to join as a set photographer the 8-week film shoot of Julian Schnabel's forthcoming new feature film *At Eternity's Gate* about the life of Vincent Van Gogh in Arles, coming out later this year.

MANUEL RIVERA ORTIZ FOUNDATION

MANUEL RIVERA ORTIZ FONDATION

**HOPE,
A COLLABORATIVE PERSPECTIVE**

PROJECTS BY PATRICK WILLOCQ, JOHN HALL, DMITRY MARKOV, PAOLO VERZONE, CHIN-PAO CHEN, PATRICE LOUBON, NICOLAS HAVETTE, MATTHIAS OLMETA, OMAR IMAM, MANUEL RIVERA-ORTIZ.

HOPE, a Collaborative Perspective explores the formal possibilities of the image as document and the document as an agent of knowledge and understanding of contemporary issues. *HOPE* presents photography as an experience, a sharing. It presents the work of people who have chosen to create images, sometimes in parallel with their professions, to influence their lives and environment. Photographers are not merely witnesses, but become actors, using all the means available to them: from camera to smartphone, from artist's book to Instagram collection. Exploring this exhibition will be a ritual, sometimes solemn, sometimes playful, always heartfelt, for awareness is inseparable from emotion and study. Refusing to categorize the world through an established documentary esthetic, the Fondation Manuel Rivera-Ortiz shares with you the creative energy of the international documentary scene.

Exhibitions curator: Nicolas Havette.

With support from Chromaluxe, Laboratoire SHL, Treemedia, PHOTOLUX, Centre culturel de Taiwan à Paris, Ministry of Culture of the Republic of China (Taiwan), Passages de l'Image, LUMINA gallery, CASE Art Fund.

**ARLES
2018**

**GRAND ARLES
EXPRESS**

The wind of photography blows through the Great South.



WOLFGANG TILLMANS

YULAN GRANT, 2016.

COURTESY OF GALÉRIE CHANTAL CROUSEL, PARIS AND GALÉRIE BUCHHOLZ, BERLIN/COLOGNE.

NÎMES

WOLFGANG TILLMANS

Born 1968, Remscheid, Germany. Lives and works in Berlin, Germany.

NÎMES
CARRÉ D'ART

WHAT IS DIFFERENT ?

Wolfgang Tillmans is one of his generation's leading artists. Since the early 1990s, his images have sometimes recalled the historic genres of still-life, landscape, portrait and abstraction. Each exhibition can be considered an installation where the images respond to each other based on correspondences, connections and recurrences. After two major exhibitions, at the Tate Modern in London and the Beyeler Foundation in Basel, the Nîmes show was specifically designed for the museum's spaces and features some of the artist's recent works.

From May 4 to September 16.

Exhibition accessible on presentation of the Rencontres d'Arles 2018 pass.

A DESIRE FOR ARCHEOLOGY, PERSPECTIVES ON THE FUTURE

NÎMES
CARRÉ D'ART

Baris Dogrusöz (1978), Asier Mendizabal (1973), Thu Van Tran (1979), Clemens Von Wedemeyer (1974).

This exhibition brings together four artists whose work is broadly inspired by archeology. Many artists today are producing work based on research into the notion of archives and memory as a way of questioning ideas of historical truth. If archaeology is traditionally associated with the discovery of objects such as architectural ruins or sculptures, what can be said today about the archaeology of images? The artists use different media—sculpture, installation, photography or video—to portray this desire, and look towards our past to understand the future.

From April 12 to November 4.

Exhibition accessible on presentation of the Rencontres d'Arles 2018 pass.

CANDIDA HÖFER

Born 1944, Eberswalde, Germany.
Lives and works in Cologne, Germany.

NÎMES
NEW SPACE
BIBLIOTHÈQUE CARRÉ D'ART

PORTRAITS OF SPACES

In the 1970s, Candida Höfer's photographs of empty public places made her mark on the art world. They included famous series of cultural institutions, from libraries to theaters, museums, archives and opera houses, which she "captured" while they were not serving their primary purpose, following each other in a sort of inventory of places where man may no longer belong. Her large-format shots offer a wealth of spectacular details, beckoning viewers to enter the space shown. To mark the reopening of Carré d'Art, a museum of contemporary art and listed municipal library designed by British architect Norman Foster, this exhibition re-questions Candida Höfer's artistic gesture. Viewers are invited to immerse themselves in 14 institutions devoted to art and knowledge, including some of the world's oldest and most prestigious.

From May 5 to September 16.

Exhibition accessible on presentation of the Rencontres d'Arles 2018 pass.

AVIGNON

CHRISTIAN LUTZ

Born 1973, Geneva, Switzerland.

AVIGNON
COLLECTION LAMBERT

ANATOMY OF POWER

For the third year in a row, the Lambert Collection joins Grand Arles Express, presenting the work of Swiss artist Christian Lutz in Avignon. Whether behind the scenes of international politics, shooting the movement of Swiss diplomatic delegations (*Protokoll*, 2007), following the destruction caused by the oil and gas industry in Nigeria (*Tropical Gift*, 2010) or meeting a community of evangelists (*In Jesus' Name*, 2012), Lutz is the photographer on-board, examining power relations up close. Subtly mixing a documentary aesthetic and contemplation, he depicts living beings and the "power apparatuses in which living beings are incessantly captured," to quote Giorgio Agamben. The dysfunctional world is shown here with unique distance and poetry, one that distinguishes it from traditional news reporting, and evokes the classical master painters.

From July 4 to November 4.

Exhibition accessible on presentation of the Rencontres d'Arles 2018 pass.

MARSEILLE

BRUNO SERRALONGUE

Born 1968, Châtelleraut, France. Lives and works in Paris, France.

MARSEILLE
FRAC

FROM CALAIS

As part of Grand Arles Express 2018, the FRAC Provence-Alpes-Côte d'Azur and the FRAC Grand Large – Haut-de-France are launching a photography partnership. They will put their mutual collections together, and a first exhibition will be held, devoted to Bruno Serralongue. Since 1993, Serralongue has been taking photos of events in politics and the media, tackling the notion of objectivity in a documentary-like style. Produced as series, his photographs are shown here individually and as sets.

From June 30 to August 19.

Exhibition accessible on presentation of the Rencontres d'Arles 2018 pass.

LAURA HENNO

Born 1976, Croix, France. Lives and works in Marseille, France.

MARSEILLE
FRAC

KOROPA

Ben pilots and repairs kwassa-kwassa boats, the traditional fishing vessels of the Comoros, an archipelago on the Indian Ocean, violently divided by a border inherited from colonization. As on the Mediterranean, many risk their lives to pass from Anjouan to Mayotte, the only island of the archipelago that is still French. To escape poverty, Ben went from fishing to smuggling migrants. In this shady business, he tries as best he can to remain ethical and keep his passengers safe. He teaches this trade by dead of night to Patron. To avoid doing time, Ben is forced to make this child a "captain," since the lad is too young to go to jail. *Koropa* presents this silent rite of passage, this solemn apprenticeship, the transmission of a knowledge that owes as much to trickery as to the art of piloting on a hostile ocean. Its short, radical form, its abstract space, remove the film from the traditional documentary form to trace a classical tragedy, in which two silent figures, father and child, two bodies, share a passage on the threshold of the land of the dead on an ocean peopled with phantoms. A passage recalling many others in a world where the sea rises like a border in the shape of a tomb.

From June 30 to September 23.

Exhibition accessible on presentation of the Rencontres d'Arles 2018 pass.

EATING WITH YOUR EYES

The exhibition *Eating with your Eyes* shows the evolution of the representation of France at the table in parallel with the evolution of photography, from 1900 to today. With autochromes from WWI and *#foodporn* images, amateur photos and original works by great names (Robert Doisneau, Marc Riboud, and Martin Parr, to name only a few), clips from television programs and recipes from *Elle* magazine, *Eating with your Eyes* retraces the unique history of French people's relationship with their meals.

From July 19 - September 30.

Exhibitions curators: Floriane Doury, Nicolas Havette, Pierre Hivernat and Elisabeth Martin.

Exhibition accessible on presentation of the Rencontres d'Arles 2018 pass.

MARSEILLE
NEW SPACE
MUCEM



**ARLES
2018**

**OPENING
WEEK**

ARLES 2018

LES NUITS DE LA PHOTOGRAPHIE

SCREENINGS
MUSIC
READINGS

2 — 7 JULY

RENCONTRES-ARLES.COM

MINISTÈRE DE LA CULTURE
MINISTÈRE DE L'ÉDUCATION NATIONALE
DIRECTION RÉGIONALE DES AFFAIRES CULTURELLES PACA
RÉGION PROVENCE-ALPES-CÔTE D'AZUR
DÉPARTEMENT DES BOUCHES-DU-RHÔNE
VILLE D'ARLES

OLYMPUS

L U M A



SNCF

arte

LCL



PHOTOGRAPHY (DETAIL) : ANN RAY
EYES WILD OPEN, PARIS 1998
CREATION OF LEE MCQUEEN FOR GIVENCHY
DESIGN ARM STUDIO



NIGHTS

SCREENINGS, READINGS, MUSIC AND PERFORMANCES

The complete program for Nights will be released at the end of May.

MONDAY 2 JULY
OPENING NIGHT

TUESDAY 3 JULY
NIGHT AT THE THÉÂTRE ANTIQUE

WEDNESDAY 4 JULY / EXHIBITIONS BY NIGHT
PHOTOGRAPHY & LITERATURE NIGHT

THURSDAY 5 JULY
NIGHT AT THE THÉÂTRE ANTIQUE

FRIDAY 6 JULY / PAPETERIES ÉTIENNE, TRINQUETAILLE
NIGHT OF THE YEAR

SATURDAY 7 JULY
NIGHT AT THE THÉÂTRE ANTIQUE

2 - 7 JULY
NIGHTS AT GROUND CONTROL

The Ground Control collective's chic, offbeat bar provides drinks, music and many other surprises nightly.

2 JULY— 31 AUGUST
LE CHIRINGUITO AT CROISIÈRE

Come in for a drink and dig into a taco or pizza at the Chiringuito, the festive, laid-back bar that delights the curious and the festival-goer alike!

7/7 - 10 AM → 7.30 PM

Monday & Tuesday: Pizza.

Wednesday-Sunday: Taqueria.

Complete events program: chiringuitoarlesien.com

DAY

MEETINGS, CONFERENCES, DEBATES

3 - 7 JULY
LES RENCONTRES OLYMPUS

At morning and afternoon conferences and discussion panels in the Cour Fanton, photographers from 2018's festival and visiting professionals discuss their work, and issues raised by photos on exhibit.

Under the direction of Natacha Wolinski, art critic,

in collaboration with Damien Sausset, critic and director of the Transpalette contemporary art center, Bourges.

Free admission.

3 - 6 JULY

NONANTE-NEUF TALKS

Organized by the Swiss Arts Council Pro Helvetia, the *nonante-neuf Talks* is a social space at Cosmo-Arles Books for sharing and exchanging ideas. It hosts conferences, experiments, project presentations and pop-ups.

- The *nonante-neuf Talks* conference series; organized by the Swiss Arts Council Pro Helvetia;
- Les **Rencontres/Le Point**: round table discussions about photography and current events;
- The **Eyes Talks**: an interactive tribune on photography, Europe and photography publishing.

The *nonante-neuf* and *nonante-neuf Talks* are produced by the Swiss Confederation with support from the City and Canton of Geneva and the Swiss Arts Council Pro Helvetia.



2 - 7 JULY

PHOTOGRAPHY WORKSHOPS

One or two day workshops take place at the Maison des Arènes. Sylvie Hugues, Jérôme Bonnet, Vee Speers, Éric Bouvet, Ambroise Tézenas, and Olivier Metzger will be among those present. Workshops are available with prior registration.

Full workshop program available on p. 72

With the support of Hahnemühle Fine Art.

2 - 8 JULY

KISS

THE TEMPORARY STUDIO OF PHILIPPE PRALIAUD

For opening week, come and immortalize a demonstration of love before the camera of one of Arles's photographers

Part of MP 2018 *Que! Amour!*

PHOTOGRAPHY AUCTION

For the sixth consecutive year, the Rencontres d'Arles welcomes the Yann le Mouél auction house and the Galerie Lumière des Roses to a festive auction shaded by plane trees in the Cour Fanton. A few signed works by renowned photographers feature alongside vintage prints by anonymous artists.

2 - 7 JULY

EXHIBITION TOURS

For opening week, the photographers and curators present their exhibitions to festivalgoers. From July 9 to September 23, a team of photographer-guides will offer daily tours of the festival's many exhibition sites for a subtle, technical and interactive take on the festival.

2 - 7 JULY

BOOK SIGNINGS

Book signings by participating photographers will be held at Cour Fanton and Cosmos-Arles Books during opening week.

2 - 7 JULY**PHOTO FOLIO REVIEW**

Founded in 2006, Photo Folio Review & Gallery offers portfolio reviews during the festival's opening week. The event is open with advance registration to professional photographers, photography students, and experienced amateur photographers. In 2017, we had the pleasure of welcoming 130 international experts (40% new) and organizing meetings for 300 photographers from 26 countries. The reviews are conducted by international photography specialists: publishers, curators, museum directors, agency heads, gallery owners, collectors, critics, art directors, etc. One-on-one discussions offer the participant a chance to have individual, constructive critiques of their work from a specialist, as well as valuable advice. Some reviews result in exhibition projects, acquisitions or publication. At the end, the experts vote for their favorite portfolio and choose a winner, whose work is shown the following year as the official selection of the Rencontres d'Arles. 2017's Photo Folio Review winner was Aurore Valade. Four other favorites were also selected: Haley Morris Cafiero, Alexandra Lethbridge, Charlotte, and Catherine Leutenegger.

**With support from YellowKorner.
Reservation required.**



**ARLES
2018**

**EDUCATION &
TRAINING**

PHOTOGRAPHY WORKSHOPS

Exchanges between renowned professionals and photographers at all levels of experience have been a regular feature of the Rencontres d'Arles from its outset. For over 40 years, this ethic has been reflected in workshops that allow amateur and professional photographers to work together on projects focusing on the aesthetic, ethical and technical aspects of photography. The workshops are open to professionals and amateurs, and are available as in-service training (Afdas, CIF, Plan de Formation d'Entreprise, individual training leave and corporate training plans). For more information: stage@rencontres-arles.com.

With support from Hahnemühle Fine Art.

WEEKENDS YEAR-ROUND

Throughout the year, short term weekend workshops are offered on various subjects: light, the city, portraits, or reporting on festivals and gypsy pilgrimages to Saintes-Maries-de-la-Mer... Workshops are run by Delphine Manjard, Yann Linsart, Romain Boutillier, Florent Demarchez, and Nicolas Havette.

SPRING

A wide range of themes are offered including: the portrait, photo reporting, personal experiences, narrative, light, and creating a book of photography... Arles provides an ideal work environment and scene for the many photographers who take advantage of the Camargue's exceptional light and landscape at this time of year to create a personal series each day, alternating shoots and analyses of the photos.

This spring's guest photographers:

Laurence Leblanc, Patrick Le Bescont, Jérôme Bonnet, Mathieu Asselin, Claudine Doury, Jean-Luc Bertini, Diana Lui, Antoine d'Agata, and Paulo Nozolino.

SUMMER

Summer has a jam-packed program with renowned photographers, many of whom have exhibited at the Rencontres d'Arles. Exceptional photographers and teachers, many returning from previous years, will honor us with their presence again this summer.

Summer workshops run from 2 July to 17 August.

Participants include:

Klavdij Sluban, Antoine d'Agata, Françoise Huguier, Ljubisa Danilovic, Corinne Mercadier, Bertrand Meunier, Jean-Christophe Béchet, Philippe Guionie, Laurent Monlaü, Martin Bogren, Claudine Doury, Grégoire Korganow, Julien Magre, Diana Lui, Éric Bouvet, Jérôme Bonnet, Sylvie Hugues, Ambroise Tézenas, Jean-Christian Bourcart, Julien Mignot, Frédéric Stucin, Olivier Metzger, Patrick Le Bescont, Ludovic Carème, and Vee Speers.

IMMERSION IN ARLES

In the course of a workshop, photographers and enthusiasts at every skill level come to Arles to share their perspective and develop their practice beside acknowledged professionals.

Participants explore different terrains, provoke encounters, build their vision and face their doubts with the goal of creating individual series, sequences of photos produced daily with the workshop head's valuable advice, ideas, tips and techniques.

The Rencontres d'Arles will exhibit a selection of the works produced during 2018's spring and summer workshops with the goal of showing new viewpoints, as well as the work created with passion in the space of a full photography immersion in Arles.

The complete series are also available at gallery-arlesworkshops.com
With support from Hahnemühle Fine Art.

EVENING WORKSHOP PRESENTATIONS

Festival office, Cour Fanton

WEDNESDAY NIGHTS

In the context of the photography workshops, the Rencontres d'Arles is organizing projection meetings on Wednesday nights.

Each week, these open-air events bring the photographers who run the workshops together for privileged, friendly get-togethers in which participants can see slideshows of the photographers' work and talk to them about their approach, career and views on photography.

Free admission starting at 10pm, within the limit of places available:

Wednesdays, July 11, 18, and 25, August 8 and 15.

FRIDAY TEMPORARY EXHIBITIONS

Each workshop ends on Friday with the presentation of the work produced by participants during the week. Participants have the chance to talk about their unique experience, and discover different "takes" on the city of Arles and the surrounding area.

Free admission, starting at 7:30pm. Cour Fanton.

EDUCATION AND TRAINING MAKING VISIBLE, LEARNING TO LOOK

Helping the youth with visual literacy, making sense of the images that surround us, and encouraging a more autonomous vision are essential issues today. Time must be given to understanding and thinking about images, learning about the artists who create them, and creating one's own photographic practice. Out of pleasure and experience, we put words to photographs in order to go beyond the simple 'I like it/I don't like it', develop an autonomy of vision, a sharp eye, and forge a personal point of view that can be shared with others.

The educational department's activities focus on three areas: cultural outreach and workshops; theoretical and practical courses for professional development training; conceiving of and distributing introductory tools for visual literacy.

Each of our educational proposals and tools are conceived, tested and evaluated in consultation with photography and outreach experts, education professionals and many thousands of users.

Program partners:

Provence-Alpes-Côte d'Azur Regional Council, Bouches-du-Rhône General Council, Canopé network, Provence-Alpes-Côte d'Azur Regional Department of Cultural Affairs, Ministry of National Education, the city of Arles, Aix-Marseille, Nice and Montpellier education authorities.

Local government support enables student transport costs to be partially or fully covered.

A network of cultural institutions contribute to the program by providing activities to participants: Musée Départemental Arles Antique, Institut National de Recherches Archéologiques Préventives, École Nationale Supérieure de la Photographie d'Arles, Abbaye de Montmajour-Centre des Monuments Nationaux, Museon Arlaten, Musée Réattu, environmental, architectural and town planning councils of the Bouches-du-Rhône, Gard, and Hérault, City of Arles heritage department, Camargue Regional Nature Park, Fondation Vincent Van Gogh, Luma Foundation, Association pour un musée de la résistance et de la déportation en Arles et pays d'Arles.

YOUTH WORKSHOPS

For the fifth consecutive year, the Rencontres d'Arles offers a fun, educational moment to young festival-goers. Each day, a photographer will lead various two-hour workshops on interpreting photos and the practice of photography. Using the new educational platform Photographer's Workshop and the educational game Pause-Photo-Prose, the workshops invite children to form their own opinions about photos and develop a critical gaze.

For practical information about the Youth Workshops consult p. 81-82.

BACK TO SCHOOL IN PHOTOS 5-18 SEPTEMBER 2018

15TH EDITION

Each year in September, Back to School in Photos welcomes 300 classes ranging from kindergarten to Master's level and 600 teachers from every discipline.

The program offers students a personal approach to photography, a dialogue between the arts (history, architecture, photography and the plastic arts), projections, visits to exhibitions, Arle's heritage, meetings with photography professionals, and participation in technical workshops.

Each class benefits from a customized program developed in collaboration with our many partner cultural organizations. Assisting the classes are 25 staff members trained by photography professionals with backgrounds in mediation and coming from arts schools all over France. This project involves a familiarization with photography and contemporary art, learning to analyze works of art, fostering curiosity, a critical mind and creativity.

PROFESSIONAL TRAINING AN EDUCATION IN PHOTOGRAPHY 20, 21 AND 22 SEPTEMBER

Specialists from the cultural, educational and social spheres, and anyone who thinks about photography education, are invited to two days of activities, to share their experiences, exchange, and gain practical experience. The program is comprised of conferences, visits and workshops on the role photography and the image play in the modern world. Through this training, participants will learn methods and turnkey tools for education in the image that is adapted to their audience: 83% use the tools tested during the training in their professional practices.

CUSTOMIZED TRAINING

The Rencontres d'Arles is an approved vocational training center. Each year, training is offered to students and professionals to help them gain experience and further their practice using educational tools designed by the Rencontre d'Arles.

- "Bringing photography to all": professional training for photographers, teachers, librarians and professional guides.
- Customized training programs are available on demand year round, in Arles or elsewhere, to professionals, educational institutions, associations and collectives: libraries, social centers, city councils, and businesses.

MOBILE TOOLS

NEW

THE PHOTOGRAPHER'S STUDIO

A DIGITAL PLATFORM OF EDUCATIONAL ACTIVITIES AND PHOTOGRAPHY RESOURCES

A new version! With a summer 2018 launch.

Launched in 2015, this free platform, designed by the Rencontres d'Arles in collaboration with photography professionals and educators, takes up many questions related to photography for children from age 6 to adult.

Mainly aimed at educators, cultural mediators, photographers, and teachers, it makes 28 photographs available, selected from different years of the festival, with information about the authors, prompts for reflection, and concrete propositions for fun workshops.

Each photograph is an invitation to a world and a journey:

- An informational section about the artist and their photography treats the notions and techniques of photography and provides numerous links;
- A section on activities for organizers suggests workshop themes that can be customized based on the goals and groups in question.

With 2,000 registered, regular users, the Rencontres d'Arles would like to use this platform to reach more people and as another resource:

- new sections and content will be added to the image base and to the various workshops currently proposed;
- the new version will allow for communication between users thanks to a forum about user experiences leading the proposed workshops;
- different historical and technical sections will be made available to help visitors contextualize the various photographs being studied;
- a focus on the many professions and training programs in the field of photography, technical, practical and theoretical vocabulary will round out the platform, helping to understand the ecosystem in which contemporary photography evolves. When images are everywhere, it is necessary to contextualize and situate the photographic profession;
- finally, news and links to numerous resources, photographic structures, in particular those devoted to visual literacy, will also be offered.

Available for mobile devices, tablets and computers.
latelierdesphotographes.com

PAUSE-PHOTO-PROSE, AN EDUCATIONAL PHOTOGRAPHY GAME

Pause-Photo-Prose is a board game involving verbal expression and attention, confidence, cohesion, imagination, curiosity, inspiration and exercises. In 3 rounds, the game's 6 to 40 players join teams to question one another on 32 photographs by contemporary artists. Players must guess which photo is being mimed, described in a word, or drawn; they discover the meaning of an image in the words of its author, guess the context out of which an image arose, or its influence on how we perceive images.

The game does not require any prior knowledge of photography for any of its participants, including organizers. It adapts to the context, the users and their goals. It was designed with the help of teachers and facilitators, and is currently in use in 800 educational institutions, associations, libraries, social centers and museums by over 40,000 children and adults.

Designed as an experiment along with professionals in photography, education and outreach, Pause-Photo-Prose was tested by around a hundred people and evaluated by an external party during its development.

CLICKS AND CLASSES

Réseau Canopé and An Eye For An Eye team up for the 15th Clicks and Classes!

“Clicks and Classes”, a national project run by Réseau Canopé with help from the Ministry of National Education looks to educate the youth in photography.

In partnership with An Eye For An Eye, an organization that connects children across the world through photography, Réseau Canopé gives “Clicks and Classes” international scope. The partnership joins the Rencontres d’Arles beside Réseau Canopé for the exhibition “Clicks and Classes” 2018.

The theme of 2017-2018 is “Exchange”.

Classes from South Africa, Bolivia and Cambodia have pooled their creativity with their French counterparts on a photographic work on this theme.

Groups of primary, middle and high school students think about photographic production in workshops led by a teacher, a photographer and an organizer from a cultural institution. The students then imagine photographs based on their environments, cultural identities and personalities.

The teachers use Viaéduc, a professional social network, to communicate and work with one another. Teamwork not only boosts creativity, but also fosters mutual understanding between cultures. The project of discovery and exchange is completed with each team presenting a common proposition for exhibition at the Rencontres d’Arles.

Clicks and Classes in figures:

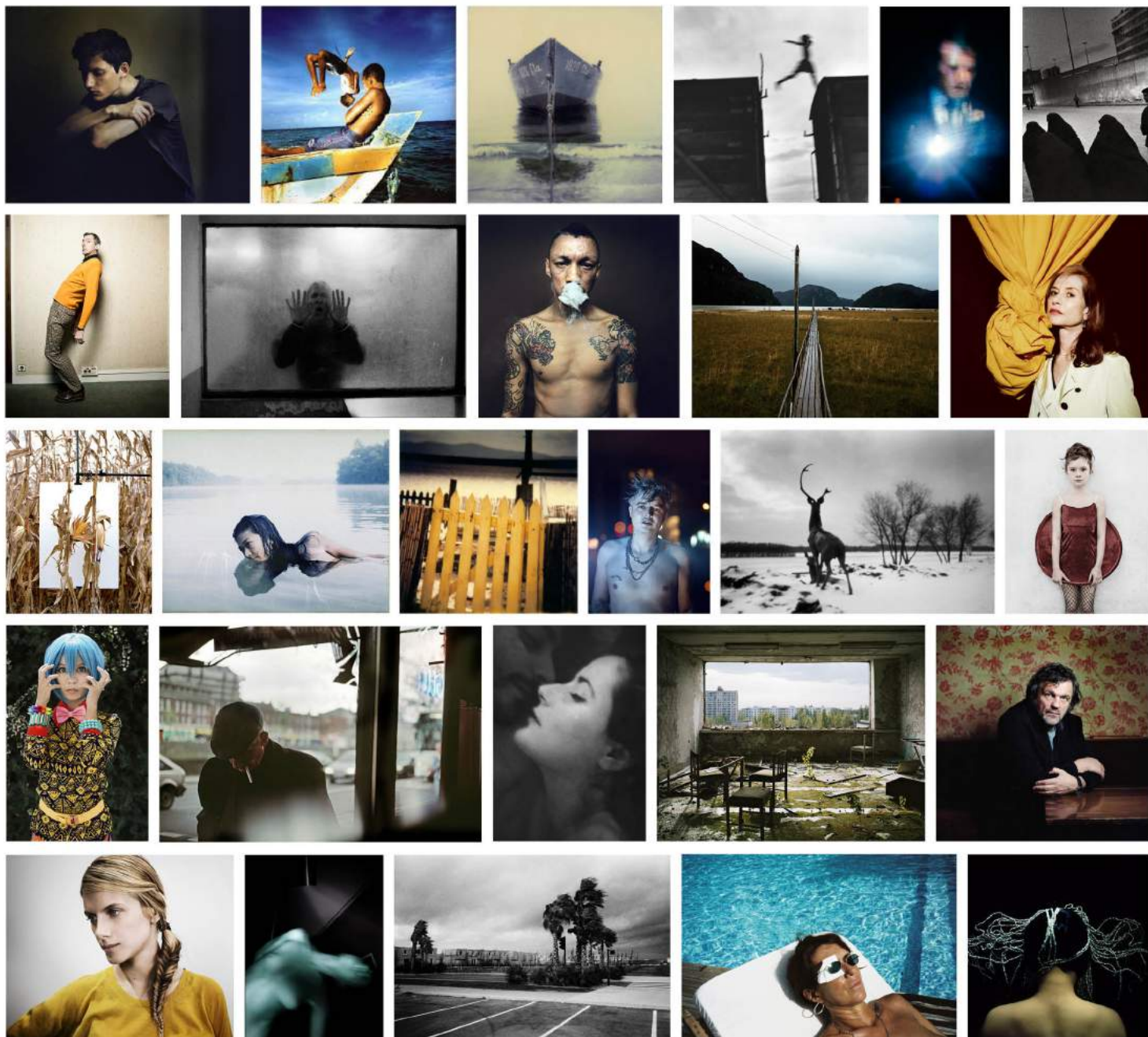
Over 200 students

11 photographers

5 cultural institutions

The exhibition will be held from 2 July to 23 September.





PHOTOGRAPHS BY THE PHOTOGRAPHERS TEACHERS. FROM LEFT TO RIGHT AND TOP TO BOTTOM:
 CLAUDINE DOURY, LAURENT MONLAU, PHILIPPE GUIONIE, LAURENCE LEBLANC, JEAN-CHRISTIAN BOURCART, PAULO NOZOLINO,
 FRÉDÉRIC STUCIN, KLAVDIJ SLUBAN, LUDOVIC CARÈME, GRÉGOIRE KORGANOW, JULIEN MIGNOT, MATHIEU ASSELIN, ÉRIC
 BOUVET, CORINNE MERCIER, OLIVIER METZGER, LJUBISA DANILOVIC, VEE SPEERS, FRANÇOISE HUGUIER, JEAN-CHRISTOPHE
 BÉCHET, MARTIN BOGREN, AMBROISE TÉZENAS, JEAN-LUC BERTINI, JÉRÔME BONNET, ANTOINE D'AGATA, BERTRAND MEUNIER,
 JULIEN MARGRE, DIANA LUI.
 COURTESY OF THE ARTISTS

**ARLES
2018**

**PRACTICAL
INFORMATION**

EXHIBITIONS & RATES

EXHIBITIONS JULY 2 THROUGH SEPTEMBER 23

(some exhibition sites in the town center will be closed the evening of August 26).

10:00 AM to 7:30 PM DAILY (last admission 30 minutes before closing).

The Rencontres d'Arles are completely bilingual (French/English).

The exhibition catalog will be available in July,
(co-publication of the Rencontres d'Arles and Éditions Actes Sud, English and French editions).

TICKET OFFICE / FESTIVAL STORES

Online ticket sales: rencontres-arles.com

Festival office: 34 rue du Docteur Fanton
Espace Van Gogh: place Félix Rey
Place de la République / Église Sainte-Anne: place de la République
Ground Control: next to the SNCF d'Arles station
La Grande Halle: Parc des Ateliers

FESTIVAL PASSES

NEW REDUCED 2018 RATES FOR ONLINE SALES !

For the second year in a row, we have reduced our rates for festival passes purchased online.
Prepare for your visit by reserving your badges and passes online at a special rate.

ALL-EXHIBITION PASS

ONE ADMISSION PER SITE, GOOD FROM JULY 2 THROUGH SEPTEMBER 23

July/August: 35 € online (42 € onsite ticket office)

Reduced rate: 27€ € online (34 € onsite ticket office)

September (starting August 27): **29 € online** (36 € onsite ticket office)

Reduced rate: 24€ € online (31 € onsite ticket office)

DAY PASS

ONE ADMISSION PER SITE, GOOD FOR ONE DAY

July/August: 28 € online (35 € onsite ticket office)

Reduced rate 23 € online (30 € onsite ticket office)

September (starting August 27): **26 € online** (33 € onsite ticket office)

Reduced rate: 21 € online (28 € onsite ticket office)

7-DAY OPENING WEEK BADGE

UNLIMITED ADMISSION TO EXHIBITIONS, MONDAY JULY 2 THROUGH MONDAY JULY 9

48 € online (55 € onsite ticket office)

REDUCED RATE (NON-TRANSFERABLE)

Students, job-seekers, large families, assistants for the handicapped, Pass Carmillon, ADAGP members.

Non-transferable reduced rate tickets reserved online must be picked up in one of the festival ticket offices with proof of status and ID for the ticket bearer.

FREE ADMISSION

Under 18.

Non-transferable free admission: Arles residents, mobility-challenged, beneficiaries of the AAH, RSA, ASS, or ASPA.

An additional fee will be charged for admission to the exhibitions of the Programme Associé offered by the Luma Foundation and the Association du Méjan.

FREE ADMISSION FOR ARLES RESIDENTS:

Tickets available ONLY at the Festival office with ID and proof of residence dated within three months.
Festival Office – 34, rue du docteur Fanton (10:00 am – 7:00 pm) – open starting June 18, 2018.

GRAND ARLES EXPRESS PARTNERSHIP

Your badges or passes will admit you to Grand Arles Express exhibitions and allow you to visit their collections at reduced rates.

- Carré d'Art and Bibliothèque de Carré d'Art, Nîmes: exhibition *A Desire for Archeology, Perspective on the Future*, Wolfgang Tillmans and Candida Höfer included in our pass; reduced admission to collections.
- Collection Lambert, Avignon: free admission to Christian Lutz exhibition.
- FRAC-Provence-Alpes-Côte d'Azur, Marseille: free admission to Bruno Serralongue and Laura Henno exhibitions.
- MUCEM, Marseille: *Eating with your Eyes* exhibition included in our passes.

PROFESSIONAL BADGE

UNLIMITED ADMISSION TO EXHIBITIONS AND EVENING EVENTS

MONDAY JULY 2 THROUGH MONDAY JULY 9

65 € online (70 € onsite ticket office) – Professional Badge, good Monday July 2 through Monday July 9.

100 € online – Professional Badge + catalog to be pickup up at professionals' counter (option available online only)

Reductions on a sliding scale for groups of 10 or more

Non-transferable badge for professionals in the fields of photography and the image, proof required (SIRET or AGESSA number; letter from company management; other document proving professional activity).

Benefits :

- Unlimited access to Rencontres d'Arles exhibitions during opening week;
- Additional unlimited visits the day of Monday July 9;
- Free priority access to evening screenings at the Théâtre Antique;
- 5% reduction on festival catalogs and publications with presentation of badge at Rencontres d'Arles bookstores;
- Access to the list of accredited professionals.*

Request accreditation via "My Account" on our online sales site rencontres-arles.com

Badge may be picked up starting Monday July 2, 9:30 am to 7:00 pm at the festival office, 34 rue du Docteur Fanton, Arles, a few meters from the place du Forum.

For additional information, please contact Mario Ratis: badgepro@rencontres-arles.com
04 90 96 76 06 / 04 88 65 83 39 (direct line)

* List includes only those professionals who have agreed to make their presence at Arles public.

PRESS ACCREDITATION

NON-TRANSFERABLE ACCREDITATION FOR EDITORIAL JOURNALISTS

Non-transferable accreditation will be reserved for editorial journalists and press photographers on assignment from their editor in chief.

It will be delivered on presentation of proof of activity (valid press card, letter from the editor, etc.). The accreditation is non-transferable and gives access only to the exhibitions.

The Rencontres d'Arles offers two types of press accreditation: press badge and press invitation.

PRESS BADGE

To attend opening week (July 2-8, 2018), the accreditation request must be made online, before June 27, 2018, 6:00 pm (using the application found on the website under Preparing your visit → Press). The Press Badge is non-transferable and gives free access to the exhibitions from July 2 through July 8, 2018. Please note that the Press Badge does not include free access to the evening screenings at the Théâtre Antique.

PRESS INVITATION

If you plan to arrive after opening week, starting July 9, 2018, you must also request accreditation online (using the application under Preparing your visit → Press). unles

You must apply online at least 48 hours in advance (business days). Please note that this year, unless you have applied beforehand, you will not be issued accreditation on site.

5% reduction on festival catalogs and publications with presentation of press badge or press invitation at Rencontres d'Arles bookstores.

PRESS SERVICE

Claudine Colin Communication
Virginie Thomas and Alexis Gregorat
3 rue de Turbigo – 75001 Paris – France
Tel : + 33 (0) 1 42 72 60 01 – Fax : + 33 (0) 1 42 72 50 23
rencontresarles@claudinecolin.com

GUIDED TOURS & JUNIOR WORKSHOPS

GUIDED TOURS OF EXHIBITIONS

During opening week, the photographers exhibited present their works to visitors.

From Monday July 9 through Sunday 23 September, a team of mediator-photographers offer festival attendees daily guided 90-minute tours of the different exhibition sites. A sensory, technical, and interactive approach to the festival.

Guided tours are available free, no reservation required, for pass holders and persons benefiting from free admission (Arles residents, under-18s, AAH/RSA/ASS/ASPA beneficiaries, mobility-challenged).

Information at ticket offices and on our website: rencontres-arles.com.

JUNIOR WORKSHOP / AGES 7-11

ENJOY THE FESTIVAL AS A FAMILY!

Wednesday July 11 through Wednesday August 29 – Monday through Friday

2:30-4:30 pm at the Festival office – 34 rue du docteur Fanton.

Charge: 13 € per workshop / 20 % discount on 5 or more sessions booked at once
(i.e. 10.40 € per workshop)

Limited to 12 children, ages 7-11

Information and reservation at ticket offices or on rencontres-arles.com.

ORGANIZE A TAILOR-MADE WORKSHOP!

The festival can also organize workshops to order for your children. For a family reunion or a friends' get-together, contact us to organize a dedicated workshop for your children.

Information and reservation :

Juliette Baud, reservation@rencontres-arles.com / + 33 (0) 4 88 65 83 40

GROUP SERVICE

Whether you arrive as a group or separately, the Rencontres d'Arles offers reductions for group reservations of at least 10 people. These rates are meant particularly for associations, works councils, or organizers who want to explore or have others explore Arles and the festival, individually or as part of an organized visit.

As part of a company seminar or a recreational outing around photography and the heritage of Arles, the festival can develop a program of activities to fit your project; a personalized tour with a mediator-photographer, a meeting with a photographer, a workshop/introduction to photography and image-reading, photographic training, etc.

The group service will be happy to help you shape and execute your project.

Information and reservation :

Juliette Baud, reservation@rencontres-arles.com / + 33 (0) 4 88 65 83 40

ARLES, HOW TO GET THERE?

By road

From Paris/Lyon/Marseille/Nice: motorway A7, then A54 – exit 5, Arles Centre-Ville.

From Toulouse/Bordeaux: motorway A9, then A54 – exit 5, Arles Centre-Ville.

Ride-sharing: covoiturage.fr

Electric cars may be recharged at two stations, 9 avenue Jean Monnet, 13 200 Arles.

En train

voyages-sncf.com

Tél : (+ 33) 36 35

TGV Paris-Arles: 4 hours

TGV Paris-Avignon + connection to Arles: 2 hours 40 + 40 min

By plane

Nîmes airport: 25 km away

Marseille-Provence airport: 65 km away

Avignon airport: 35 km away

By bus

Regular service to/from Marseille, Nîmes, Avignon.

More information

lepilote.com (travel in the Bouches-du-Rhône region)

edgard-transport.fr (transfers from the Département du Gard)

RENCONTRES D'ARLES APP

Your official passport to the 49th edition of the festival.

THE gateway to the whole program of exhibitions, events, and places. Buy and display your e-tickets, personalize your itinerary and calendar, get must-see alerts. Dedicated social network available for professionals.

Free App

Available mid-June for Android and IOS, in French and English.

LOUIS VUITTON CITY GUIDE APP

For the 2018 Rencontres de la Photographie, the City Guide Louis Vuitton produces its first Arles edition, dedicated to the Camargue city and its celebrated international festival.

With a limited print edition in bookstores, this guide will also be available mid-June from the App Store, downloadable free during the Rencontres, in French and English.

Created in 1970 by the Arles photographer **Lucien Clergue**, the writer **Michel Tournier**, and the historian **Jean-Maurice Rouquette**, the Rencontres d'Arles, photography's must-see festival, features some thirty exhibitions each year in various exceptional heritage sites of the city of Arles and many events during the festival's opening week.

Photographic training and school activities are also organized, provided by renowned photographers to amateurs and image professionals alike.

In 2017, the Rencontres d'Arles welcomed 125 000 visitors.

THE RENCONTRES D'ARLES BOARD OF DIRECTORS

The Rencontres d'Arles is a non-profit organisation whose budget consists of 35 % public funding, with 13 % coming from private partners and 52 % from receipts (principally ticket sales and derivatives).

COMMITTEE

Hubert Védrine, president
Hervé Schiavetti, vice-president
Françoise de Panafieu, vice-president
Marin Karmitz, treasurer
Patrick de Carolis, secretary

FOUNDING MEMBER

Jean-Maurice Rouquette

HONORARY MEMBERS

City of Arles
Hervé Schiavetti, Mayor of Arles

Provence-Alpes-Côte d'Azur
Renaud Muselier, President of the Provence-Alpes-Côte d'Azur Regional Council

Bouches-du-Rhône Department
Martine Vassal, President of the Bouches-du-Rhône General Council

Ministry of Culture
Béatrice Salmon, Deputy Director for Plastic Arts, General Direction of Creative Arts
Marc Ceccaldi, Regional Director for Cultural Affairs, Provence-Alpes-Côte d'Azur

Institut français
Anne Tallineau, General Director

École nationale supérieure de la photographie d'Arles
Rémy Fenzy, Director

Centre des monuments nationaux
Philippe Belaval, President

SUITABLY QUALIFIED MEMBERS OF THE BOARD OF DIRECTORS

Jean-François Dubos, **Maja Hoffmann**, **Jean-Pierre Rehm**, **Jean-Noël Tronc**

**ARLES
2018**

PARTNERS

ARLES, OLYMPUS, PHOTOGRAPHY: INSEPARABLE

Since its origins, almost a century ago, Olympus has developed its know-how and expertise in the service of image-making in all its forms. Together with advanced imaging technologies in science, research and medicine, photography has a special place at Olympus. We want to allow everyone to see, memorize, transmit, communicate, create. Over time, technologies have evolved. More and more quickly even. Olympus has never stopped anticipating, innovating to always put its creativity at the service of photographers. This commitment is reflected in the presence and support of Olympus alongside institutions, events, schools of the world of photography; but also and above all alongside the photographers themselves. Support over time, in mutual responsiveness and development.

This is the meaning of Olympus' presence in Arles for a decade: contributing to the awareness and the influence of photography by supporting the Rencontres d'Arles, the major event of photography in France and Europe.

As every year, in complicity with the Rencontres team, we invite you to meet around the photography we love.

We will be delighted to welcome you again this year at the Palais de Luppé with:

- The exhibition of the carte blanche given this year to Todd Hido;
- The photographic conversation between Valérie Jouve and Vivien Ayroles, graduated from the ENSP;
- The loan counter to test on a day our latest innovative cameras;
- The "Before" gatherings late afternoon opportunities to meet with photographers.

In addition, we will propose a program of encounters at Cour Fanton, led by Natacha Wolinski and Damien Sausset.

So see you soon.

ABOUT LUMA

In 2004, Maja Hoffmann created the Luma Foundation in Switzerland to support the activities of artists, independent pioneers, and organizations working in the visual arts, photography, publishing, documentary filmmaking, and multimedia. Envisioned as a production tool for Hoffmann's multi-faceted ventures, the Luma Foundation produces, supports, and enables challenging art projects committed to an expansive understanding of environmental issues, human rights, education, and culture.

In 2013, Hoffmann launched Luma Arles to plan, develop, and manage the Parc des Ateliers, an expansive former industrial site located in Arles, France. Situated adjacent to the city's UNESCO World Heritage sites, the Parc des Ateliers serves as the major programmatic and cultural center for Luma Foundation's diverse activities. Luma Arles includes a resource center designed by architect Frank Gehry; various industrial buildings rehabilitated by Selldorf Architects; and a public park designed by landscape architect Bas Smets. In anticipation of its completion, the site's main building designed by Gehry will open summer 2019, Hoffmann works closely with the Luma Arles Core Group (Tom Eccles, Liam Gillick, Hans Ulrich Obrist, Philippe Parreno, and Beatrix Ruf) on a program of exhibitions and multidisciplinary projects presented each year in the site's newly rehabilitated venues of the Grande Halle, the Forges, and the Mécanique Générale.

Recent projects produced by the Luma Foundation for Luma Arles at Parc des Ateliers in Arles include: *Jean Prouvé: Architect for Better Days* (2017-18); *Annie Leibovitz – The Early Years: 1970-1983* (2017), the inaugural exhibition of the foundation's Living Archives Program; *Arthur Jafa: Love is the Message, the Message is Death* (2017); a series of ongoing collaborations with several artists launched six years ago, that integrates diverse forms of artistic production, film, and dance: *Systematically Open? New Forms for Contemporary Image Production* (2016); *Jordan Wolfson: Colored Sculpture* (2016); *Imponderable: The Archives of Tony Oursler* (2015); *Frank Gehry: Solaris Chronicles* (2014); *Wolfgang Tillmans: Neue Welt* (2013); *To the Moon via the Beach* (2012); *Doug Aitken: Altered Earth* (2012); *How Soon is Now* (2010) and the symposia *Curating after the Global: Roadmaps for the Present* (2017); *How Institutions Think* (2016); *The Flood of Rights* (2013) and *The Human Snapshot* (2011).

For the past five years, Luma has hosted a guest program at the Parc des Ateliers, which includes among others, the international photography festival Les Rencontres d'Arles and the music festival Les Suds.

Luma Arles is delighted to have participated in defining and supporting the Discovery Award from 2002 to 2016. It is now supporting the Rencontres d'Arles through the Luma Rencontres Dummy Book Award, launched in 2015.

BMW AND CONTEMPORARY PHOTOGRAPHY

BMW, a Rencontres d'Arles patron for the ninth consecutive year, is staging the exhibition *En ville* by Baptiste Rabichon, the seventh winner of the BMW Residency.

Since 2011, BMW has supported photography through an ambitious, unprecedented cultural partnership in the form of an artist's residency aiming to encourage contemporary photography and introduce surprising young talents.

"The BMW Residency in Gobelins, the school of visual arts," says BMW Group France CEO Vincent Salimon, "seamlessly matches the group's forward-looking vision based on groundbreaking concepts combining technology, design and creation. Education, experimentation and transmission between experts, the winner and the school's students perfectly reflect BMW's philosophy."

Philanthropy and cultural patronage have been an integral part of the BMW Group's culture for 50 years. BMW France's photography patronage aims to foster the creativity of young talent and enable an emerging photographer, chosen by a jury of recognized figures, to complete a project during a three-month residency. Under the artistic direction of François Cheval, the artist can explore new fields of reflection. In addition to receiving a €6,000 grant, the winner's work is exhibited at the Rencontres d'Arles and Paris Photo and published in a book put out by BMW and Les éditions Trocadéro.

BMW and the Rencontres d'Arles cooperate in a spirit of ongoing commitment.

BMW France press contact:
Maryse Bataillard
+ 33 (0)1 30 43 93 23
maryse.bataillard@bmw.fr

bmw.fr/artetculture



BMW ART & CULTURE.

SNCF GARES & CONNEXIONS, SPOTLIGHT ON CULTURE

SNCF Gares & Connexions was developed out of the belief that a train station, where many paths cross, is a place with a life of its own. A critical part of cities, stations transform the landscape and make everyday life easier. Welcoming ten million travelers, visitors and residents per day requires a strong commitment to optimizing operations, designing new services, and modernizing sites.

Since art is an essential element of life, personal development and living together, SNCF Gares & Connexions has placed culture at the center of its stations, in cities and regionally, since its founding. An efficient and notable developer of the arts, it offers diverse, up-to-date events, in touch with local institutions and culture, to the stations' travelers, residents and passers-by.

A key partner of the most important photography events and institutions in France (e.g. ImageSingulières, LE BAL, La Gacilly, Circulation(s) and the Jeu de Paume), in recent years, SNCF Gares & Connexions has invested in contemporary art and music. Today, over a hundred railway stations nationwide bring culture to travelers and residents year-round.

Faithful to the Rencontres d'Arles, this summer, for the ninth year in a row, we showcase the festival at stations in Arles, Paris Gare de Lyon, and Marseille Saint-Charles, with photography emblematic of the year's program. The work of American photographer William Wegman is presented at the Gare d'Avignon TGV, resonating with his retrospective at Arles. With humor and poetry, William Wegman photographs his 40-year companions—his dogs—staging them in facetious and absurd ways, in order to hold a mirror up to his real subject, human beings.

Press contact :
Juliette de Beaupuis-Daumas
juliette.debeaupuis@sncf.fr
01 80 50 03 88

gares-sncf.com
sncf.com



In 2017, The Rencontres d'Arles were the XXL guests of the Avignon TGV train station (photograph by David Paquin).

THE FONDATION JAN MICHALSKI POUR L'ÉCRITURE ET LA LITTÉRATURE

In 2004, Vera Michalski-Hoffmann set up the Fondation Jan Michalski pour l'Écriture et la Littérature in memory of her husband as a way of continuing their shared commitment to writers.

Designed as a small community in the heart of an inspirational natural setting, the foundation develops diverse activities, aiming to foster creative writing and encourage reading. The library—multicultural, multilingual, and open to all since 2014—has more than 60,000 works of modern and contemporary literature. The auditorium also hosts diverse cultural events: literary discussions, readings, projections, plays, concerts, performances... In addition, every year the foundation stages three temporary exhibitions showing writing, literature, and books from different perspectives: the world of writers, the history of movements and genres, and the works of artists that bring together image and word are made available. Since the spring of 2017, the writers-in-residence program, conceived to offer a conducive environment for creativity, has welcomed novice and established writers of all backgrounds who are beginning, continuing or completing a project. Furthermore, the Jan Michalski Prize for Literature, awarded annually, strengthens the foundation's actions by honoring an outstanding work of world literature. The foundation also provides grants for numerous literature-related projects.

The Fondation Jan Michalski offers a unique cultural space open to the world where writers, artists, and members of the public mix.

Fondation Jan Michalski pour l'écriture et la littérature
En Bois Désert 10
CH-1147 Montricher

fondation-janmichalski.com

SWISS CONFEDERATION

It's been four years! Four years in which Switzerland has been a partner of this annual photography rendezvous, a unique opportunity to share who we are through photographs and showcase our country, in its diversity. Switzerland expresses itself with pride and enthusiasm at Arles via its institutions, artists, schools, festivals, publishers...and its *nonante-neuf*!

That's right, the *nonante-neuf*! An unavoidable reception and meeting space, where everything Swiss and photography related is talked about. In coordination with the City and Canton of Geneva, Arles' appointment with Swiss photography takes up residence at Croisière. The Swiss Arts Council Pro Helvetia will present a cycle of conferences and debates at the *nonante-neuf Talks*, a space of conviviality and exchange, part of Cosmos-Arles Books.

Once again this year Arles takes a close look at Swiss photography and its practitioners. In conversation with an older generation (René Burri, Jean-Luc Godard and Robert Frank), Geneva's Lucas Olivet shows Poland and the places of exile of its diaspora, Matthieu Gafsou explores the transhumanist movement, and Anne Golaz exhibits for the New Discovery Award.

TECTONA

Awakening emotions, seeking out beauty, capturing the light of Provence... it was only natural for Tectona to become a partner of the Rencontres d'Arles.

As a creator of outdoor furniture, Tectona breathed new life into the brand by giving designers the mission of renewing its range. Design is the sign of a vital, dynamic brand that dares to innovate and challenge itself. Design brings forth creative solutions and looks to the future of the brand by analysing our habits and needs.

Thanks to the combination of elegance and quality in materials and treatments, Tectona has established itself over nearly forty years as the benchmark for fine outdoor furniture. Forms of classic simplicity, materials chosen for their beauty and ability to defy the years, faultless quality produced by skilled craftsmanship allied with cutting-edge technology: all these contribute to the timeless style of Tectona. Bespeaking luxury without ostentation, Tectona furniture is not for the moment, but for the long run.

Open your senses to the spellbinding light of Provence: Tectona furniture, provided to the Rencontres d'Arles for the *nonante-neuf* terrace, invites visitors to slow down, relax, and absorb the marvellous encounters of this festival.



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation



LËT'Z ARLES (LUXEMBOURG)

The desire to forge a partnership between the Rencontres d'Arles and the Grand Duchy of Luxembourg led to the creation of Lët'z Arles, an independent non-profit organization founded by professionals from different backgrounds, who share a passion for photography. A little-known country, Luxembourg has closely kept some secrets: a vibrant, prolific photography scene. *Lët'z Arles* aims to showcase the contemporary art of Luxembourg in an open and innovative manner.

Participating in the Rencontres d'Arles for the first time in 2017, *Lët'z Arles'* collective exhibition *Flux Feelings* was a great success. This year, an international jury selected two Luxembourgish artists, Pasha Rafiy and Laurianne Bixhain, commissioning original works to represent the contemporary photography scene in Luxembourg.

It is an important initiative to promote the photography of Luxembourg and its cultural heritage in an international art environment.

The two exhibitions: Pasha Rafiy's *Bad News* and Laurianne Bixhain's *On the Other End*, produced by *Lët'z Arles*, will be on show at the Chapelle de la Charité, as part of the Rencontres d'Arles' associated program.

The exhibition is under the Patronage of Her Royal Highness the Hereditary Grand Duchess of Luxembourg, Princess Stéphanie.

Laurianne Bixhain's work is supported by stART-up STUDIO, Œuvre nationale de Secours Grande-Duchesse Charlotte.

More information:
www.letzarles.lu
Facebook : letzarles
Instagram : letzarles

BNP PARIBAS, YOU WILL ALWAYS BE INSPIRED BY CINEMA

CO-FOUNDERS OF THE VR ARLES FESTIVAL

BNP Paribas is a European leader in global banking and financial services, with broad international coverage and a strong presence in all the major financial markets.

BNP Paribas has maintained strong ties to cinema for nearly 100 years. The group is involved on every financial level of the 7th art: assuring that a wide audience can enjoy film; helping the industry's growth; nurturing new, emerging talent; and encouraging innovation with new narrative forms thanks to virtual reality. This is why BNP Paribas, a bank for a changing world, co-founded the VR Arles Festival in 2016. BNP Paribas also backs other initiatives in this field, such as the mk2 VR, the first European movie theater entirely dedicated to virtual reality.

Follow us

Séance Radio, the first webradio on cinema
seanceradio.com
Twitter : @seanceradio

We Love Cinema, enjoy unique experiences

Twitter : @welovecinemafr
Facebook : <https://www.facebook.com/welovecinemafr>
Instagram : <https://www.instagram.com/welovecinemafr/>



BNP PARIBAS
La banque d'un monde qui change

YELLOWKORNER

YellowKorner supports photography by selecting prints from limited edition series of just a few hundred copies, offering them to the public at a more accessible price.

Driven by the passion of its founders, Paul-Antoine Briat and Alexandre de Metz, as well as Frédéric Enabbli, who joined them in 2015, this publishing company has been showcasing new talents and encouraging creativity for over ten years.

With a network of around 100 international galleries and a comprehensive website, YellowKorner strives to issue both emerging and well-known photography series with expertise and high standards, with prints produced at their own Zeinberg laboratory, and book publication. Lee Jeffries, Formento+Formento, Laurent Baheux, Colorama Collection of Kodak are among the promoted artists.

Exhibitions of works by world famous artists at the La Hune bookstore-gallery, which the group bought in 2015, now round out this exciting program. The works of Elliott Erwitt, Oliviero Toscani, Vincent Peters and Nobuyoshi Araki have been shown here, at the heart of Saint-Germain-des-Prés.

In the spirit of the Rencontres d'Arles, YellowKorner has fostered productive interactions between professionals and young photographers for four years in a row with the Photo Folio Review. From over 400 portfolios, a jury of experts select and promote works by five artists considered the most promising, including 2017 recipient Aurore Valade, who is featured in the official programme of the Rencontres d'Arles 2018.

YELLOWKORNER

THE FONDATION D'ENTREPRISE HERMÈS

Established for the promotion of creative skills and know-how, the Fondation d'entreprise Hermès has celebrated photography as one of its key priorities from the outset.

Thus, in 2014 it partnered with the Aperture Foundation, an acclaimed institution in the world of photography, to create a dedicated program of support in this field. Entitled ***Immersion, a French-American Photography Commission***, the programme takes the form of photographic residencies and exchanges between France and the United States, each culminating in an exhibition at the Aperture Gallery in New York and a publication.

The partnership also features additional programming by the Fondation d'entreprise Hermès at the Aperture Gallery, alternating the exhibition of the Immersion recipient's work with the presentation of the Henri Cartier-Bresson Award, for which the Fondation d'entreprise Hermès is the sole patron.

Founded in 2008, the Fondation d'entreprise Hermès is directed by Catherine Tsekenis, under the presidency of Olivier Fournier. The Foundation's diverse activities are governed by a single, overarching belief: *our gestures define us*.

www.fondationentreprisehermes.org

THE LOUIS ROEDERER FOUNDATION

"The Louis Roederer Foundation was created in 2011 with the purpose of prolonging the passion, in a tailor-made organization, sparked by discovering the admirable photography collection of the Bibliothèque nationale de France eight years earlier.

Great champagnes always attest to the light of their times in the thin folds of their golden robes. That singular relationship to light naturally brought Roederer close to photography. There is an innate harmony in the beautiful, continuing bond between the Foundation, which has become Major Patron of Culture and Arts, and photographers.

Joel Meyerowitz has taught us that there is true meaning in that strong affinity, climaxing at the Rencontres d'Arles, which freely roams across every field of photography, revealing the happy supremacy of a magnificent art.

The Louis Roederer Foundation will play its favorite role in the beautiful, moving Roman theater this year, when the New Discovery Award, which it sponsors, will be given to artists whose revelation is the most beautiful celebration of the harvest of talent."

Michel Janneau
General Secretary of the Louis Roederer Foundation

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LOUIS VUITTON CITY GUIDE

For 20 years, the Louis Vuitton City Guide has been spotting and setting trends, keeping pace with the changes shaping the face of cities and exploring the world's leading metropolises. Today, guides to 30 cities take an offbeat look at fashion, design, contemporary art, food or culture. In Paris, New York, London or Tokyo, authors and guests of every stripe give an unabashedly subjective look at the most beautiful hotels, the best restaurants, the places where the edgiest fashion is emerging and the most famous historic sites.

The 2018 Rencontres de la Photographie marks the first Louis Vuitton Arles City Guide, a seasonal edition in tribute to the Camargue town and its world-famous festival. A limited edition is available in local bookshops, but a mobile version can also be downloaded from the App Store free of charge during the Rencontres.

With a catalogue of around 100 titles, Éditions Louis Vuitton is a trailblazer. Its collections—city guides, sketchbooks, photo albums, art books and literary works—focus on travel, art and fashion. Because travel is also an art, Éditions Louis Vuitton will install a pop-up bookstore at Le Buste et l'Oreille, a cellar restaurant in the heart of Arles, throughout the festival. It will host many events and signings with authors, artists and photographers.

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ADAGP

PHOTOGRAPHERS! FOCUS ON YOUR PRIORITY: YOUR COLLECTIVE RIGHTS

Created in 1953, ADAGP is the French royalty collecting and distribution society in the field of graphic and visual arts. Supported by a global network of almost 50 sister companies, it currently represents more than 138,000 artists in all disciplines of visual arts: painting, sculpting, photography, architecture, design, comic strips, manga, illustrating, street art, digital creation, video art ...

ADAGP manages all the property rights held by artists (resale right, reproduction right, right of public communication, and collective rights), for all modes of use: books, media, advertising, merchandise, auctions, gallery sales, television, video on demand, websites, user sharing platforms ...

More than 64,000 photographers from all around the world, are represented by ADAGP, which collects and distributes their royalties and rights to strengthen authors' rights in France, Europe, and worldwide.

Subscribing to an authors' rights association is the only way to receive the collective rights due to you (private digital copying, reprography, cable broadcast, public lending, etc.).

You may also receive royalties if your original photographic prints are resold (droit de suite).

Membership costs €15.24 with no annual contribution. ADAGP's management fees are 10% for collective rights.

Join ADAGP and get your fair dues.

Contact :
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SAIF

PHOTOGRAPHERS, JOIN SAIF TO CLAIM YOUR RIGHTS!

Saif—the Société des Auteurs des arts visuels et de l'Image Fixe—is a French authors' society founded to defend, collect, and distribute visual artists' royalties. Today it has over 7,000 members, including 4,000 photographers. They join by buying a €15.24 share and democratically participate in its decisions at the annual general assembly and through its boards and committees. Rights holders may also join Saif.

Saif members benefit from collective rights.

Legislation has set up the collective management of certain rights because of the impossibility for an author alone to control the many uses that are made of his work. The growth of new production, storage and distribution technology has compelled lawmakers to regularly update the new rights collectively managed by copyright collecting organisation.

There are currently four collective rights:

- Private audiovisual and digital copies: created in 1985, this remuneration covers copying of a work intended for private use. At first collected on audiovisual media only, in 2001 it was extended to digital media. This remuneration is also used to support cultural events throughout France: 25% of the total amount of remuneration for private copies goes towards funding events in the common interest.
- Reprography rights: payment collected for photocopies of works published in print media or books.
- Cable broadcasting rights: payment collected for broadcasting television programs on cable networks.
- Public lending rights: payment for books lent by libraries.

These uses generate additional revenues that are paid to you by a collective management organisation: Saif !

Saif can also manage your individual rights, such as reproduction and public presentation rights. It can negotiate general agreements with broadcasters (television, internet, etc.) on your behalf and has been approved by the Ministry of Culture to manage resale rights (payment on the public resale of original prints or works by auction houses and galleries).

Since its creation, Saif has worked to defend and protect authors' intellectual property rights and kept up an ongoing dialogue with broadcasters as well as national and international institutions (the Ministry of Culture, CSPLA, European Union, etc.) to make authors' voices heard.

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PINSENT MASONS FRANCE

**SUPPORTING THE RENCONTRES D'ARLES
2018 THROUGH SKILLS-BASED SPONSORSHIP**

Pinsent Masons, an international law firm, has long provided pro bono services and, more generally, supported culture through sustainable partnerships.

Thanks to the photography enthusiasts within the firm, Pinsent Masons has been offering the Rencontres d'Arles, as part of a skills-based sponsorship arrangement, its lawyers' skills and services since 2015.

About Pinsent Masons

Founded in England in 1769, Pinsent Masons brings together the expertise of over 1,600 lawyers in 24 offices across Europe, Asia-Pacific, the Middle East and Africa.

In 2012, Pinsent Masons opened its Paris office, which offers a French and international clientele a full range of services in every realm of business law.

Pinsent Masons provides legal advice in particular in employment law, new technologies, medias & telecommunications, intellectual property, tax law, commercial law, mergers & acquisitions, banking & finance, real estate, litigation and arbitration, construction law and public law.

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RIVEDROIT AVOCATS

**CORPORATE SKILLS SPONSOR FOR
THE RENCONTRES D'ARLES 2018**

Since its founding, the firm Rivedroit Avocats has taken an active role in supporting the arts and culture in all its forms. With past sponsorships of the Paris Orchestra (the main resident of the new Philharmonie de Paris), the Centre Pompidou-Metz, and the Quai Branly Museum, the firm is delighted to be a long-term sponsor of the Rencontres d'Arles, providing legal advice on intellectual property related matters.

"Over the years, Rivedroit Avocats' art law team has gained recognition for its practice of intellectual property law, notably in the field of photography, advising photographers, museums and cultural institutions; it was thus natural for us to commit ourselves to the Rencontres d'Arles in the long run, as it is the world's largest festival devoted to photography," says Nicolas Maubert, founding partner of the firm.

ABOUT RIVEDROIT A.A.R.P.I.

In 2009, lawyers from several major firms founded Rivedroit Avocats, which carries on a tradition of excellence and commitment to clients in a flexible, dynamic structure.

Accustomed to multicultural work environments, the firm's lawyers develop close ties with their clients in France and abroad, helping them with the legal aspects of their projects. Clients include French and international corporations as well as SMEs.

A multidisciplinary firm, Rivedroit Avocats is principally active in the following areas: mergers/acquisitions, corporate law, foreign investment law, **intellectual property law**—art law, contract and liability law, criminal business law and complex commercial disputes. Rivedroit Avocats offers transversal solutions to its clients.

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ARTE & PHOTOGRAPHY

A COMMITTED ENCOUNTER



© Dmitry Markov

ARTE, the European cultural network, broadcasts many documentaries on historic and contemporary photography. After South Africa, Iran, China and India, ARTE pays tribute to the vibrancy of Russian artists with *Focus on Russia*, a documentary series directed by Alexander Abaturov and coproduced by Artline Films for ARTE.

LCI

LCI, France's first 24-hour news network, is available on channel 26 of the free TNT. It boasts the second-highest ratings of any news network in the country. Part of the TF1 group, LCI's emphasis on debate, analysis and pluralism to always give news more meaning puts it in a unique position on the market.

LCI continues its dynamic growth with prestigious programs.

From David Pujadas (*24h Pujadas, l'info en questions*, 6-8 pm every day) to Pascale de la Tour du Pin (*La Matinale*, 5:45-9:00 am every day), Fabien Namias (political editorialist) and Roselyne Bachelot and Natacha Polony (*La république LCI*, 10 am-noon every day), LCI broadcasts news 24 hours a day, allowing everybody to form his or her own opinion.

LCI features a wide range of themes, viewpoints, formats and programs.

LCI has always supported major cultural events and conducts an active partnership policy through over 50 events a year.

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KONBINI

Konbini is delighted to be part of the latest edition of the Rencontres d'Arles, the world's greatest photography event.

Every day, Konbini's international editorial team provides fresh creative content to inspire the curious and the connected — in other words, those particularly in tune with the spirit of the festival.

Throughout the summer, click on konbini.com for an updated selection of photographs and exhibitions, curated by our editors ...

Created in 2008, Konbini® is a new generation media site that already reaches over ten million unique visitors per month in over thirty countries.

With its fresh journalistic approach and offbeat articles, Konbini is making a name for itself as a global actor in pop culture. Thanks to Konbini's active and influential community, its content goes explosively viral on social networks.

From Paris, London, New York, Mexico, and Lagos, Konbini covers a wide range of themes: entertainment, culture, lifestyle, and society, with a pop, creative, unique viewpoint.

All pop everything on konbini.com

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FRANCE INTER

Partners with the Rencontres d'Arles 2018

The first general-interest public radio station, France Inter takes interest in everything and speaks to everyone with their motto: "InterVenez". An eclectic radio station, we embrace every subject, attract different generations, and instill a thirst for discovery. Diverse news, varied programs, rich music and arts programming, the shift to digital and the place given to humor make us a unique, free, modern radio that stays close to its 6 millions listeners.

France Inter will be broadcasting from the Rencontres d'Arles. Tune in to our show and visit **franceinter.fr**

France Inter, the festival-goers' radio, in Arles on 91.3

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LE POINT

Le Point, France's leading weekly in terms of sales of copies and premiums, has 2.3 million print readers a week and a global online readership of 7.8 million. It is proud to have supported the Rencontres Photographiques d'Arles for 10 years and to offer this magnificent event's visitors its guide, specially written by house journalists.

Since 2016, the magazine's editorial team and various desks have hosted the dynamic, daily *Rencontres/Le Point* every night of opening week just before dinnertime, offering a journalistic, cultural, social and geopolitical look at work by photographers exhibiting in Arles, brought together in public for the occasion.

Le Point, which has always kept up with and even been ahead of the innovations of its time, is also delighted to be fully associated with the VR Arles Festival dedicated to virtual reality, even sitting on its distinguished jury.

Contact sponsorship:
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Le Point

IDEAT MAGAZINE

THE RENCONTRES D'ARLES' PARTNER
MAGAZINE

IDEAT features the best design, architecture, contemporary art, travel, fashion and photography trends in France and the world!

Because the Rencontres d'Arles loves photography in all its forms, and because the magazine is the high-end, laid-back design & lifestyle publication that shares contemporary creation, *IDEAT* is happy to support this event. In addition to its November issues, traditionally focusing on photography, *IDEAT* publishes collector's issues, the outcome of exclusive collaborations with major artists such as Erwin Olaf, Bettina Rheims, Formento+Formento and, in 2018, Anja Niemi. *IDEAT* is happy to strengthen its commitment to photography with a special supplement and an exclusive exhibition at Cosmos-Arles Books in partnership with the Rencontres d'Arles.

IDEAT asked 20 world-famous architects to freely express themselves through photography.

The 20 original, personal images produced for the event will be on display in a former classroom at the Collège Frédéric Mistral. Together, these one-off prints are an open book on the freedom of imagination and creation of those shaping the experience of the city today.

The photographs will be auctioned for the benefit of CC-FOR EDUCATION, an organization that helps to educate schoolchildren in Nepal.

ideat.fr

MP2018, QUEL AMOUR!

MP2018 is a love letter to the arts, the artists, and the entire Bouches-du-Rhône department that combines every discipline of culture and creation. The department is so culturally rich that we decided to explore new collaborative models: more than 270 cultural organisations, 450 events, eight partner cities, and every art form are part of MP2018, *Quel Amour!*

Rencontres d'Arles director Sam Stourdzé is on the MP2018 artistic steering committee with 14 other major cultural figures. Together, they incorporated the theme of *Quel Amour!* into their structures' programmes and beyond, choosing 65 projects coproduced by MP2018.

The resoundingly multidisciplinary programme features visual arts, music, and hundreds of artists from Marseille, Arles, Aubagne, Miramas, Martigues, Istres, Cassis and Salon-de-Provence.

For MP2018, *Quel Amour!*, an exhibition by photographer Yingguang Guo focuses on the quest for ideal love, the work of Jonas Bendiksen brings us to a passionate, transcendent love, and, during the first days of the Rencontres d'Arles, the public will participate in photographer Philippe Pralaid's "Kiss Each Other" project.

The Bouches-du-Rhône is a land of incredible cultural treasures. The Rencontres d'Arles is one of them. See you on July 2.

The full programme is available at MP2018.com

PICASSO - MÉDITERRANÉE

"Picasso-Mediterranean" highlights the rich ties between the artist and the Mediterranean, in the broadest sense, with a vibrant, multifaceted and multidisciplinary cultural program from 2017 to 2019. Its main focus is a series of exhibitions and a research project with a heritage and contemporary aspect that fully respects each participating institution's identity. The goal is to create synergy allowing them to develop their projects in a unifying approach while remaining unique.

The Picasso-Paris National Museum is the driving force behind this journey through the artist's work and the places that inspired him, offering an unprecedented cultural experience that seeks to forge closer ties between the two shores.

Over 45 monographic and thematic shows are already planned. Some dialogue with Picasso's contemporaries or today's artists, while others focus on a technique, a period or a place where he lived or worked. All of them offer a fresh, singular approach to his work from a Mediterranean angle.

Today the project involves 70 institutions in nine countries that coordinate their communication, in particular through a shared label, graphic charter and website. Steering committees are organized on a regular basis and research seminars in prestigious venues punctuate the event.

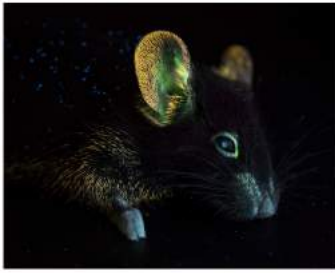
The Picasso project will lead to publications online and on paper.

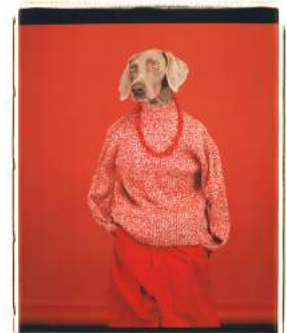
The program is available at www.picasso-mediterranee.org
Facebook: <https://www.facebook.com/picassomediterranee>
Contact: picasso-mediterranee@museepicassoparis.fr

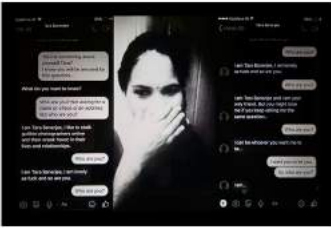
**ARLES
2018**

**PHOTOGRAPHS
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OF RIGHTS**





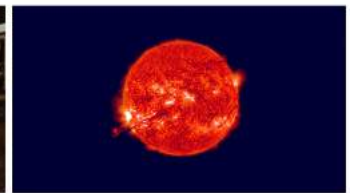
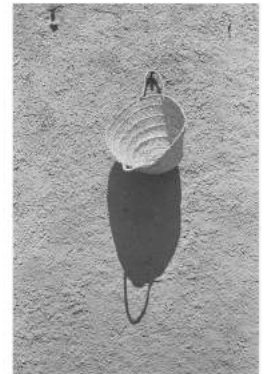
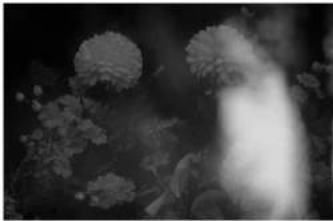






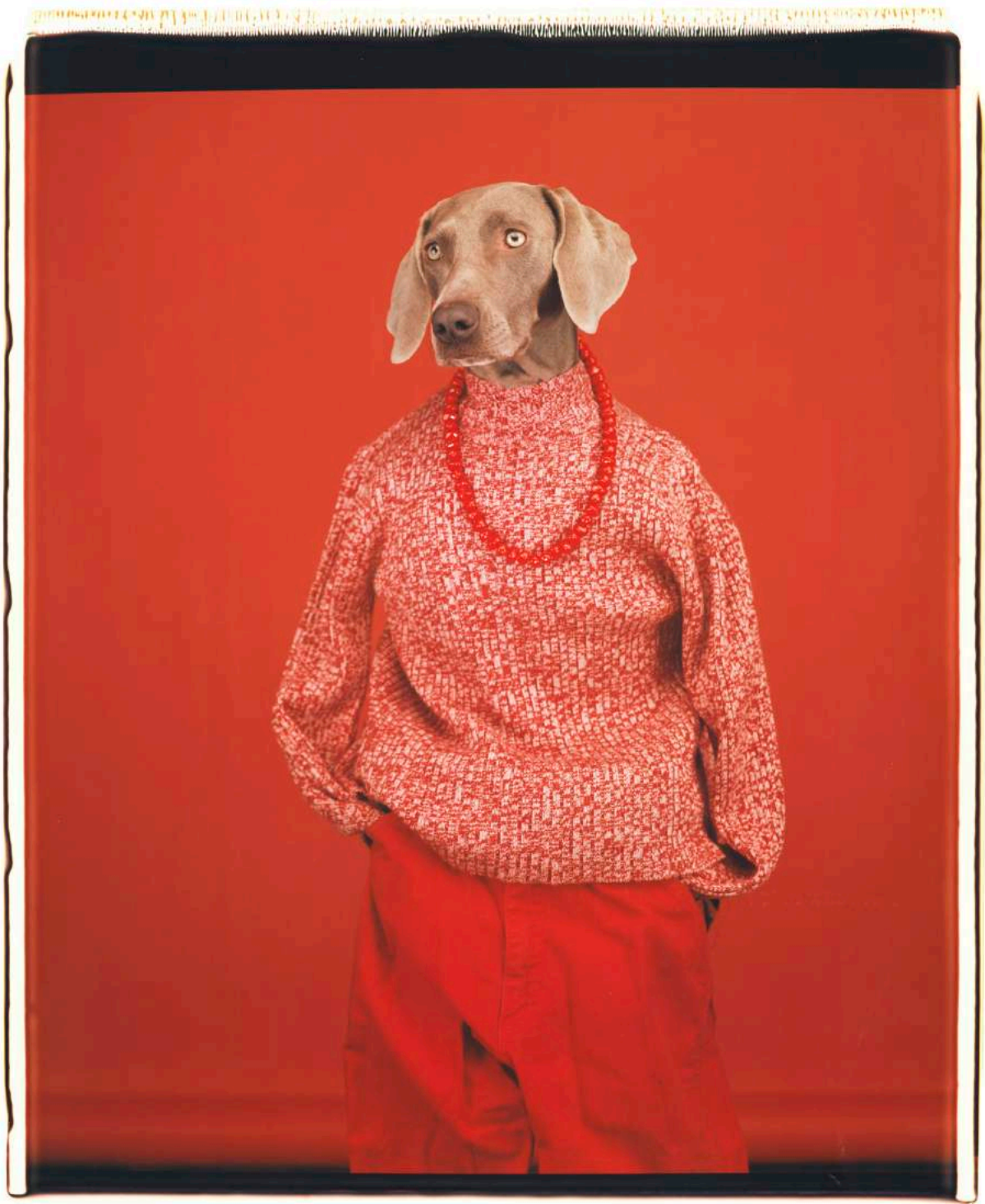
Du boucan, tout le temps,
des cris de toucan, des
coups de klaxon, une conne,
grimace au volant, hurlant.
Des doudous, gagas,
des orangs-outangs barbus,
barbants, Barbie talon
ça stresse, tout le temps.
Mais chaud chante les maux
du monde. Marlboro la foule
folle, tout le temps.











THE PHOTOGRAPHY FEATURED ON THE 2018 POSTER WAS SHOT BY WILLIAM WEGMAN, COURTESY OF THE FOUNDATION FOR THE EXHIBITION OF PHOTOGRAPHY, MINNEAPOLIS.

THESE ELEMENTS ARE ALSO AVAILABLE ON [RENCONTRES-ARLES.COM](https://rencontres-arles.com)